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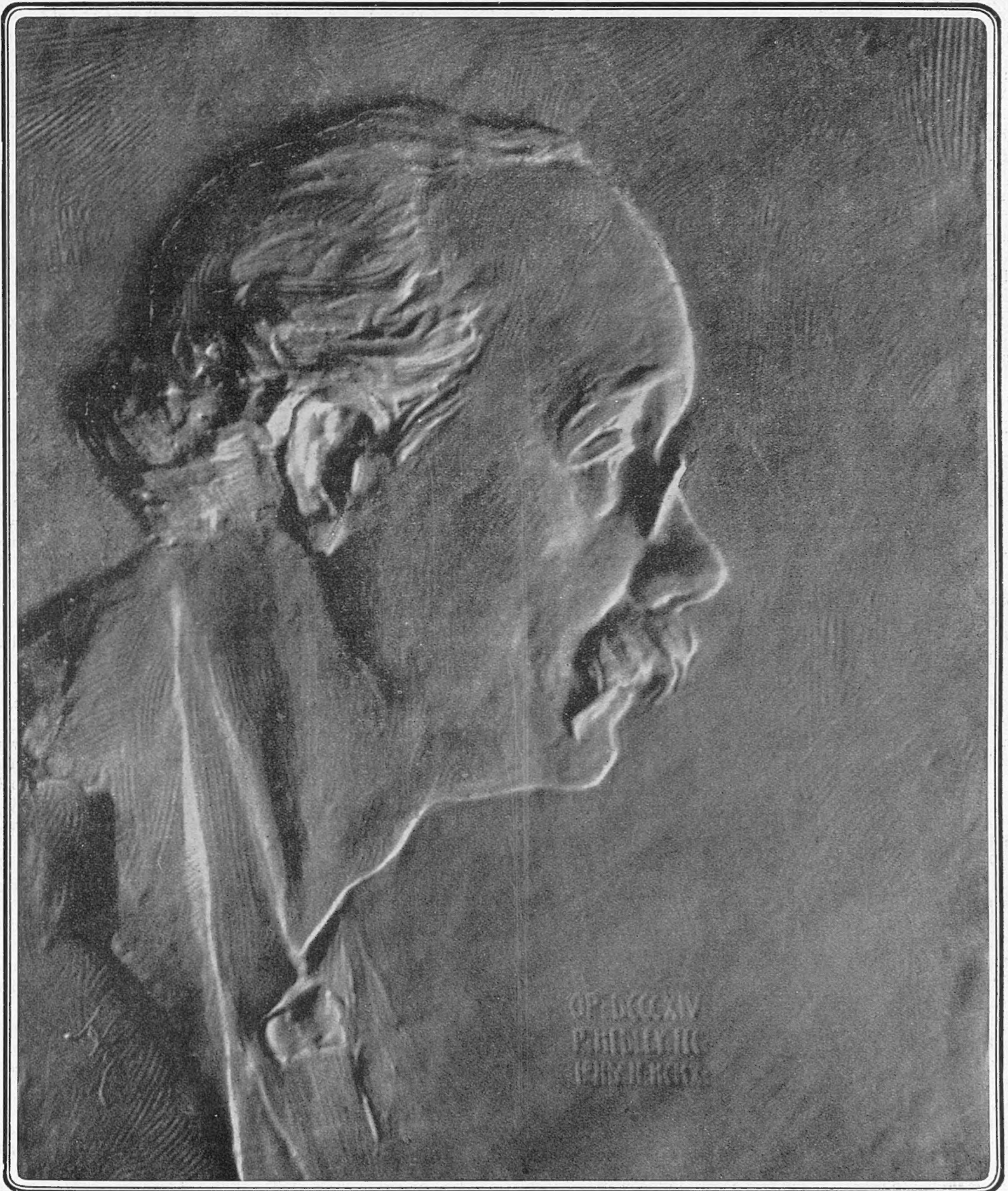
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The Sketch

No. 932.—Vol. LXXII.

WEDNESDAY, DECEMBER 7, 1910.

SIXPENCE.



MR. BALFOUR IS QUITE SURPRISED
AT THE TACTICS OF SOME OF HIS POLITICAL OPPONENTS.

From the Silver Plaque by Percival Hedley; Photograph by C. N.



MOTLEY NOTES

By KEBLE HOWARD

("Chicot").



"INVEST · ME · IN · MY · MOTLEY; GIVE · ME · LEAVE · TO · SPEAK · MY · MIND"



NEW YORK.

IT is true that New York business-men make a great deal of money, but it is also true that they work very hard for it.

When I say that they work very hard for it, I do not mean that they get to their offices early and leave late. They never leave their offices at all; that is to say, they never leave off thinking of business, whether in the office or out of it. We must not grudge them, therefore, their colossal fortunes. How many English men of business do you know, friend the reader, who, on the flimsiest chance of making a very small deal with a complete stranger, would telephone their wives at the last moment that they would not be home to dinner? And how many English wives do you know who would constantly put up with that sort of thing? Such telephone messages are common enough in New York City, anyhow, and the wives understand. Business is sacred to the New Yorker, male or female. I say this in no carping spirit; they are out for money, and they mean to get it. You don't need much money to live comfortably in England, but you need a whole lot of it in America.

Let me try to illustrate the methods of the New York businessman with a little story. One fine Sunday I was introduced by a friend to a tall, elderly gentleman of domestic aspect. Please remember the domestic aspect, and also that the day was Sunday. After the usual polite questions: "Have you been long in New York? How long do you think of staying? I trust you like our city?" the elderly gentleman suddenly suggested that I might care to take an automobile ride to the outskirts of the town.

"With your permission, Sir, I should like to give you some idea of what I may call undeveloped New York. Within ten years this city has advanced at an amazing speed. When you see the tracts that are not built upon you will realise something of what we have accomplished. Pardon me one moment whilst I telephone for the automobile."

Within a quarter of an hour the car was at the door. The sun shone brightly, the air was crisp and keen; my spirits rose. I thanked my new acquaintance warmly for the great trouble to which he was putting himself. He begged me not to mention it. As we whizzed along—and they do whiz in New York!—he pointed out various buildings and many, many streets that had sprung into existence, as it were, yesterday.

We were soon outside the city, in a region of rocks and hills and desolate dwelling-places.

"You see this land?" continued my new friend. "Come this way to-morrow, and you will find streets of houses, electric lights, shops, railways, theatres, saloons. There is not a yard of real estate to be purchased in this region, Sir, for love or money. And why? Years and years ago it was all bought up by the great millionaires—and by those who are in a way to become great millionaires. That is why fortunes are amassed in this country, Sir—intelligent anticipation backed by financial courage. Not that it needs much financial courage to acquire real estate in New York City. It is a game, Sir—one of the very few games of the kind known to mortal man—at which one cannot lose. All you need is a little patience and the prize is yours. These plots are worth anything from five to ten times the amount originally paid for them. Yes, Sir! Think of the harvest of dollars that is coming to the original investor—has already come, I guess, to many of them. It makes the brain reel; it staggers the imagination—unless you are accustomed to it. That is the great thing to bear in mind with regard to the acquisition of real estate in this city—it is not a gamble; it is a certainty. . . . Sharp to the left, George."

George, believe me, obeyed the order. He turned so sharply to the left that I was flung into the arms of the elderly gentleman with the domestic appearance. He did not smile, but merely

replaced me. As for George, he would not have uttered a sound or moved a muscle of his face, I fancy, even though we should have collided with an express train or plunged over a precipice. If I may be allowed a slight digression, I should like to describe for you the typical American chauffeur. He is a long-haired individual, rather like a brigand in appearance. He has a supreme contempt for life—either yours or his own. This contempt enables him to perform the most astonishing feats with his machine. He can make it jump, prance, leap, caracole, or curvet. Under his hand, an eighty-horse-power automobile becomes a sort of flea. It is death or nothing. His employer is simply "You," and his employer's guest is so many extra pounds of live meat. If you want to get at the human side of the creature, talk to him about aeroplanes. The overmastering, passionate desire of his life is to mount to heaven in an aeroplane. Distance and space are his two mortal enemies. Having conquered the one, he would now be at the throat of the other.

When George turned to the left, we abandoned the nice solid road. When you motor in America, friend the reader, you will discover that a road beneath your wheels is a luxury. You will ride over everything and anything. Why the cars do not overturn, I have no idea. The laws of gravity seem to be in abeyance in America. Nobody thinks anything of rushing along at sixty miles an hour with the car at an angle of I-don't-know-precisely-how-many degrees. When once George had turned to the left, we saw no road worthy of the name for at least two hours. We were traversing undeveloped New York. Here it was a plain, strewn with boulders. George did not wait to avoid the boulders. We took them as they came, now on this side, now on that. Then we would cross a trestle bridge—a very light trestle bridge, intended for foot-passengers with little interest in life. Looking between the trestles, you could see the nice earth, far, far below. Beyond the trestle bridge one came to a mud-lake, at least a foot in depth. You should have seen—or rather, felt—the things that George and the car did in that mud-lake. We faced north, east, and west, but we never slackened speed.

As for my elderly friend with the domestic manner, you would have supposed that he was sitting in his office. He just talked business the whole time, occasionally interrupting himself to bid George climb a tree or leap a ravine.

"You are now, Sir, on the tract of real estate in which I have a selling interest. Hold hard, George! (I breathed again.) To your left is Haight Avenue—to your right is Paulding Terrace. We are selling off this real estate in small lots; you can see for yourself the immense value of the district!"

I gaped for Haight Avenue and Paulding Terrace. I could discover nothing but a clump of trees and a mass of rock.

"Quite so!" I replied. "Quite so! A most valuable investment! Anybody who secures one of your lots will be a lucky man!"

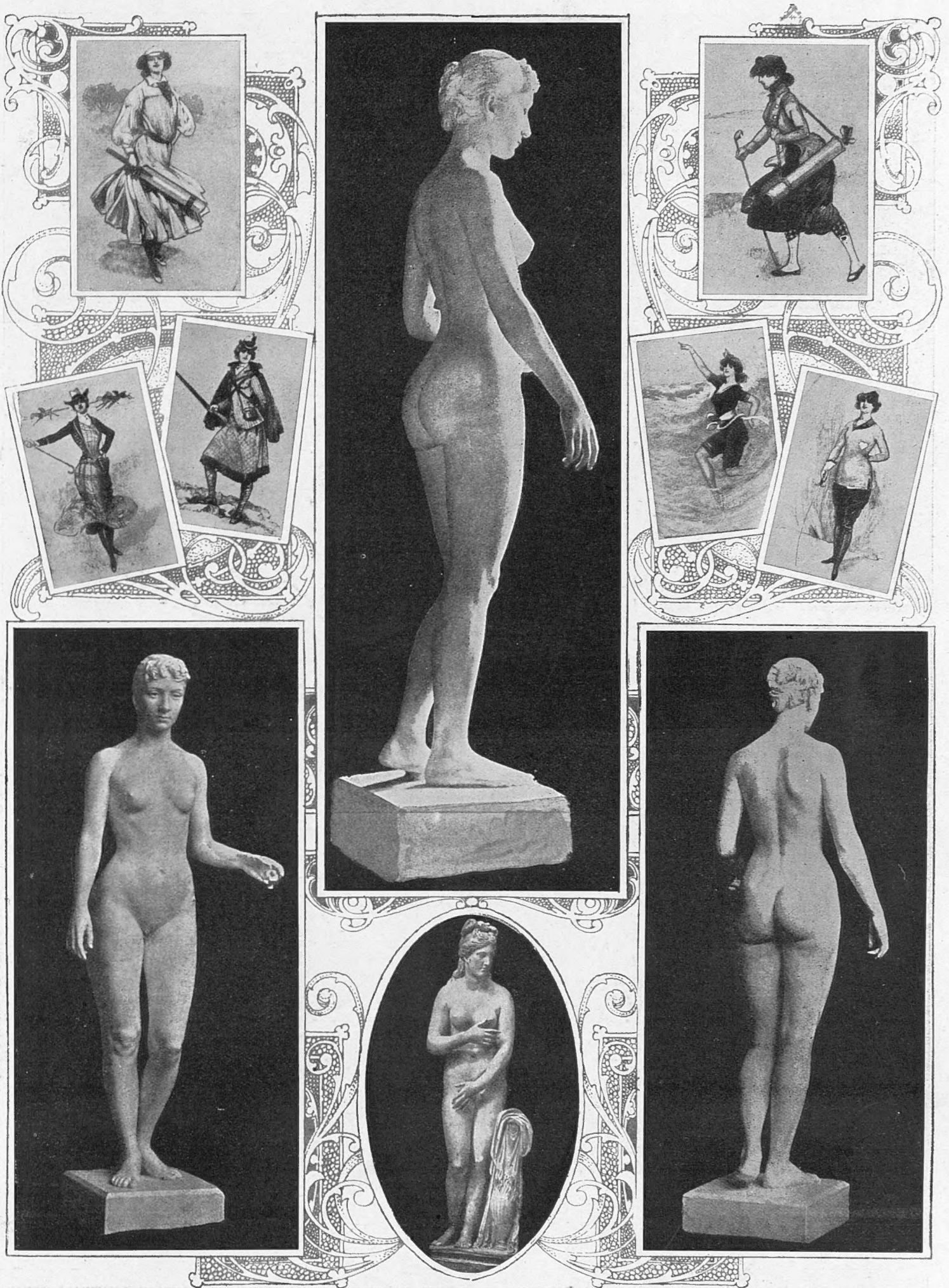
The eye of my elderly friend brightened. He showed me the principal hotel (which looked like a heap of cinders), and the public library (which was represented by some stunted bushes). George, entering into the spirit of the thing, took the principal street in a series of bounds, and swam through the big square into the cathedral.

"And now," said my elderly friend, as we turned on to the beautiful road again, "you must dine with me. I claim the pleasure of your company, Sir! I will take no refusal."

I protested, knowing full well that I was no purchaser of real estate in America. I felt horribly guilty. After all, I had committed myself to the statement that he would be a lucky man who secured one of those valuable lots. My protests availed nothing. I was dined and wined. And now I am asking myself, "Shall I?"

There is my illustration.

THE AMERICAN WOMAN BEFORE ATHLETICS "MANNIFIED" HER.



PROFESSOR D. A. SARGENT'S COMPOSITE STATUE FROM THE MEASUREMENTS OF OVER TEN THOUSAND AMERICAN WOMEN—MADE TWENTY YEARS AGO. BEFORE, ACCORDING TO THE DOCTOR, THE AMERICAN WOMAN'S FIGURE BEGAN TO CHANGE FOR THE WORSE.

Dr. D. A. Sargent, Director of Gymnastics at Harvard University, asserts that the physique of American womanhood has changed very much in the last twenty years. He puts the transformation down to excessive indulgence in athletics. In 1890 he had modelled, in accordance with the actual measurements of over ten thousand women, the composite statue here illustrated. Since that year, he says, the American woman's physique has so altered that it now approximates to that of the man. Feet and hands have become larger, hips smaller, shoulders broader, neck thicker. He argues, indeed, that unless the American woman modifies her love for outdoor sport "her figure will in a few years be so manlike that she will appear ridiculous in female attire." The three large illustrations on this page show Dr. Sargent's composite statue. At the foot of the page, in the centre, is a photograph of the Capitoline Venus. As further decoration are some drawings of sporting girls, reproduced in miniature.

We reprint photographs of the composite statue in view of the new interest aroused in them.

IN IV. FORMS: MR. LLOYD GEORGE,

AS HIS ADMIRERS SEE HIM AND AS OTHERS IMAGINE HIM.



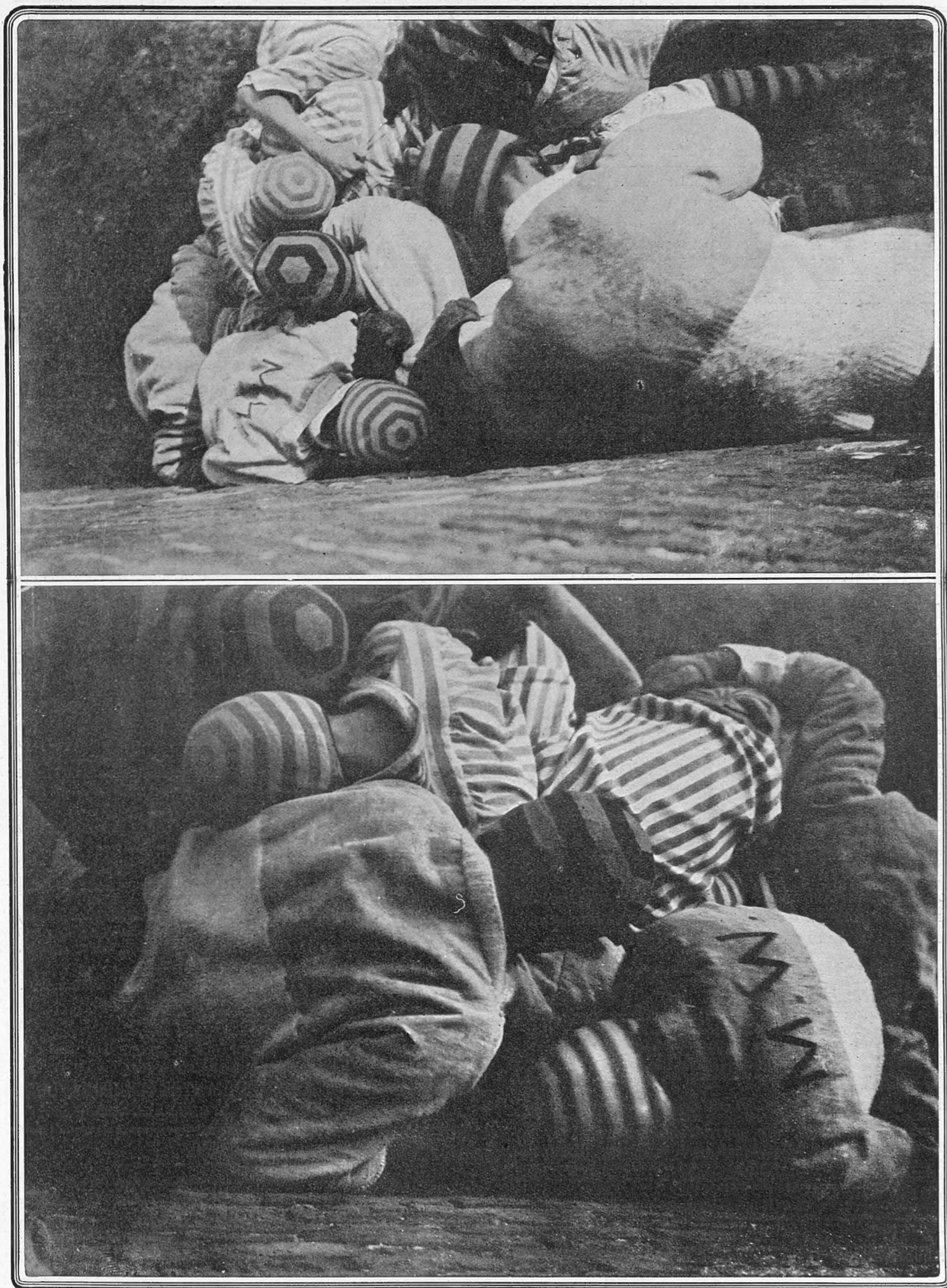
1. THE CHANCELLOR OF THE EXCHEQUER AS VIEWED BY HIS ADMIRERS—A STAINED-GLASS SAINT DEVOTED TO AIDING THE POOR AT THE EXPENSE OF THE RICH.
3. MR. LLOYD GEORGE AS RIVAL ORATORS SEE HIM: THE PEARLY KING OF LIMEHOUSERS.

2. THE CHANCELLOR OF THE EXCHEQUER AS VIEWED BY THOSE WHO LOVE HIM NOT—A WRECKER OF CONSTITUTIONS AND A BREAKER-UP OF MUCH-CONSIDERED CORONETS.
4. MR. LLOYD GEORGE AS SEEN BY THE EYE OF THE CAMERA, AND PUBLISHED AS A "SNAPSHOT."

We offer no excuses for branching out into politics, for it will be noted that we are strictly neutral. Further, we offer no excuses for dealing with Mr. Lloyd George: he is the outstanding figure in politics—even his most energetic political opponents do not deny that.

DRAWN BY FRANK REYNOLDS.

SEEN FROM THE WALL-TOP: THE ETON WALL-GAME.



A KNOTTY PROBLEM: MIXED BOYHOOD AT ETON, ON A ST. ANDREW'S DAY.

Our photographs were taken from the top of the wall during one of the annual St. Andrew's Day wall-games between Collegers and Oppidans, at Eton. The game last St. Andrew's Day resulted in a win for the Collegers by six shies to one.—[Photographs by R. T. Leighton; Copyrighted by "The Sketch."]

HIS MAJESTY'S. Proprietor: Sir Herbert Beerbohm Tree.
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Excursions to Riviera and Chamonix.
Friday to Tuesday, Cheap Return Tickets to Dieppe and Paris are issued every week.
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of London and Smiths Bank, Limited," and by Postal and Money Orders, payable at the
East Strand Post Office, to *The Sketch*, of 172, Strand, London, W.C.

THE BEST BOOKS OF THE WEEK.

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Makers of Men. Charles J. Whitby. 10s. 6d.
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The Cardinal's Past. Michael Kaye. 6s.
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Charles Dickens and the Drama. S. J.
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**Two Russian Reformers: Ivan Turgenyev
and Leo Tolstoy.** J. A. T. Lloyd.
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The Woman Deborah. Alice and Claude
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tague Fowler. 3s. 6d. net.
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A Christmas Carol. Charles Dickens.
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GIBBINGS.
A Medley of Sport. J. M. M. B. Durham.
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Edited by A. S. Brown and G. G. Brown.
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What is Man? Mark Twain. 2s. 6d. net.
GOWANS AND GRAY.
The Garden of Shadows. J. MacNab.
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DE LA MORE PRESS.
How to Write a Novel. 3s. 6d.

TO ARTISTS, AUTHORS, AND PHOTOGRAPHERS.

TO ARTISTS.—Every Drawing sent to "The Sketch" is considered purely on
its merits. Published drawings will not be returned except by special arrangement.
Every drawing submitted must bear the name and address of the artist, and be
fully titled.

TO AUTHORS.—The Editor is always open to consider short stories (up to
three thousand words in length), illustrated articles of a topical or general nature,
and original jokes. Stories are paid for according to merit: general articles and
jokes at a fixed rate.

TO PHOTOGRAPHERS.—In submitting Photographs, contributors are
requested to state whether (a) such photographs have been previously published,
(b) they have been sent to any other paper, and (c) they are copyright or non-copyright.
With regard to reproduction, clear silver prints are the most suitable. No published
photograph will be returned unless a special arrangement is made to that effect.
The name and address of the sender must be written carefully on the back of
each photograph submitted, and each print must be fully titled.

Photographs of new and original subjects—English, Colonial, and Foreign—
are particularly desired.

SPECIAL NOTE TO AMATEURS.—The Editor will be glad to consider
Photographs of beautiful landscapes, buildings, etc., and will pay at the customary
rate for any used. Photographs of comparatively unknown "sights" are preferred
to prints of well-known and continually photographed places.

GENERAL NOTICES.—Every care will be taken of contributions submitted to
the Editor, and every endeavour made to return rejected contributions to their
senders; but the Editor will not accept responsibility for the accidental loss, damage,
destruction, or long detention of manuscripts, drawings, paintings, or photographs
sent for his approval.

Contributors desirous of knowing the kind of work that is most likely to be
accepted are advised to study the pages of the paper.

No use will be made of circular matter.

All stories and articles should be type-written.

With a view to preventing any possible misunderstanding on the subject, the
Editor desires to make it quite clear that under no circumstances does an offer of
payment influence the insertion of portraits in "The Sketch," nor has it ever done so.

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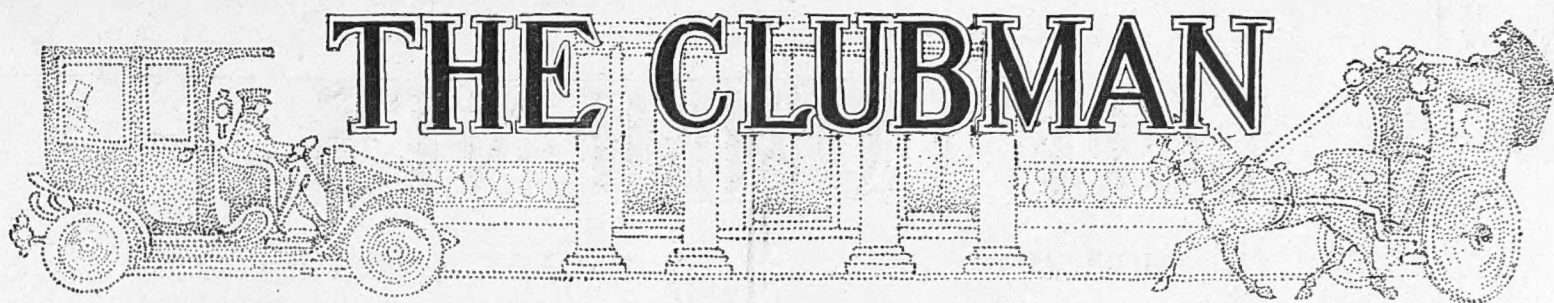
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Corporation. No person can recover on more than one Coupon Ticket in respect of the
same risk.

December 7, 1910.

Signature.....



The Brazilian Mutiny.

It is curious that all naval mutinies in modern times seem to end in the same way. The Brazilian mutineers, being in possession of the two most powerful Dreadnoughts in the world, and having shown their teeth by bombarding the Naval Arsenal at Rio, found that their floating homes had become white elephants, and their one anxiety was to make terms and to come back under discipline. A war-ship cut off from its supplies of provisions and water soon becomes as disagreeable a place to live on as a desert island. The mutineers of the Russian Black Sea Fleet who cruised about the Black Sea for a time, and eventually surrendered in a Roumanian port, had very much the same experiences that the Brazilian sailors went through. The only surprising point in the Brazilian mutiny was that Candida, the A.B. seaman who took command of the rebel fleet, should have had the skill to manœuvre his ships as he did. The end of the leaders of all naval mutinies is, however, either that they are made prisoners by their fellow-mutineers and handed over to justice, or that they become fugitives (as the leader of the Greek mutineers became, and as Candida is) and are hunted down.

The Union Buildings at Pretoria.

The Duke of Connaught has laid the foundation-stones, a Dutch one and an English one, of the Union Government buildings on the ridge which overlooks Pretoria. That ridge, in the very early days of Pretoria, I remember as an excellent place for the trapping of wild cats. I knew Pretoria in those far-away days when Sir Theophilus Shepstone first hoisted the British flag there. It was a funny, old-fashioned little Dutch town in those days, with a Parliament House which was like a barn, and the finest building in which was the old Dutch church, in the middle of the market square. I remember the first beginnings of what are now broad and well-shaded streets. The 32nd Light Infantry were stationed at Pretoria soon after the first annexation of the Transvaal, and the Colonel of the regiment, wishing to find some useful work besides drilling for his men, planted avenues on the wide stretch of veldt which lay between Pretoria and the hills, and directed some of the abundant supply of water into spruets along the infant avenues. That was the first beginning of the Greater Pretoria.

Chinese Tragedies.

Miss Gertrude Kingston is giving a Chinese tragedy at her Little Theatre; but I am sure that it will be done without the ferocious accompaniment of noise that seems necessary in the Chinese theatres in China. In any Chinese town, or in any town where there is a Chinese colony, it is easy to find the theatre of the place by the intolerable din which comes from it. The entry of all the principal characters is heralded by a tremendous noise of drums and a clashing of cymbals. There are more conventions in Chinese theatres than there are in ours, and on the hastily put together bamboo stages, which are

run up when any merchant or other rich man treats his friends and neighbours to a play, no scenery is required except a background where some saint or god is enthroned amidst gold and silver paper. On either side of the stage is a large post or bamboo, and when the actors pass beyond this they are supposed to be invisible. One can see in the open space where our wings would be the actors making up their faces with liquid paint, in a number of little saucers, and the various characters giving a last touch to their adornment before making their entry. Nearly every character on the Chinese stage speaks in a high, squeaky voice, and the combined din of the actors' squeaks, the shrill music, and the thunder of the drums is apt to give the Europeans amongst the audience a splitting headache.

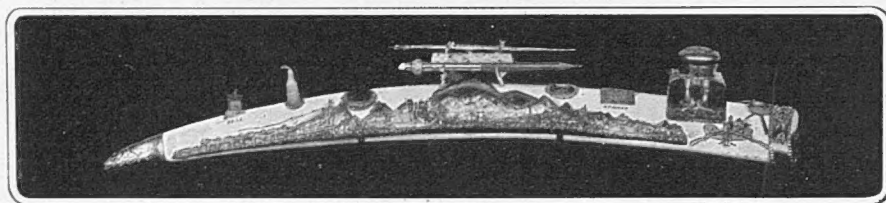
Train Strain.

The Duchess of Connaught and Princess

Patricia and some of the members of the Duke of Connaught's suite are suffering from the strain of continuous travelling in hot weather over the South African railroads. It can be very unpleasantly hot on the great plateaux of South Africa, and though the sun does not kill in the dry African heat as it does in India, it can make life very unpleasant under the zinc roof of a veldt shanty or in the confined space of a railway carriage. One feels the South African heat far less if one is riding in one's shirt-sleeves, one's head protected by a thick slouch-hat, than one does if one is under shelter. Robert Louis Stevenson, describing his journey across America on his way to Samoa, gives a wonderful account of the tiredness and staleness of that long railway journey—which did not equal the length of that endured by the Duke and his companions—and I can never remember having felt quite so tired as when I arrived in New York on an occasion when I had travelled direct from San Francisco without making any stops on the way. The train strain, which partly comes through lack of exercise, is one of the reasons why all the short cuts by train to the Far East will never be so popular with travellers who have time to spare as the sea-routes are.

The Japanese Antarctic Expedition.

There is much that is heroic, if there is a good deal that is foolhardy, in the attempt that is being made by Lieutenant Shirase, of the Japanese Navy, to win the race to the South Pole for the country of the chrysanthemum. He is sailing in a 150-ton schooner, with a crew of fifteen men. Other explorers take with them every new invention in the matter of food and sleighs and tents. Lieutenant Shirase depends on his power to sustain greater hardships than ordinary men can bear. For two years he suffered terrible privations in the Arctic regions on the Island of Sineshu, his six companions all dying of cold and hunger. Two years ago he again went into the Arctic Circle, and lived for months among the Esquimaux, learning from them how to endure cold and privation.



NORTH POLE PICTURES ON A TUSK OF A KING WALRUS: A REMARKABLE PRESENTATION TO PRESIDENT TAFT.

This tusk of a king walrus from the Behring Sea is 2½ feet long and 10 inches in circumference. On it, in gold, are pictured in relief scenes from the North, including a representation of a miner's cabin, one of gold placer-mining, and views about Mount McKinley. It is a gift from citizens of Fairbanks, Alaska, to the President of the United States.—[Photograph by Harris and Ewing.]



A FLOOR-COVERING FOR WHICH 75,000 DOLLARS HAS BEEN OFFERED: A FOUR-FOOT-BY-SIX SILK RUG WITH A PORTRAIT OF AN OLD QUEEN OF PERSIA.

The rug, for which the French Government recently offered 75,000 dollars and were refused, is an heirloom of the Shah of Persia and is at least 500 years old. It is signed, on the left of the Queen's face, "Made by Husseyn Husseyni of Mazandaran." The fabric was produced not by "weaving" in the ordinary sense of the word, but by tying silken threads of wool on the warp in such a way as to pack the knots into a continuous, close stuff of marvellously fine texture and sheen. Many hundreds of such knots, delicately tied by hand, go to make up each separate inch of the fabric, the design slowly growing by the worker's use of differently coloured silks.

Photograph by Underwood and Underwood.

CUFF COMMENTS

WITH THUMBNAIL SKETCHES BY GEORGE MORROW

By WADHAM PEACOCK.



THEY are going to begin chasing the Blue Bird again at the Haymarket Theatre, while all the time the creature is safe at the "Zoo." But for fear that any of the actors at the Haymarket should capture it, they call it Budgerigor in Regent's Park.

Captain Scott is taking out telephones and wireless apparatus with him, so very shortly you will be able to ring up the South Pole. Telephone No. 000, Antarctic. You are requested not to ask foolish questions.

You can avoid a cold by having serum inoculations once a month, at a cost of £60 a year. It seems easier, after all, to have a cold and have done with it than to have your skin squirted full of anti-toxin at £5 a time.

South Africa has not yet learned to feed herself, says the *Rhodesia Herald*. The dear little thing is having a capital chance to learn at the banquets given in honour of the Duke of Connaught's visit.

Mr. Plowden holds that a great many bets are made in circumstances which are perfectly moral, and which add considerably to the happiness of those who make them. "Hear, hear!" from the street-corner bookmaker.

THE FLAPPER WALK.

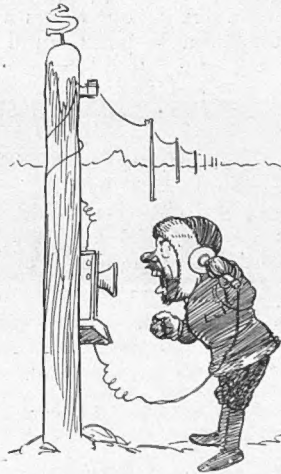
The flapper walk is the latest craze. The newest and most remarkable phase Of the modern maiden's whimsical ways. It's a strut that's quite mechanical. With a roll, and a lurch, and a go-as-you-please, That ends in a stalk with stiffened knees, As if by the sea in a ten-knot breeze, But a stalk that's not botanical.



ing the Entente Cordiale beyond the limits of ordinary politeness. We do not insist upon it.

Music, says one of our lecturers, to be heard in perfection, should be heard in perfect darkness. That's all very well, if you are not given to snoring.

A Dutch paper informs us that from the purely artistic standpoint London is at its best during the winter. We owe that to the beautiful fogs, which transform London into a semblance of one of the most modern and up-to-date pictures.



Sergeant-Major Puttock has made it his business for five years past to catch and feed four stray cats every day in his leisure hours. It must be rather annoying on a wet day to have to chase that unwilling fourth cat over the tiles in order to make up the score.

The Kaiser has been conducting a German band at Nendek, after dinner. What an awful moment for the first trombone if he played a false note, and the Kaiser happened to spot it!

Hurrah! A telegram from New York says that a noiseless typewriter has been invented. But really, they ought not to allow the inventor to go about with such a name as Kidder.

Someone has been unchaining Dan Leno's old friend, the fiery untamed Gorgonzola, in Lambeth Police Court, and you will be relieved to hear that the animal came through the ordeal without a stain on its character. Counsel was, however, mistaken in thinking that a coat was put on the cheese to protect it during the voyage from Italy to London. It is put on to keep the Gorgonzola from biting the passengers.



THE RAILWAY-CARRIAGE WINDOW.

(No one passenger has a monopoly of any window in any railway-carriage. Whether that window remains open or closed should be regulated by the consensus of opinion of passengers — *Daily Mirror*.)

In this iconoclastic age
The institutions of the past,
Beneath the democratic rage,
Like autumn leaves are falling fast.
But were there one which undismayed
Need never fear to own defeat,
It was, I should have boldly said,
The man who holds the corner seat.

The flapper walk has an added charm
When half-a-dozen march arm in arm
And grin in a manner that means no harm,
Though it's scarcely puritanical.
But, dear little Flappers, be warned
By me,
Keep it for holidays by the sea,
For your school-marm is certain to disagree
In a manner you'll call tyrannical!

Paris has been enjoying a thick fog. The increasing foginess of Paris in recent years is carrying the Entente Cordiale beyond the limits of ordinary politeness. We do not insist upon it.



But now there comes a man of law,
Who lays it down in black and white,
That there's a vast abysmal flaw
In this once undisputed right.
Dare not to touch the window-pane,
Crushed cornerman, but sit and wait
Till you contrive to ascertain
The vote of your electorate.

It is very kind of a Parisian doctor to tell us that the necessity for avoiding the traffic when crossing the road in Paris or in London presents endless opportunities for the display of coolness, courage, and ready decision. People who saunter down a country lane at their ease do not give half enough thought to the perils which we run in London, where crossing the street is like dodging crocodiles without a gun.

At Clerkenwell a man was discovered to be too dirty for a free ride in Black Maria. Here's another record gone by the board.

No one is optimistic enough to hope that the Post Office will foster trade. Mr. Sisley forgets the Postmaster-General, who makes a great effort to think so when he has got his uniform on.



"THE MAN WHO CAPTURED CANADA": MR. T. P. O'CONNOR.

A PHOTOGRAPHIC INTERVIEW.



"THE MAN WHO CAPTURED CANADA! YES! YES! I KNOW ALL ABOUT THAT; BUT DON'T YOU TALK TO ME ABOUT 'AMERICAN DOLLARS'; IT MAKES ME TIRED; I'VE SEEN SO MANY CARTOONS."



"SPEAK OF OTHER THINGS, EVEN ABOUT FEDERAL HOME RULE, AND I WILL EXTEND THE HAND OF FRIENDSHIP TO YOU WITH ALL WILLINGNESS."



"A LITTLE TIP FOR YOU! THE WAY TO HOLD AN AUDIENCE IS TO SPEAK TO THOUSANDS AS THOUGH YOU ARE SITTING AND TALKING ONLY TO ONE. I ALWAYS DO."



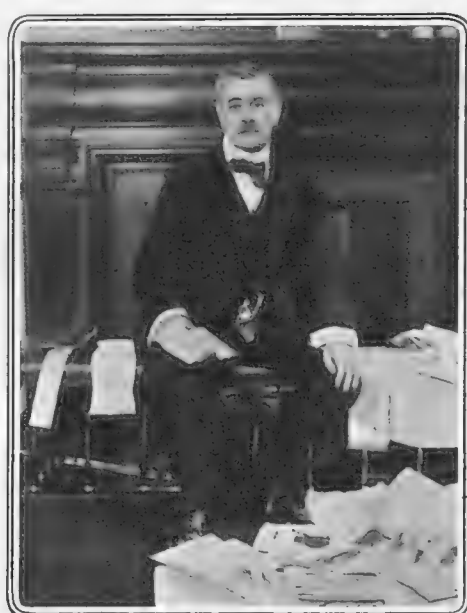
"IN SPEAKING, YOU KNOW, AS IN WRITING, THE CHIEF QUALITIES ARE SIMPLICITY AND LUCIDITY."



"I TURN OUT MY OWN WORK ON A TYPEWRITER, AND IT TAKES ME VERY LITTLE MORE THAN A YEAR TO WEAR OUT A MACHINE."



"I NEVER COULD DICTATE TO A TYPIST; AUDIENCES, PERHAPS, ARE ANOTHER MATTER."



"EXCUSE ME GLANCING OVER SOME PAPERS AS WE CHAT, WON'T YOU; MAKES ME FEEL HAPPIER."

Photographs specially taken for "The Sketch."



"NOW, REALLY, I MUST BE OFF. I HAVE GOT ANY NUMBER OF APPOINTMENTS, POLITICAL AND JOURNALISTIC."

CROWNS CORONETS COURTIER



PROMINENT IN THE WORLDS OF SOCIETY AND POLITICS: LADY DOROTHY WOOD.

Lady Dorothy Wood, the wife of the Hon. Edward Frederick Lindley Wood, son and heir of Viscount Halifax, was Lady Dorothy Onslow and is the younger daughter of the Earl of Onslow. [Photograph by Val l'Estrange.]

many have kept company on the same platform! Just a year ago Mr. Walter Long presided at a meeting in support of the candidature of his brother, and was supported by Mr. Robert Long, Colonel Challoner (a brother who has changed his name), Captain Willie Long, Captain Walter Long, Mrs. Robert Long, and Miss Long. Few families could supply a Longer list.

Natural Advantages. Lord Cawdor has been chafing under the restraints of an attack of tonsillitis. Too keen a campaigner to be a very good patient while the battle rages round him, he is far from agreeing with a slacker friend who congratulated him on being "unable to fulfil his engagements." Nor does Lord Onslow, who has had a more serious affection of the throat and been forced to an operation, find inactivity a boon. "You are throwing away your natural advantages," observed a wag to a deaf politician who was undertaking a cure so that he might be able to hear in the House. And the blasé and weary speaker is apt to take the same view of Lord Onslow's strenuous efforts to recover his voice.



PROMINENT IN THE WORLDS OF SOCIETY AND POLITICS: LADY WILLOUGHBY DE ERESBY.

Before her marriage to Lord Ancaster's eldest son, Lady Willoughby de Eresby was Miss Eloise Breeze, daughter of the late Mr. W. L. Breeze, of New York.

Photograph by Val l'Estrange.

THE wedding of next week will break in upon the Long Parliamentary campaign as nothing else would be allowed to do. Miss Sibell Johnstone is an irresistible disturber of the political disturbance upon which the family of Captain Walter Long, her fiancé, is always so intent, and the preparations for the ceremony are even now vying, in the minds of her relatives of the near future, with the fascinations of canvassing on the polls. Of the Longs who come together for the wedding, how

Park Lane was, in its way, a double celebration, for it was, besides, her own birthday. Lady Myra Sackville, a granddaughter of Lord Brassey, is almost a contemporary of his youngest daughter, and there was an idea, now abandoned, that they might be "presented" together during the Coronation season.

An Ear-Marked £5000.

Lord Tredegar has ear-marked his £5000 for the Crusade against Consumption memorial scheme, not for an effigy in marble. And he is well versed in such matters.

Not long ago, a great equestrian statue was erected in Cardiff, and he was present at the unveiling. As the statue represented none other than Lord Tredegar himself, he may be supposed to have a proper appreciation of monumental joys—and yet his £5000 is put to other purposes! In his case, an equestrian statue has, as it happens, a certain rightness. It was on horseback that he rode behind Lord Cardigan in the charge of the Light Brigade; on horseback he went to what promised certain death; on horseback he rode back to life and to a place among the nation's heroes.



MR. E. H. RYLE AND MISS ANNE MOORHOUSE, WHOSE ENGAGEMENT IS ANNOUNCED.

Mr. Edward Hewish Ryle, of Farnham Castle, Surrey, is the only son of the Bishop of Winchester. Miss Moorhouse is the eldest daughter of Mr. and Mrs. Edward Moorhouse, of Spratton Grange, Northampton. [Photographs by Lafayette.]



An Anglo-Russian Alliance.

Only a month or two ago, Countess Nathalie Benckendorff, a promised bridesmaid, was kept from attending a Ridley wedding by a sudden attack of appendicitis. The operation that kept her from church then means that now, as a promised bride, she need have no fears of a similar detention. It is again with a Ridley that she has made her tryst, for her fiancé is Mr. Jasper Ridley, a brother of the Peer.

Mothers and wives in plenty will watch the Election results with bated breath; but Mr. Ridley, who is standing for a Newcastle division, has been warned that a much keener anxiety than theirs is felt by the lady who has only just given her hand to a candidate. If she can do that, she says, with true feminine logic, surely the voters can afford to give him their votes. Like her father, the Russian Ambassador, and her Tsar, the future Mrs. Jasper Ridley speaks, it goes without saying, the most faultless English.

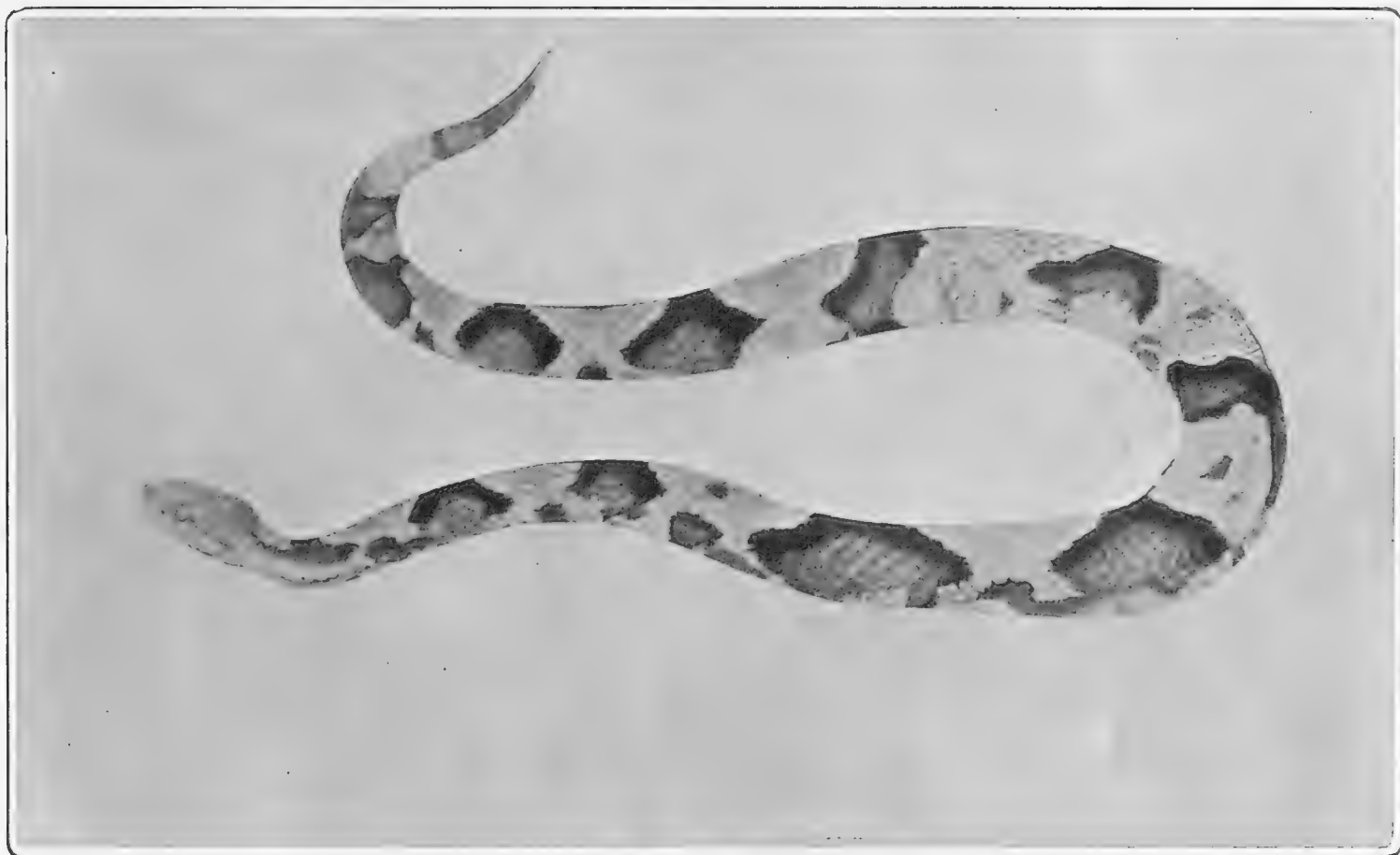


PROMINENT IN THE WORLDS OF SOCIETY AND POLITICS: VISCOUNTESS WOLMER.

Before her marriage to Lord Selborne's heir, Viscountess Wolmer was the Hon. Grace Ridley. She is a sister of Lord Ridley.

Photograph by Val l'Estrange.

A SNAKE MASQUERADING AS DEAD LEAVES: THE "INVISIBLE" COPPERHEAD.



WITHOUT THE DISGUISE PROVIDED BY NATURE, A COPPERHEAD SNAKE WITHOUT THE SURROUNDING OF DEAD LEAVES WHICH MAKES IT TO ALL INTENTS AND PURPOSES INVISIBLE.



"INVISIBLE" AMONGST DEAD LEAVES: A COPPERHEAD SNAKE IN ITS NORMAL SITUATION, ITS COLOURS MINGLING WITH THOSE OF ITS SURROUNDINGS SO SUCCESSFULLY THAT IT IS PRACTICALLY IMPOSSIBLE TO SEE IT.

The copperhead snake is one of the most remarkable examples of concealing-colouration in the animal kingdom—that is to say, colouration which renders the animal in question practically invisible. Its pattern "pictures with astounding accuracy heaped dead leaves, with their lights and shadows. This wonderful resemblance . . . owes its power primarily to the underlying or inwoven counter-gradation of shades, whereby the snake's cylindrical solid form is visually 'flattened out,' and prepared for complete obliteration by means of background pictures." Our readers will find it interesting to take a piece of white paper, cut out of it the shape of the snake as shown in the upper illustration, and then place the sheet of paper over the lower illustration to mask everything but the snake, as we have done in the upper illustration. Nothing could better illustrate this protective colouration. Our illustrations are taken from the most interesting illustrated book, by Mr. Gerald H. Thayer, "Concealing-Colouration in the Animal Kingdom: An Exposition of the Laws of Disguise through Colour and Pattern." They are here given by courtesy of the publishers of the work, Messrs. the Macmillan Co.

SMALL TALK

THE Chancellor, when he directs ready-made cuts at the attire of the Lords, should be thoroughly consistent; he should himself wear ready-made clothes. But he doesn't. On the contrary, he has year by year become more punctilious about his frock-coat, and this in a Cabinet that draws no very strict clothes line. Some peers may give too much thought to their tailoring, but so may some of their opponents. Even Mr. Victor Grayson had to apologise to an audience the other night for his "dressiness," adding the startling statement that an honest heart may even beat under a pleated shirt-front. And now that the Socialist has come to pleated shirts, the significance of a Duke of Beaufort's dictum that he was the only man he knew who could afford to wear a patch on his trousers is not yet worn out.

The Plain Clothes Dukes. Indeed, if the Peers seriously desire to rebut the charge of "smartness" made against them, it will be to Dukes rather than to Earls or Barons that they will point. Let the Premier Duke of England be

set up on any platform in his everyday clothes, and the multitude shall be convinced. Even in rough clothes, he smilingly contends (but with serious motives at heart) that he works out the hereditary principle; the Duke of Norfolk of George the Third's time was famous for a careless toilet. On the other hand, the Duke of Portland makes no pretence of emulating the late Duke's rural and simple tastes. The best test of a man's real

sartorial indifference is his manner of meeting the stare of the critic. Lord Clanricarde, for instance, did not even trouble to pull down his waistcoat when he read, apropos of Mr. Lloyd George's comments, that his costume, if it ever came from Savile Row, came not lately.

A Whitechapel Duchess. Dukes do not live in the East End, Mr. Lloyd George opines; and a Duke retorts that Chancellors of the Exchequer are equally conspicuous by their absence. No doubt. But here, as elsewhere, it is the women of the family who monopolise the enterprise. "The Whitechapel Countess," familiar in the pages of George Meredith, has her living counterpart. The Dowager Duchess of Newcastle has lived in the East End these many years in order to work the more understandingly among the poor; and a sister of the Duke of Norfolk has adopted

a similar address. Such instances of personal devotion lie far outside the ferment of party politics; but politicians might do worse than illuminate their speeches by a recognition of unselfishnesses which have a direct bearing on the great social problems of the day.



MR. GERALD M. SHARPE AND MRS. GERALD SHARPE (FORMERLY MISS KATHLEEN RICKETTS), WHOSE MARRIAGE TOOK PLACE YESTERDAY (6TH).

Mr. Gerald M. Sharpe, of the Royal Berkshire Regiment, is the only son of the late Alfred Ingram Sharpe and of Mrs. Sharpe, of Woodlands Corner, Byfleet. Mrs. Gerald Sharpe is the only daughter of Sir Frederick and Lady Ricketts, of Beaumont Leys, Leicester, and granddaughter of the late Admiral Sir Cornwallis and Lady Caroline Ricketts.—[Photographs by Gabell and Val l'Estrange.]



TO MARRY SIR IVOR HERON-MAXWELL, BT., TO-DAY (WEDNESDAY): MISS NORAH PARKER.

Miss Parker is the eldest daughter of the Hon. Francis and Mrs. Parker, of Wilton House, Eaton Square, and granddaughter of the late Earl of Macclesfield. Sir Ivor Heron-Maxwell is the eighth baronet of a creation dating from 1683.

Photograph by Val l'Estrange.



MISS DOROTHY CRAIG AND MR. HARRY BROOKE, WHOSE MARRIAGE IS TO TAKE PLACE TO-DAY (WEDNESDAY).

Miss Craig is the elder daughter of the late John Craig, and of Mrs. Craig, of Betley, Cheshire, and Folkestone. Mr. Brooke is the youngest son of the Rajah and Ranee of Sarawak.—[Photographs by Lambert Weston.]

The Home Secretary. Mr. Winston Churchill kept his birthday last week with the assistance of a little horde of detectives in plain clothes. To be shadowed in your own interests is fatiguing, and it is quite a question with the Home Secretary whether it is not preferable to be horse-whipped. But Home Secretaries, however autocratic in the Home Office, are not always the ruling force at home. Mrs. Winston Churchill prefers that her husband should have his body-guard, and her preferences have been stiffened into laws since the assault in the railway-train. "Do be careful," was the general information contained in the letters that rather unwelcomely reminded Mr. Churchill that he was thirty-six.

To one ardent canvasser of past years the present Election will be a time of comparative

rest, since Mrs. George Cornwallis-West has passed her son into the keeping of a lady whose zest is equally great for the duties of politicians' women-kind. Within one period of thirty-six hours—hardly busier than many others of the same span within her recent experience—Mrs. Winston Churchill attended two meetings in different parts of London, sat for some hours in the Upper and Lower Courts at Bow Street, was

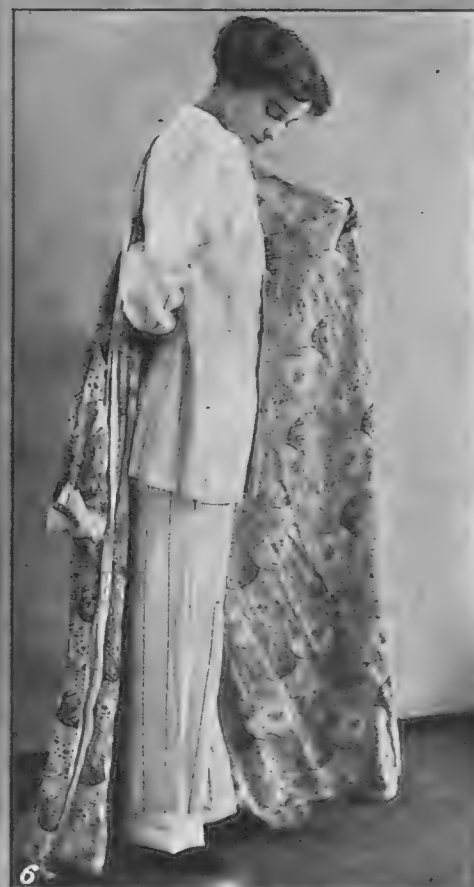
the guest of the King and Queen at Windsor, and yet never missed an attendance at Diana's bath. Like the instinct that guides in the choice of the blue ribbons and stones to match the rare hue of her eyes, Mrs. Winston Churchill's instinct for the multitudinous duties of her station never fails her.

A Cardiff Cheque. Lord Bute's five-thousand-guinea subscription to the Cardiff Infirmary Memorial Fund is quite after the lavish manner of his father, from whom came the site of the Infirmary. Lord Bute does more than give wisely—he buys wisely too. He is still jubilant about a very unusual collection of Gaelic books which he lately bought in one batch for only a few hundred pounds. Besides, he can read them with a less vexed countenance than most scholars.



ENGAGED TO SIR VICTOR MACKENZIE, BT., OF THE SCOTS GUARDS: LADY MABEL ANSON. Lady Mabel Anson is the second of Lord and Lady Lichfield's three daughters. Sir Victor Mackenzie is the third baronet of a creation dating from 1890.—[Photograph by Rita Martin.]

**MEN'S "UNDRESS" AS WOMEN'S DRESS: OVERALLS AND PYJAMAS
WORN BY GIRLS ENGAGED IN HOUSEWORK.**
(BEING "OUR WONDERFUL WORLD!")



1. THE OVERALL GIRL FINDS MAN'S SUBSTITUTE FOR THE APRON OF GREAT USE; IT HAS POCKETS, AND SHE IS FREE OF THE HAMPERING SKIRT.
4. PYJAMAS ARE EVEN BETTER THAN OVERALLS, AND GIVE EQUAL FREEDOM TO THE WORKER IN THE HOUSE.

2. TACKING CARPETS, AND HOUSEWORK OF THAT SORT, IS COMPARATIVELY SIMPLE WHEN THERE IS NO SKIRT TO GET IN THE WAY.
5. IRONING-DAY FINDS THE PYJAMA HOUSEWIFE AT HER BEST—AND AT HER EASE.

3. READY TO DO A LITTLE NECESSARY WHITEWASHING BELOW STAIRS—WITHOUT SPOILING A FROCK.
6. IF A CALLER COMES, IT IS EASY TO COVER THE PYJAMA SUIT WITH A KIMONO.

The American housewife has discovered that she can work better when she is clad in overalls or pyjamas than she can when she is hampered by skirts; hence the fact that in many cases she has taken to wearing one or other of these examples of men's "undress" when her duties call for housework in which the ordinary dress is something of a handicap, and acts as fetters.—[Photographs by Topical.]

THE STAGE FROM THE STALLS

By E. F. S. (MONOCLE.)

The Mania for Adaptations.

There seems to be quite a mania for adaptations, not on the part of the public, but of the managers. How else can one explain the production of "Decorating Clementine"? No one would pretend that if brought as an original work to any manager he would produce it, yet here it is, mounted expensively and presented at a first-class playhouse. The history of such an affair seems to be this: A play is produced in Paris and is successful; the success is due mainly to the fact that it satirises certain aspects of life, of which we have little or nothing in England. However, simply because it is successful, and because it is comic, the London manager buys the foreign rights, forgetful of the fact that in the process of adaptation it will be necessary to cut or almost to obliterate nearly all the elements of success. The unfortunate adapter has the pleasant task of pulling the original to pieces and trying to build up something with the selected parts of the materials and matters of her or his own invention. What degree of merit "Le Bois Sacré" possessed I cannot tell, since I have not read it or seen it—and never shall; therefore I do not know how great were the difficulties with which Miss Gladys Unger had to contend. I do know that the outcome of her effort is a farce, the most successful features of which are more or less irrelevant. What a pity! for there are some clever people in the company. I still believe that Mr. G. P. Huntley could present us with a real, entertaining comedy character if he had the chance: it was rather difficult to believe this the other night.



CHOSEN TO BE PRINCIPAL GIRL IN THE NEXT DRURY LANE PANTOMIME: MISS JULIA JAMES.

Miss Julia James is to be principal girl in "Jack and the Beanstalk." She first made her appearance, when she was sixteen, in "The Blue Moon." Later, she understudied Miss Maudie Darrell, under Mr. Seymour Hicks's management; was principal girl in the pantomime "The Sleeping Beauty," at Leeds; was in "The Girls of Gotenberg"; and was one of the bridesmaids in "Our Miss Gibbs." Later still, she took Miss Denise Orme's part in that musical comedy. She has just returned from America, where she has been playing in "Miss Gibbs." Miss James speaks five languages well, is a skilled pianist, and has more than usual knowledge of old prints and china.

Photograph by Rita Martin.

her movements and her manners suggested the now out-of-fashion Apache girl. Gradually the idea came to me that she was imitating the French actress who had played the part, and that in the original the part was that of the Director's mistress,

Mr. G. P. Huntley and Others.

Yet Mr. Huntley earned most of the laughter; but it was not earned by acting in the true sense of the word—by presenting a real character or a real caricature of a character, but chiefly by what the Americans call the "funniments" of the low-comedian. Exactly what kind of a *rastaquouère* the original was one could hardly guess, for Mr. Huntley was most successful as Mr. G. P. Huntley, and not as that gentleman representing somebody else. The result was a little unfortunate whenever his part came in contact with the "straight" part of Clementine—quite a real kind of woman—or even with the Director of Fine Arts, who belonged to farce, and not to musical comedy. One lady, Miss Doris Keane, puzzled me for a long time: she was supposed to represent a Frenchwoman of decent social status; but

not his wife. I wonder whether the guess was correct: at any rate, there was cleverness in her work, but not of a very agreeable kind, and her scenes with Clementine's husband seemed rather out of the picture.

Its Success.

Of course, "Decorating Clementine" may be successful—it is not my business to prophesy; though perhaps it is to record the fact that there was a good deal of laughter and a fairly favourable reception. But I still wonder why a piece the humours of which are so foreign to us should have been given at a time when a good many English comedies are being written and produced successfully out of London. Also I wonder whether it was worth while to bring over an American company to play it—there were, I believe, only two "Britishers" in the cast, Mr. Huntley and Mr. Lawford—certainly it was not because of the strangers' capacity for suggesting French life. There were some competent people besides Miss Doris Keane; for instance, Miss Hattie Williams, who played very well as Clementine, and Mr. Louis Massen, quite droll at times as the Director; but it was by no means a startling company.

A Squib.

"Denton (Lab.)," the little political squib produced at the Little Theatre, is like most of the election efforts at humour—hardly clever enough. In the hands of "G. B. S.," the colloquy between the old aristocrat and his man-servant, who is going to stand as Labour candidate against his master's son, would have been "immense," but the nameless author has not Mr. Shaw's wit or sense of character. He even draws the kind of man-servant whom the Labour Party would scorn as being a kind of tame animal, not a man. There are better "curtain-raisers" in the market than this.—The new comedietta at the Comedy Theatre is one of the plays whose purpose is to teach us all there is to be known about the poor; and I am afraid that, however good some authors may have proved in this kind of instruction, Mrs. Herbert D. Cohen, in "Mount Pleasant," does not add much to our stock of knowledge. It is of the essence of these things that they should seem real. "Op o' Me Thumb" and "The Convict on the Hearth" seemed real; so, too, "George Paston's" little sketches; but "Mount Pleasant" does not. It is sentimental, which is a very different thing. A daughter has been away at school, and her mother's letters have pictured "Mount Pleasant" and "Cambridge Heath" as really pleasant and a real heath. They are, in fact, in the depths of a slum, and the daughter has apparently never been home for a holiday and seen them. Hence disillusion and tears, with the final discovery that the mother, for all her vulgarity (she nearly strikes the girl), is good at heart—so good as to make it worth while to attempt to put up with a bad job and wrinkles for tea. Miss Clare Greet played the old mother ably, and Miss Marjorie Day acted cleverly as the very much too ladylike girl.



SADIE VON TROMP IN "THE DOLLAR PRINCESS," AT DALY'S; MISS BEATRICE VON BRUNNER.

Miss von Brunner, the young American actress, is playing so daintily in "The Dollar Princess" that it would seem that she has an excellent career before her.

Photograph by Rita Martin.

Play Portraits: Famous Rugger Teams.



V.— OXFORD UNIVERSITY.

The Oxford University team have been showing fine form this season. Good from the beginning, they soon proved themselves excellent, worthy to rank with any side that has ever emanated from either of the Universities. (See article elsewhere.)

DRAWN SPECIALLY FOR "THE SKETCH" BY FRANK GILLET.

KEYNOTES

THE production of "Salome" with such slight modifications as are demanded by the conscience of a sensitive Lord Chamberlain is a matter of singular interest. Never has a Bible story or an Eastern subject been handled by a musician with equal skill and intensity of purpose, or with more marked contempt for the operatic conventions. Oscar Wilde's play is just a series of passionate dramatic episodes, culminating in a double tragedy; and as the story is barbarous the music is barbaric.

In the five years that have passed since its first production at Dresden, "Salomé" has been heard in the leading opera-houses of Europe, and, whether the varied audiences have been pleased or shocked, delighted or disgusted, they have at least been deeply impressed. The reason is clear: story and music present a weird picture of old-time history in all its primitive nakedness, and, until the production of five years ago, nothing of the kind had been seen or heard upon the stage. "Salome" is not in any sense a success of beauty: the figure of John the Baptist is the only one that does not inspire disgust. In the music there is but little that the ear can follow or the mind grasp at a first hearing; but there are enormous orchestral effects, wonderful expressions of savage emotion—something of the colour, the passion, and the lust of the primitive East. Power takes the place of beauty: one feels that Strauss has painted as effectively with his notes as Wilde has painted with his words; but while the librettist has been almost restrained in his language, while he has not seemed to utter a superfluous word, Strauss in the orchestra has been a prodigal—has been absolutely lavish with his effects, and as though conscious that he is writing for a period anterior to the Western scale; has given us music that at a first hearing seems to be quite independent of all form, though, oddly enough, the sense of dramatic force and tremendous power is never absent. In point of complexity of utterance and sheer difficulty of adequate presentation, the score of "Salome" seems to the writer to be more trying and involved than that of "Elektra," or, for that matter, than any other work that Strauss has written. It is at a white heat of fury from the first moment to the last, and nearly all the people whose emotions are expressed with orchestra are abnormal. The only absolutely sane person would seem to be the executioner who goes down the well to execute the sentence upon John the Baptist.

In a state of great simplicity, or at a time when the cult of beauty prevailed, there would be little chance for "Salome"; a few people might go to see it once as an example of the work that a

generation yields now and again; but they would not gather any sustained delight from such clever studies in erotomania. But the mood of the moment is all in favour of "Salome": to an audience clamorous for sensation and thrill here is the most remarkable work of its generation.

By the side of "Salome" the little loves and murders of commonplace opera fade and become insignificant, mere amateurish triflings with the Decalogue.

It was ridiculous to place "Salome" under a ban; it is still more ridiculous to present a bowdlerised version, to alter the names of leading char-

acters, to substitute for the head of John the Baptist the sword of his executioner. It is by these vain and silly subterfuges that we earn, and deserve, the contempt of our Continental critics. Either the Strauss-Wilde opera is too immoral to be staged—and this

would be an absurd contention in view of what passes current in grand opera—or it can be given with propriety without a series of silly alterations that abate nothing of the force, the significance, or the offence—if it be suggested that the story is offensive. It is indeed straining at a gnat and swallowing a camel to permit the performance at the price of alterations that have no true significance. There is room on our operatic stage for every variety of theme and treatment, and as the music of "Salome" is more complicated than any score known to the opera-goer, and, withal, wonderfully expressive, it seems right for the opera to find a place in the scheme of things. That the work should be associated with a success of scandal is absurd, for the merits of both book and score are of their kind unrivalled, and the realism that is so striking is due more to treatment than to theme. Many of the old-fashioned operas that are part of the stock-in-trade of our leading opera-houses would be just as striking if the libretto and music had been written by men of equal calibre and the same intensity of purpose. Wilde wrote the play in the hope that Sarah Bernhardt would create the title-rôle. In all probability, Strauss wrote the music with the full knowledge that he was the only living composer who could defy the conventions of composition sufficiently to do complete justice to the theme. As a result, we have a work gloomy and bizarre; the very essence of tragedy, the fulness of uncontrolled passion, are in evidence throughout. For the sake of its more striking qualities, we ought to have seen "Salome" in London years ago, and equally the violence of the music and the ugliness of the story—an ugliness

only partly redeemed by the use of exquisite language—should relegate the work to the background, for it has none of the forces that make for a healthy or harmless popularity.—COMMON CHORD.



AT THE GUILDHALL SCHOOL OF MUSIC: "OBERON"—A SCENE.

Photograph by Dover Street Studios.



MAKER OF A STRIKING SUCCESS AT THE LONDON HIPPODROME: Mlle. OSCA MARAH, THE YOUNG DRAMATIC SOPRANO.

Mlle. Osca Marah, who made an immediate and striking success on her first appearance at the London Hippodrome last week, is a pupil of the famous brothers De Reszke. Previous to being heard at the Hippodrome, she had made but one public appearance in London; this took place rather over three years ago in the Bechstein Hall, at a recital at which she was supported by Edouard de Reszke and Boris Hambourg, the well-known 'cellist. After this she continued her studies. There is no doubt that her success will be permanent, for she has a voice of great power and purity, with a range of over three octaves; it will surprise no one if she is heard ultimately in opera.

Half-Hours at Eton.—By W. Heath Robinson.

III.—EXERCISES IN ELEMENTARY VIRTUE.

DRAWN BY W. HEATH ROBINSON.

MY FIRST APPEARANCE

XIII.—MISS WINIFRED EMERY.

AS the daughter of a very distinguished actor, most people would no doubt imagine that I was destined for the stage.

As a matter of fact, my father used always to say, "I hope she won't be an actress," just as Mr. Maude and I said about our daughter, who has, as the readers of *The Sketch* know, decided to follow in our footsteps. However much my father may have wished me not to go on the stage, I had no doubt at all as to what my future was going to be. As long ago as I can remember, whenever

anybody asked me, I used always to say, "I am going to be an actress"; and when they asked me what kind of actress, I always said, very seriously, "A tragic actress."

In those days I much preferred the male parts in a play—on account of their strength, I believe, for feminine tenderness didn't attract me at all! Richard III. and Hamlet always appealed to me far more than Rosalind or Beatrice, and when I read Shakespeare with any girl friend, as I frequently did, I always read the man's part. But, to my great disappointment, when I went on the stage my face would not be accepted in tragic parts. I was told I didn't look them, so that it became inevitable that I should take the easier path and play domestic drama, and whatever other engagements offered,

for, apart from my heart-whole devotion to the stage, I had to earn my living, and beggars cannot be choosers.

I was only eight years old when I made my first appearance on any stage. My father was playing at the Amphitheatre, Liverpool, and the once-famous play, "The Green Bushes," was put on. My mother suggested that, as a child was wanted, I should be given the part. My father pooh-poohed it, but my mother had her way, and I made my first appearance in the arms of dear Mrs. E. H. Brooke, who is still, happily, alive and acting. Unlike any other child I have met since that time—and I had a very good experience at the Lyceum, where there were always many children, and elsewhere—I was terribly nervous. That first appearance caused an incident which gave much anxiety to my mother and myself respecting my dramatic future. I used to sleep in a room adjoining hers. One night she heard a sound in my room and came in just as I was going to the window, muttering, "I must get through that door; I must get on the stage." I was walking and talking in my sleep, though that was the only time I ever did it, and my father said, "She'll never make an actress, her brain is too excitable." If my mother had not come in at that opportune moment I am afraid there would have been no Winifred Emery to be telling the story of her "first appearance."

My next appearance as a child was at the Theatre Royal, Preston, of which my father became the manager. That was in a version of "The Bells," in which there was a prologue, and I played the child Annette. Later on, I played the grown-up girl in more than one of Sir Henry Irving's many revivals of "The Bells." Some time after leaving Preston, when my parents had returned to London, there was a great benefit at Drury Lane in honour of Benjamin Webster. "The School for Scandal" was played with an "all-star" cast—to the best of my remembrance, Sir Henry Irving played Joseph, Miss Helen Faucit played Lady Teazle, Mrs. Stirling played Mrs. Candour, and my father played Sir Oliver. During the afternoon I was taken on to the stage to him. He went to Mrs. Stirling and said, "May I introduce my little girl to you?" Mrs. Stirling held out her hand, and in her deep voice said: "Are you going on the stage, my dear?" When I said "Yes," she turned to

my father, and said: "Sam, you had better send her to me to learn the tricks." When we got home, I asked my father what Mrs. Stirling meant by "learning the tricks." His answer was, "I am not going to let you go to anyone to learn any tricks; you will be yourself, or you won't be worth a rap if you do go on the stage." The result was that I picked up stage technique as I went along, for I never was deliberately taught anything, except stage dancing, when I was twelve years old.

My third and last appearance as a child was in a pantomime, "Beauty and the Beast," at the Princess's Theatre, when I played a part called "The Little New Year." I remember the scene in which I appeared was the Guildhall, and there was a frightful crash of a window breaking at the back, and I appeared through it. As I waited, I shook as if I had an ague. On the first night, my father, who was hovering anxiously around me, said, "She will never speak a word." My mother replied, "She will be all right if you don't say anything." As soon as the crash came and I made my appearance walking down to the footlights to sing my little song, I don't think anyone could have guessed what a trembling little mortal stood before them. Then the conductor looked up and smiled at me. That reassured me more, and I began to sing in a tiny, far-away voice. In the papers the next day I received my first notices, and I learnt one by heart, for the critic wrote, "She is in every way worthy of the name she bears." I have cherished that scrap of paper always, for I am a member of the oldest theatrical family on the stage, although there are still Buckstones, Sothorns, Brougs, and Farrens. Not only was my father an actor, but also my grandfather, and my great-grandfather as well. My great-grandfather's wife was also an actress, and she was the only female Emery on the stage until my time. They were strolling players, I believe.

My first grown-up appearance was at the Aquarium Theatre—afterwards the Imperial—when it was under the management of the late Miss Marie Litton. She engaged me to act in a little one-act play, "Man is Not Perfect," which Mr. Lionel Brough was going to do in front of the chief piece of the evening. At the performance I was, as I had been as a child, terribly nervous; but Lionel Brough was very kind. At the end of the engagement he solaced my regret at leaving with the words I have never forgotten: "Good-bye, little woman; you have done well, and you will get on." Then Mr. Wilson Barrett announced that he was going to take the Court Theatre with his wife, Miss Heath. He had had a season before at the Princess's, when my father played with him in "Jane Shore," which was Mrs. Barrett's great part. Mr. Barrett gave me a note to his manager, and told him to give me a little part in "Proof" in one of the suburban theatres. Subsequently, he engaged me to play a part of one line in a piece called "Fernande," which ran for three weeks at the Court. Before the run was over he sent for me and told me that there was a little part in the chief piece he was going to put on, and there was also another part in a one-act play by an unknown author which I might have if I liked.

He added, "I think if you are wise you will take the part in the little play." I did. The play was called "A Clerical Error," and the then unknown author was Mr. Henry Arthur Jones. That play really started me, and for the rest, as a famous author has said—"That is another story."

WINIFRED EMERY.



AT THE AGE OF THIRTEEN:
MISS WINIFRED EMERY.



AT THE AGE OF SIX:
MISS WINIFRED EMERY.



AT THE TIME OF HER FIRST APPEARANCE
AS A "GROWN-UP," MISS WINIFRED EMERY.

THE SUFFRAGETTE SEASON HAS BEGUN.



THE POLITICAL WIDOWER: Elphina, if you can't keep little Eustacé quiet, bring him down here and I'll sing to him.
THE TWEENIE-NURSE-COOK: It's no good, Sir; I've threatened 'im with that twice already.

DRAWN BY FRED BUCHANAN.

THE LITERARY LOUNGER

AN AMERICAN INDIVIDUALIST IN PARIS—AND LONDON.*

THE wise who know London intimately, and love it, yet are at times fearful in its immensity, as a child in a velvet-shadowed forest, fascinated by the silence of night, conscious of its grandeur, is yet terrified with a sense of the unfathomable, will learn without surprise that the greatest of cities has little appeal for him who has gathered together these Pages from the Book of Life Paris is ever writing. For to him the collective existence is not good; and in the Metropolis the one is hidden amongst the many. He is of a set: he has his apportioned place in that set; for the rest he is undistinguishable, merged in the mass, an atom in the myriad atoms of a whole. "Fight as one may to preserve his own personality, he feels it slipping from him. . . . It is the fierce hopelessness of this struggle to retain his own identity that makes an individualist so unhappy in London, for an individualist must in the midst of everything feel himself detached from the rest of life, and here no detachment is possible. . . . In France the individual is the unit; but in England the unit is the whole. London is only England intensified. The individual rights of which the Englishman is so proud are only material rights that affect his bodily comfort; of

From the café may be seen life in all forms, calling aloud to the "detached" philosopher and moralist—the young couple *de province*, who are obviously on their wedding-trip, or "the haggard, brilliant creature" thus described, "The horror of her is that she is not pitiful." In the hard mouth there is no expression; in the cold eyes that wander restlessly from one to another of the men about her there is no emotion—only the single dull question; in the practised raising of the skirts there is no semblance of passion. She is scarcely more than an automaton now. Habits hold her to existence, but there is no life left. Even pain is but dully felt, I am sure, and pleasure scarcely at all. Nothing of the woman remains."

So much for a Page of the Book. There are many others to read. The individualist chooses fairly: his detachment permits him full liberty of action, and is not Paris a village in sentiment? Moreover, he does not select that London and Paris may be contrasted: he is a looker-on, a dispassionate observer. He sees Montmartre at noon: "Montmartre is full of cynical daubers. . . . Some are *ratés*—the *ratés* who had only a spark of talent and not persistence enough to keep even that alive; who failed miserably



[DRAWN BY J. F. WOOLRICH.]

AS AN ARTIST WOULD HAVE IT TO BE! "THE DISCOVERY OF A POST-IMPRESSIONIST."

Following custom, we wish to state that we are not necessarily in agreement with the artist's views.

genuine personal liberty he has no conception. . . . A certain mode of existence, and even a certain sharply marked-out attitude of mind, are characteristic of each class. . . . Suggest to an Englishman an act that would be an infringement, however slight, on a class to which he does not belong: he will not reply, 'I cannot do that, because—'; but simply, 'That is not done.' The system is perfect."

Paris, to the individualist, is another matter. He can live as he will: "All Paris is an inspiration to individualism." "The sweeping vastness of the Place de la Concorde is the emblem of it," says Mr. Washburn, "the sidewalk cafés are its symbol." In the choice of café something of character is revealed. Our author found his suddenly, in a flash of recognition. "Even the faces of the men at the tables appeared familiar. For, as in Paris one chooses the café with the spirit of which he is most in sympathy, so in each the habitués form a circle of men united, not, as in a salon, by the same habits of life, but by the same habits of thought, which is a closer bond. We rarely converse at my café, but we bow to one another as we arrive, and the absence of one at his accustomed hour is remarked by the rest. There is to me something fine in this curious intimacy of men who, never having exchanged banalities, indifferent to one another's names and conditions, by their ignorance of the petty differences among themselves efface them, and annihilate all the barriers—social and moral prejudices, personal foibles—over which in the ordinary course of acquaintance one must struggle, or around which one must circuitously pass—and arrive at once at the silent sympathy, the tacit recognition of similarity, that is friendship."

as soon as they put brush to canvas, and about whose failure there is nothing splendid; but the greater number are impostors, men of no ability, disguising their lack of the technique that only a long drudgery, of which they were morally incapable, could have given them, as a breaking away from sterile academic forms, taking up with each successive new school of extremists in painting, and doing, in the intervals of leisure that their amusements leave them, compositionless monstrosities of colour that they call the 'New Art.' . . . I do not assert that there are not true artists in Montmartre—young men struggling towards an honest, sane expression of themselves that, when achieved, will some day mean recognition and fame—only that there are rather more counterfeits here than elsewhere."

Another day, in a fashionable restaurant, he falls to wondering which of the women there are the *cocottes* and which the *honnêtes femmes*. "Broadly speaking, the former were probably . . . to be distinguished by their greater elegance; but the rule was a bit too sweeping. In the end, I concluded that the *cocottes* were those who were eating ices, and the *honnêtes femmes* those who were drinking tea; for the first do as they please, but the second as it is proper to do; and though the English have forced the custom upon them, the French have never honestly learned to reverence tea."

So he goes on his way, giving passages from the book Paris has written on his heart. We have quoted but two or three paragraphs from these, insufficient, we fear, to do their author justice. To the uncountable works on France and the French, Mr. Washburn has added one as valuable as it is admirable. None who can appreciate essays of most delicate strength can afford not to read it.

* "Pages from the Book of Paris." By Claude C. Washburn; with Original Drawings by Lester G. Hornby. (Constable. 7s. 6d. net.)

PATENT HABIT.



THE FUSSY OLD GENTLEMAN: You're very young to be left in charge of a chemist's shop. Have you any diploma?

THE ASSISTANT (*urged by force of habit*): Er, no, Sir. I'm afraid not; but we've got a preparation of our own that's just as good.

DRAWN BY LAWSON WOOD.



A NOVEL IN A NUTSHELL

THE SHIRRA AND THE CADDIE.

By LAURENCE NORTH.

Author of "Syrinx," etc.

"THERE is a choice of caddies," said my friend the Advocate. "Now, will you take the character or the gowfer?"

"Oh, by all means," I said, "give me the character. He is in my vein. The gowfer would hold me very cheap. He would be a trying taskmaster; and to-day, at any rate, I am out for pleasure. So let me have the character."

I was only a visitor to the Links, where the Advocate, undeterred by my small skill in the Royal and Ancient Game, had most kindly insisted on my playing a round with him. I had told him honestly what he might expect, but the good man would not be denied. He said he feared men at games they did not understand, and I would have felt complimented but for memories of the Heathen Chinee. The Advocate made haste to say that Ah Sin had not been in all his thoughts; and in golf, to be sure, it is impossible to keep a long drive or a fell putt up one's sleeve, except metaphorically. So I accepted the invitation in the spirit in which it was offered; and now a beautiful afternoon, clear and sunny and bracing, as only Northern afternoons can be, found us ready to begin. You need not try to discover the locality. There are other places where the sea is blue, the salt spray flies in feathery plumes from the crest of the waves, the sands are golden, and the greens are velvety and fragrant after rain. But what, you say, of the river, rich in noble salmon—the river that winds beneath one perfect Gothic arch? What of Thomas the Rhymer, and George Gordon Noel, Lord Byron, and the weird prophecy that made him dismount at the bridge? Oh, my dear Sir, you know too much. Besides, you are quite wrong; and I am just going out with my friend to play golf, more or less, and my caddie is a character. We shall discuss topography another day.

We picked up our henchmen at the corner of the fence, and the game began. It was quite uneventful. There was no great distinction or great disgrace on either side. Perhaps the dull mediocrity depressed Duncan. He kept his character well hidden under his long and loose black coat, which had a suspiciously clerical cut. I have little doubt, indeed, that it was the gift of some reverend and golfing father. My caddie, however, had a reassuring manner. His coat seemed to have endued him with Christian charity, for never by word or look, or—what is still more terrible in a caddie—by indefinable and satirical superiority of manner, did he make one feel that it had been better not to have been born. Only by this and by occasional hearty words of praise—quite well deserved, although I say it myself unblushingly—did Duncan show that he was a man out of the common. But he said nothing original, and I was frankly disappointed with him. The fact that it was Monday night might have had something to do with his lack of brilliancy. Who knows what subtle influence a coat may bring from a former wearer, and the Cloth, one knows, is never at its best on the second day of the week. The quip pleased me for a time, but afterwards I heard a more rational explanation of Duncan's moodiness.

The truth is, he is never quite himself on Monday, because on Sunday he shaves. With Duncan that is a weekly ceremony. On Saturday, when the bristles hedge his jowl like a zareba, his wit is at its sharpest. But on Monday, when his lantern jaws are overcast with melancholy blue, Duncan's spirits take the same tone. When he is dull he broods on an Event, which was in some ways fortunate for him, but not an unmixed boon, for it robbed him for ever of the great pastime and passion of his life. Duncan's honour makes his renunciation final.

Anti-sentimentalists may read further without fear. This is no mawkish tale of blighted love, but one that a good sportsman may hear and repeat without reproach.

It is well to remember that Duncan is a sportsman first and foremost. Considering how his wings are clipped nowadays, one wonders whether it would be more correct to say that Duncan *was* a sportsman; but perhaps the present tense is still true. The desire must be there, although fate has taken away the performance. In his day, Duncan was a doughty performer. The mere mention of his pastime makes his eye light up for a moment. Then the gleam fades and a wistful look takes its place. Some day—some night—again—who knows—but, nay; Duncan, whatever his failings, is a man of honour. Some say he gave the Shirra his word for it. It does not matter that the Shirra is dead and gone langsyne—Duncan keeps faith with the departed; if, indeed, there was any formal pact, which I take leave to doubt.

Probably there was never a more curious situation on any golf-links in Christendom. It appealed to the Advocate, who told his part of the story very well. I hope I may be enabled by the Muses to conceal the dénouement as cleverly as he did until the last moment. Well, as I remarked, there was surely never a queerer situation on any golf-course than that which is the cause of humour in this story. That it could have arisen at all is due to a peculiarity of the Scots judicial system. This circumstance is quite as it should be in a tale wherein a Sheriff, an Advocate, a caddie, and an indifferent golfer and scribbler are concerned. How fortunate it is for literature that Scotland kept her own laws at the Union! *No*, my dear but captious friend, I am *not* conceited. I assure you my thoughts were all of Sir Walter Scott, the Shirra of Shirras.

But the odd situation occurs at the end of the story. There is a beginning, likewise a middle, to be unfolded first; for this little drama, as befits a thing born in an ancient University city, is framed on the strictest Aristotelean canons. The beginning was enacted by the riverside, the middle in a Court of Justice, and the end upon the Links. At the beginning, strangely enough, we lose sight of our protagonist. That may only have been because the action—a sadly illegal action—took place in the twilight. It is impossible to decide the matter with any certainty. Some said it was and some said it wasn't, and, truth to tell, it must have been hard enough to see. But the water bailiff said he had noticed a figure armed with a cleek—not the golf iron of that name, but a different instrument with a different use—moving stealthily along the deep-wooded bank towards the cruives. For a while the man eluded him; he was evidently an old hand; and at length the bailiff thought he had taken fright and made off. The official's cottage stood not far away. He turned about and sauntered leisurely homewards. Going in, he banged the front door smartly, and immediately hurried out by the back way. Yes, his stratagem had succeeded; his man had been watching and had been quite deceived. It was a good idea to bang the door. "Na, na, my mannie," he thought, as he went along with careful steps, "I'm no at my supper for a bittie yet. There's you to catch first."

It was deep gloaming now, and a few stars were already reflected on the reach of water above the cruives. The bailiff, like all his class of open-air men, was alive to the joys of a fine evening, but this was not a time for sentiment. He had his duty to do. He would take his time, however, and his man in the flagrant act.

Dimly outlined against the faint sheen of the water, the figure stole out upon the cruive and remained motionless. Crouched behind a bush the bailiff bided his time. His lieutenant lurked not far away. The sky grew darker, the stars winked more brightly, the light sough of the wind among the trees and the song of the

[Continued overleaf.]

RASH!



THE CANDIDATE: You're sure he's voted?
 THE CHAUFFEUR: Yessir; I see im come out.
 THE CANDIDATE: Right! Get on, then.



HUSBY: Now, I give you fair warning, Emma, I'm going to enjoy myself to-night. So, if you happen to find me sitting out under the palms in the conservatory, or doing anything of that sort—don't you go being middle-class.

DRAWINGS BY HOPE READ.

river became more audible as other sounds, the sounds of the workaday world, slackened and died away. The bailiff noted these things as he watched and waited.

Ah, at last! A splash, a commotion, a struggle, then stillness again, save for the rush of the water over the cruives. The bailiff met his man just as he stepped carefully off the wooden baulk on to the bank.

"Ay," said the bailiff casually, "that's a braw nicht."

"No that ill," the other answered, trying to pass, but the bailiff's hand was on his shoulder, the bailiff's voice was in his ear, "And thon's a braw fish ye've gotten. Maybe ye'll hae the civility to lat me tak' chairge o't."

Sullenly the shadow handed over the salmon.

"And noo," continued the bailiff, "ye'll juist favour me wi' your full name. Oh ay, I ken ye fine; but I dinna ken whether it's your Christian name or your surname that ye gang by. The law requires us to be exact, ye see. If the name a'body kens ye by be your Christian name, tell me your surname, or the tither wye aboot, accordin' to the facts o' the case."

The unfortunate adventurer set his captor right, gave him a dry good-night, and departed heavy-hearted to await the hand of justice. Like all systematic law-breakers, he knew the procedure as well as any lawyer. In a day or two his offence would be dealt with by summary complaint before the Sheriff.

There could be but one end to it. All the same, he would take care that the trial should not cost him a day's work.

II.

The Sheriff paid little heed to the name of the accused, and even if he had, it would not have suggested very much to him. He was glad that the list had been so short to-day; for he was due at the links early in the afternoon. The last case had just been called: a summary complaint in a matter of salmon-poaching. It would not hinder the Court very long. The Sheriff gave it all the attention that a strict sense of duty demanded. That did not preclude some pleasant thoughts of golf. If the accused pleaded guilty, so much the better; the Court would be on the links all the sooner.

But there was no one there to plead. No matter, it simplified things considerably. The accused was not represented. The water-bailiff and his lieutenant gave conclusive evidence of the crime; service of the summons was also proved. The Court was satisfied. Guilty.

Five pounds or three months.

Immediately the Court rose. Amid the bustle of dispersal there was some talk between the bar-officer and the water-bailiff.

"Hoot ay," said the bailiff, "ye'll get him easy. He's never far awa'. Juist send a Bobby ower to the links during the afternoon, and he canna miss him."

"I suppose," said the Clerk of the Court, "there's no chance of his being able to pay, is there?"

The bailiff shook his head. "Nane ava," he said.

The warrant for committal was accordingly made out in due form, and a policeman was instructed to execute it. This the worthy officer proceeded to do at his ponderous leisure, and when at length he reached the place where he expected to find his prisoner, he was told that he must wait at least a couple of hours, as the condemned was fulfilling a professional engagement, and was for the moment beyond reach of the law.

In strict etiquette, perhaps, the law should have gone in search of the lawless, but the prisoner's return was certain. Why should a corpulent officer (the town boys called him "Fatty Annie") exert himself overmuch? There was no reason. It was a beautiful afternoon. The Law sat down in the sunshine and waited for opportunity to do its duty.

III.

It is only in Scotland that the caddie attains to that perfection of respectful familiarity which has endeared him to the popular imagination. His Cockney brother may have a more flashing and mordant wit, but he is fettered by traditions of caste. Between him and the man for whom he carries there is a great gulf fixed. The master, too, is for the most part as much fettered as the man. He may not, even if he would, draw out the caddie too freely, lest the plebeian should lose his head and presume. Even if he did not lose his head, the Southron caddie would be apt to think that the player who joked at large with him could not be altogether a gentleman. The gaiety of golf courses may possibly suffer; but there is no help for it. In the North, however, it is far otherwise. The Sheriff, with but a step between him and the full judicial scarlet, may hold a Socratic dialogue with his caddie, to the detriment of neither party. Even Senators of the College of Justice itself may do likewise. Dignity is never compromised on either side.

Duncan's reputation as a character had endeared him to the Sheriff, and that afternoon, when the Court appeared on the links, it was not ill pleased to find the shabby humourist at its service. As it happened, Duncan was just then wearing a cast-off coat of the Sheriff's, which might possibly, in accordance with a theory already indicated, give a legal colour to his reflections. There was another

bond between master and henchman that afternoon, but one of them at least did not suspect it.

Early in the game the Sheriff got a bad lie. He asked for his iron. Duncan hesitated and cocked his eye at the man of law.

"I would tak' that to avizandum, Shirra," he suggested.

Now for the benefit of the uninitiated, be it said that avizandum is the term used in Scots law to signify that the Sheriff has reserved judgment.

"Well?" queried the Sheriff.

Duncan handed him his niblick. He was justified of his choice. A moment later the Sheriff's ball was well up on the green.

"I didn't know you were learned in the law, Duncan," the Sheriff remarked, as he holed out, and they moved towards the teeing ground.

"Oh, freely, freely," Duncan replied, "although we've maybe aftener seen the inside o' the kirk than the Shirra Court."

The Sheriff's partner was an eminent divine, who happened at the moment to be within hearing.

"Were you at the kirk on Sunday, Duncan?" the divine asked.

"Oh, ay, Sir."

"What was the text?"

"Thou shalt not steal," Duncan answered, with a queer look.

"Quite right," said the divine approvingly.

The game claimed the attention of all parties, and for a time there was a pause in dialectic. A little later, when the partners were separated by the exigencies of play, the Sheriff continued, "I suppose Mr. MacLagan gave you a very fine discourse, Duncan."

"He did that, Sir; I wat he can preach better than he can gowff, although that's nae sayin' muckle. But I maun say there was ane or twa pints on which I couldna' agree wi' him."

"Indeed?" said the Sheriff; "and what were they, Duncan?"

The follow-up of a neat brassey stroke gave the necessary interval for Duncan's reply.

"Weel, ye see, Sir, as Mr. MacLagan's congregation doesna consist exactly o' the criminal classes, it was rayther wi' the spirit than the letter o' the law that he was concerned. As he said himsel', he took a high spiritual view o' his text, and dwalt on the sanctity o' property generally. I liket him weel eneuch when he denounced the iniquity o' the haste to be rich, and the more doubtful methods o' the Stock Market; but I wish he had made an exception. There's the game laws, for instance. I *can not* see, Sir, how the wild thing, be it beast or bird, or fish for that matter, can be the property o' a landlord. We're told that 'the earth is the Lord's and the fullness thereof,' and that surely means that the good things are free for man."

"I fear, Duncan, that wouldn't be a defence in law against poaching."

"Ye ken best about that, Sir. I suppose you never heard it offered?"

"I have not."

"It micht ha' been offered," Duncan sighed, "if I had been the pleader."

"You would have got credit for ingenuity, but not a verdict, I fear, Duncan—Ah, Mr. MacLagan has lost his ball, I see."

They went over among the whins to help in the search, and for the rest of the match Duncan spoke only when his official duties required. As the players returned to the club house, the corpulent officer surged up from a knoll, and kept them in view at a respectful distance. As soon as Duncan had received something "for manners," and the major officer of the law had turned away, the minor limb moved towards the caddie and touched him on the shoulder, at the same time producing his warrant,

"What has he gien me?" the prisoner asked, nodding in the direction of the Sheriff's retreating figure.

"Five pounds or three months."

"Will ye bide or I clean his clubs?"

"Oh, surely," said the policeman. "But dinna be ower lang aboot it."

Within doors the Sheriff and his partner sat over a cup of tea. Another player entered with news.

"Poor Duncan's taken up," he remarked; "the bobby's waiting for him out there. Three months—poaching salmon."

"Good heavens!" the Sheriff exclaimed. "Is *he* the poor devil I sentenced to-day? But the name—let me see? I thought it was Morrison."

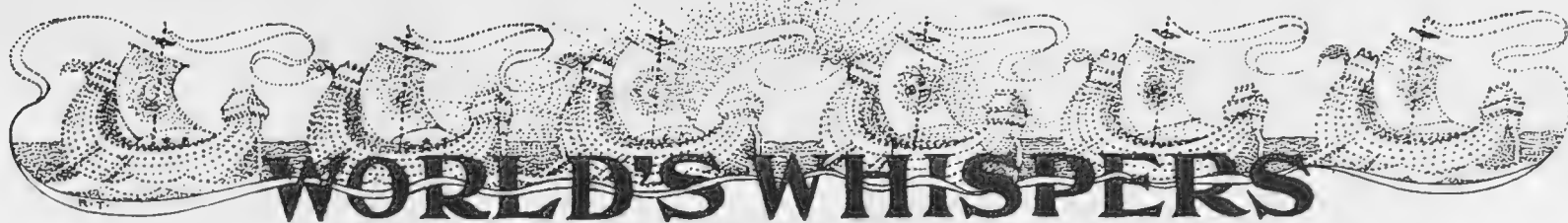
"His namè's Duncan Morrison—he always gets plain 'Duncan' here."

"If I'd only known——" said the Sheriff. He did not close his conditional statement, but merely added, "Poor Duncan!"

The policeman and his charge passed the club windows. A few moments later, the steward brought in the Sheriff's clubs faithfully cleaned.

Next day, to everybody's surprise, Duncan was carrying as usual. The exact circumstances of his release were never explained, but nobody doubted who had paid the fine. The fact that he never poached again led some acute persons to suspect a bargain; but, frankly, I think they take too low a view of human nature. That was not the Sheriff's way.

THE END.



WORLD'S WHISPERS

THE scholars at Lady Alington's Young Ladies' School for Politics in Portman Square were very orderly and attentive, and took their lessons from Lord Ronaldshay and Sir Samuel Scott with a docility that would have made Mr. Haverfield smile. Lady d'Arcy de Knayth and Lady Cheylesmore were as

grave, or graver, than their lords; and Mrs. "Eddie" Stonor punctuated the speakers' meanings for the advantage of her charming daughter, Miss Menda Ralli. If Lady Alington can provide an outlet for the political aspirations of her friends' daughters she will have done them a good turn, for the violent joys of the Women's Suffrage campaign make an appeal that most mothers, whatever their personal convictions, instinctively wish to intercept. There are few more anxious moments for a mother than those during which she awaits



WIFE OF THE HEAD OF THE ALLAN STEAMSHIP LINE; LADY ALLAN, WIFE OF SIR HUGH ALLAN.

Photograph by Lallie Charles.

the return of a daughter from sympathetic onlooking at a "raid."

Princess and Suffragette.

One of the latest rebelling daughters is the Princess Sophia Duleep Singh, but her participation in the recent raids did not cause such consternation in the Coventry circle as it would have done but for her pledge not to force her way into a reluctant gaol. Princess Victor Duleep Singh's famous emeralds, nevertheless, may have turned pale lest a lady of their house should forfeit her dignity in the grasp of a British policeman; and while the Earl of Coventry, with the precise manner and eye that even the youngest constable is quick to recognise, seldom thinks of the police save as the path-finders across crowded streets, he knows too much of the more sternly practical side of affairs to be altogether easy about any woman who ventures upon open conflict. The events of the last few weeks have somewhat daunted, not the dauntless Suffragettes, but all their friends.

The Scarlett Flag.

Sir John French has come to regard with a soldier's insensibility the danger his sister runs when she encourages the younger members of her league in the battles of suffrage, and Lord Abinger has a sufficiently high opinion of Mrs. Haverfield's energy and tact in an emergency to console himself for the boldness of her enterprises. Scarlett, her maiden name, itself flies the colour of revolt; but this does not mean that Mrs. Haverfield makes her converts from the ranks of her relatives. Lord Abinger is associated on his mother's side with Shelley; but even when it is pointed out to him that the poet, had he lived to-day, would undoubtedly have bearded Sir Albert de Rutzen on the Bench, he is far from being convinced that Shelley's example in the ordering of life is one to follow.

The Faithful Master.

Since Lord Breadalbane's arrival in London he has been showing a lively interest in the affairs of his party, and it has been rumoured, though never within his hearing, that he might be the chosen Lord-Lieutenant of Ireland of the next Liberal Government. Perhaps it is only his own and Lady Breadalbane's notable suitability for the post that swells the whisper. The greatest of Scottish hostesses, she wears the decoration of the high order to which she belongs, or the tweeds of a sportswoman, with equal distinction, and she owns a model village orphanage. Lord Breadalbane is a Knight of the Garter and the holder of another decoration that is, owing to the circumstances of its meriting, of even greater rarity. At considerable risk he saved his servant from drowning, and so won the Royal Humane Society's medal. If Dublin has criticised Lord and Lady Aberdeen, Dublin will find cause to criticise any Lieutenant and his lady who may succeed them. But on one score the Breadalbanes could compel silence. The traditions of the family are all on the side of splendour, and nearly every volume of memoirs—and they will mostly be found in the fine Taymouth library—of the last hundred years has tales to tell of the lavishness of the host and hostess of Taymouth Castle. An American visitor to the fifth Earl mentions that his host had just been appointed Lord High Chamberlain to the Queen. "It is strange to me that a man who lives like a king can be chamberlain to any queen; these feudal subordinations we cannot understand," is his comment. In Dublin Castle something very near to kingship obtains. But let Dublin beware of the thousand pipers who tune up at the nod of their chief!



DAUGHTER OF THE WELL-KNOWN AMERICAN WHO LIVES IN BATTLE ABBEY; MISS GRACE.

Photograph by Val l'Estrange.



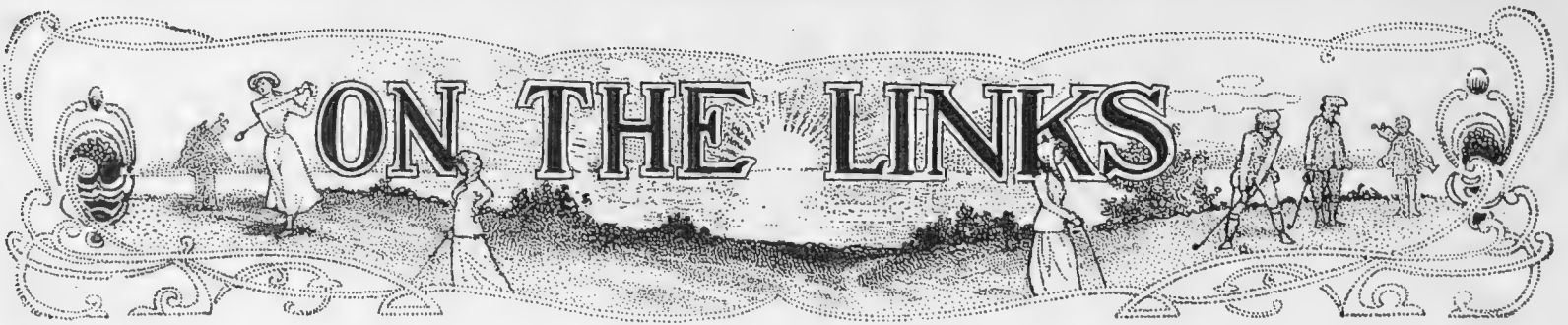
MOST KAISER-LIKE! THE KING OF SPAIN, WITH HIS MOUSTACHE TRAINED IN THE IMPERIAL MANNER.

It will be noted that the young King of Spain is training his moustache Kaiser-fashion. His Most Catholic Majesty underwent another slight operation to his throat the other day. All wish him speedy recovery.—[Photograph by Record Press.]

Manners Maketh Man.

Lady Letty Manners's marriage will mark the breaking up of the Manners Trio, and of other less famous family amalgamations. The "star" remains, in Lady Marjorie, but the "management" is no more. The presence of the newly engaged pair at Mrs. J. J. Astor's in Portman Square rendered that function particularly noteworthy, and at Covent Garden Lady Letty and Mr. Hugo Charteris became almost as quickly the target for the general eye. Strong bonds have long existed between the families of the prospective bride and groom, and Lord Wemyss, to whose earldom Mr. Charteris ultimately succeeds, is more than pleased at the new alliance. It was, I believe, to a member of the lady's family, who took the youthful and handsome Mr. Frank Charteris, as Lord Wemyss then was, to Holland House, that

Lady Holland whispered, alluding to one not so favoured, "Never mind, good looks are not everything." No such consolation is needed by the newly linked scions of the families.



By HENRY LEACH.

A Busy Season. I was astonished by a statement that I saw printed the other day to the effect that there was nothing going on in golf, and that those who made a habit of writing about it had to fall back on the weather. In the whole of my experience I have never known a time when there were so many subjects of curious interest, on the one hand, and great importance on the other, that needed attention and space for description as at the present. It is the busiest, most strenuous time I have ever known. Just consider the situation. There is the bogey question, which is a very serious one, with the United States going farther adrift from us in the matter of golf by making bogey laws for themselves when we have none; and then the strange and significant disclosure that has been made that, at the request of the Midland Association, St. Andrews has actually sent along to it some suggestions for bogey rules, a thing which it had been understood the club had determined never to do at any time or for anybody. Then there is the ominous rumour—and it is really a good deal more than a rumour—that there is being formed a new French Golf Union, the chief man in the game in France being at the head of the movement; and that it is the scheme of this new Union, when established, to enter into a kind of working alliance with the United States Golf Association. This is ominous. There is a danger of America breaking away from us; she has already done so to some extent. The game is now becoming a big thing on the Continent generally, and the whole Continent will follow France in whatever she does.

Strokes in Handicap.

before very long. Then we have a most important discussion going on as to the rights and wrongs of a man who receives strokes from another in match play, only getting three-quarters of the difference between the handicaps instead of the whole lot, and it is only now realised by the public in general that there is no law on the subject at all, and naturally the men of longer handicaps want to know why this thing is, and why the custom should not be altered forthwith, and who is going to alter it. There is more point in this discussion than any we have ever had in the winter time. On the top of all this there is the news of an attempt to form a ring of clubs with the object of boycotting the half-crown balls and forcing the makers to reduce the price to the old two shillings, and there is the very interesting retort that some of the

manufacturers have made. And there are many other matters also, and even the weather is bringing forward problems that have been dormant for a long time; and, as if this were not enough to keep up half the night those whose business it is to act as chroniclers and commentators, we have a General Election! It is too much! Golfers never needed stronger minds or clearer heads than they do now; and, very seriously, they should try to come to a good understanding with themselves as to what are really their views on certain important matters, including those which have been named.

Elections and Golf.

And what, pray—there are some people who may ask—has the General Election got to do with golf? It has very much to do with it. I have found in the past, and do so again now, that there is an extraordinary affinity between General Elections and golf. Some might imagine that elections decrease play. On the contrary, they positively increase it. Go down to any of the most popular courses round about London on a fine day just now, and see if there are fewer players than usual at this time of the year. There are far more, and if you talk to them you will find why they are there. They are all trying to escape the General Election, and that is the only place to escape it. Sometimes you even see candidates there. They say they are getting up steam for big speeches.

I was told at the beginning of the year of a candidate who was playing on the morning of his polling day. And during his election campaign at Dundee, Mr. Winston Churchill, then at the very beginning of his golf and fozzling terribly, was playing constantly on the famous course of Carnoustie, not far away. And on the morning after his defeat at Manchester, what did Mr.

Balfour do? Got out his golf-clubs and went off to the Disley course for a round to put him right. Nothing like golf in circumstances of this kind. Again, as to the affinity between golf and elections, I have noticed that, every time, there is an interesting piece of news concerning Parliamentary golf, a political crisis follows. It is so. Consequently, when, one night recently, Mr. John Burns related to me a new and interesting piece of golf-history, telling me how he had once played a game, the only one of his life, and won it; how he had once been a caddie; and how he had had a



MONTE CARLO'S OWN PARTICULAR LINKS:
THE NEW GOLF COURSE.

Monte Carlo has now its own golf course. Before it was constructed those staying at Monte Carlo had to journey either to Cannes, Alpes Maritimes, or to the Mentone Golf Club links at Sospel.



THE STONY WAY MADE SMOOTH: MONTE CARLO'S GOLF LINKS.

The greatest difficulty that had to be faced in the construction of the Monte Carlo links was the fact that the ground was of a particularly stony nature. The stones—some of which are seen in the foreground—had to be covered up; hence much expense.

hand in making St. Andrews course the property of the town—well, I became uncomfortable, and I said to myself that something was going to happen. And, sure enough, the next day it was announced that we were to have a General Election.

THE WHEEL AND THE WING

Universal Joints. In selecting a motor-car, far too little attention is given by the purchaser to the design and construction of the universal joints of the propeller-shaft, and in many cases the designer himself is something guilty in this respect. Unless perfectly universal in its action, this connection between the gear-box and the propeller-shaft suffers considerably from the hard work thrown upon it, for it is indeed one of the busiest units of the chassis. Not only should care be taken that the pins of the joints are at dead right angles to each other, but their centre lines should absolutely intersect and bisect at their centres. A model joint which embraces both these imperative points, together with a perfect system of automatic lubrication, is found on that up-to-date car the 15-h.p. Napier. This joint is formed by the steel fork of the propeller-shaft and by lugs projecting from the brake-drum. The connection between these is made by two hollow spindles of different diameters which intersect at their centres, the larger passing through the lugs of the fork, and the smaller through those of the brake-drum, their correct relationship to each other being maintained by a four-way collar-piece and an internal pin.

Centrifugal Lubrication.

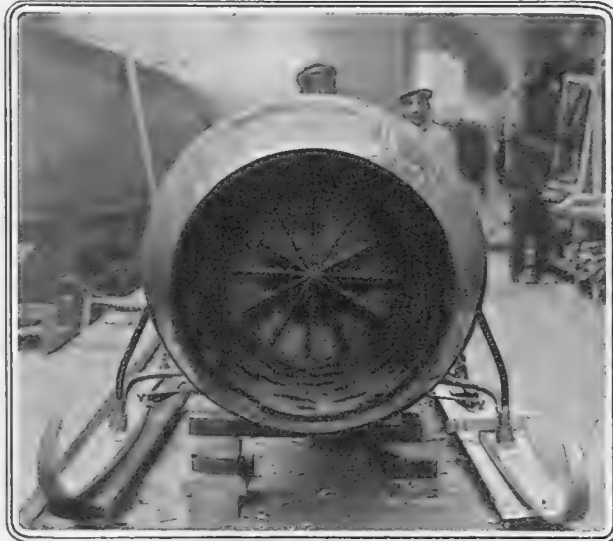
The hollow spindles form the lubrication-containers, for they are filled with grease, and their ends closed by screw-down caps, which are locked in position by a spring-bolt. The hollow spindles have lubrication-grooves formed on their outside surfaces. Four steel bushes form the bearings of the hollow spindles, and a location-pin passes through the centre of the larger hollow spindle to prevent it turning on its axis. The lubrication of the bearing-surfaces is brought about by the centrifugal force set up when the joint is rotating, forcing the grease out of the hollow spindles and along spiral lubrication-grooves leading to the bearing-surfaces at their ends. The joint is therefore lubricated from its interior, and the usual troublesome leather casing is unnecessary. One filling lasts a very long time; but when it is necessary to recharge the spindles, this is very readily and quickly done.

The Baggage Question.

The question of baggage transport on motor-cars must always exercise the mind of the motor tourist, and as every winter an increasing number of British automobilists take their cars across the Channel and use them for the passage to the Riviera, and other delectable parts of the Côte d'Azur, the method and manner of carrying their impedimenta along is very presciently presented to them.

As may frequently be seen by the many examples of how not to do it, it is evident that the average motorist, despite his technical Press, is far from a solution of the question. Not only is the extra load very frequently badly disposed with regard to carriage and tyre wear, but as often as not the appearance of an otherwise

particularly handsome automobile is ruined by the manner in which the luggage is lumbered on to it. This matter, like most other things connected with the economy of a motor-car, requires special knowledge and special consideration, such as that given to it by Messrs. J. B. Brooks and Co., of Great Charles Street, Birmingham, who have made the production of luggage-carrying devices the business of their lives. All intending tourists should obtain one of this firm's catalogues, in which they will find every possible design of motor trunks and motor-trunk-holders for all descriptions of cars.



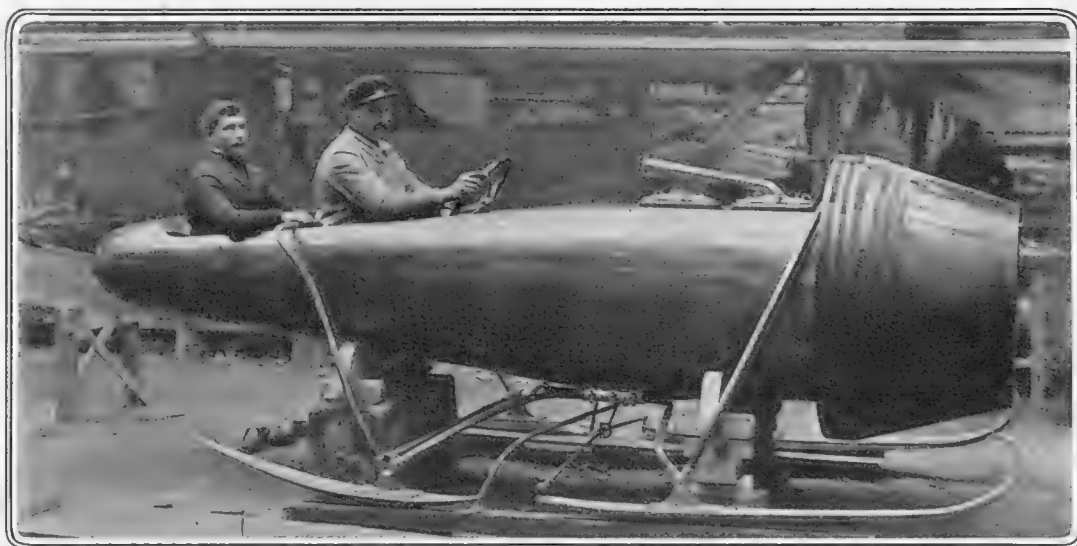
A SLEDGE THAT IS DRAWN FORWARD BY A PROPELLER: A MOTOR-SLEIGH MADE FOR THE GRAND DUKE CYRIL OF RUSSIA.

bottom of the well-known tyre economy of Métallurgique cars. Moreover, it stands between the much-suffering covers and a clumsy, careless driver, who by coarse clutch-manipulation and brutal gear-changing would otherwise streak the roads with rubber. I marvel that spring drives are not more frequent, but they, of course, require very special manufacture.

Unnoted British Progress.

The rapid and increasing progress of aviation in this country is altogether unknown to and unsuspected by the general public. Fresh enthusiasts are continually turning up at Brooklands, but their feats

pass unrecorded, except in their own special press. The number of recruits who come from the ranks of motorists is remarkable. The latest to distinguish himself particularly is Mr. T. Sopwith, who became the leader to date in the British Michelin Cup contest by having, on the 26th ult., kept aloft for a period of 3 hr. 12 min. 55 sec., covering about 100 miles during that time. Mr. Sopwith used a Howard-Wright biplane propelled by an E.N.V. engine. This feat is the more remarkable from the



SUGGESTIVE OF A CUCUMBER WITH ONE END IN A TUB: THE CURIOUS MOTOR-SLEIGH CONSTRUCTED FOR THE GRAND DUKE CYRIL.

It will be noted that the sleigh is fitted with a propeller, on the turbine principle, which draws it forward. It has a six-cylinder, 30-h.p. Grégoire motor, can attain a speed of 100 kilometres an hour over snow, is fitted with brakes, and accommodates two people.

Photographs by Branger.

fact that it is less than two months since Mr. Sopwith began to practise on a monoplane, and he had not been flying the biplane a fortnight when he put on the above highly creditable performance. He and the Howard-Wright biplane now hold the British record both for duration and for distance.

CRACKS OF THE WHIP

By CAPTAIN COE.

Under Cover. Some years ago I suggested in this column that National Hunt races should be run under cover, on tan tracks. I am still of the opinion that it would be possible to carry on jumping races successfully by the aid of roofs over the track. The climate of this country is so erratic that the winter sport never gets a fair chance, and to this may be attributed its unpopularity among a certain section of sportsmen. Of course sightseers might say it would be impossible to witness the sport, but the races could be seen from the rings, if not from the stands. Very seldom is sport postponed by frost at Sandown, for instance; but in the Midlands and North frost often comes as a spoil-sport; and here is where the tan tracks would be a success. I often think clerks of courses might cover their tracks all round, as is done at Manchester. The cost would be trifling, and on occasion it would make racing possible. With regard to the question of insuring meetings, I suggest that, if officials were to insure their meetings, this should be done with the National Hunt Committee, who should take the

the English jockeys did very badly in the season that has just closed. A number of lads are not reliable. I mean, they make stupid blunders in riding that cost backers dearly. Many of them think they know a lot more about the business than their owners and trainers who give them orders, while a great many waste their time in trying to pin in other jockeys instead of doing their work faithfully. The apprentice system, too, is not calculated to improve jockeyship in this country. So long as the boys are entitled to the 5-lb. allowance, and their earnings go to the trainers, they are exploited for all they are worth; but directly they have lost the allowance many of them are robbed of opportunities and are allowed to get on as best they can, with the result that they lose their ambition and become nonentities in less than no time.

Spring Handicaps. Already offers are out on the Lincoln Handicap and Grand National, but it will be plenty of time to touch on these races when the entries have been received



FIRST OF THE PRINCIPAL WINNING HORSES OF 1910: LEMBERG (3 YEARS); WON 7 RACES AND £23,839.



SECOND OF THE PRINCIPAL WINNING HORSES OF 1910: WINKIPOP (3 YEARS); WON 8 RACES AND £11,439 15s.



F. WOOTTON: 630 MOUNTS; 493 LOST; 137 WON.



D. MAHER: 460 MOUNTS; 333 LOST; 127 WON.



C. TRIGG: 706 MOUNTS; 611 LOST; 95 WON.



W. HIGGS: 450 MOUNTS; 380 LOST; 70 WON.

THE FOUR LEADING JOCKEYS IN THE WINNING LIST, IN ORDER OF WINNING MOUNTS.

In order of winning percentages, the leading jockeys were: D. Maher, 27 per cent.; F. Wootton, 21'74; E. Wheatley, 19'23; W. Saxby, 15'93; W. Higgs, 15'55; I. H. Martin, 15'41; H. Jones, 14'54; C. Trigg, 13'46.

risk, and at the same time they could start business in the accident line and insure the jockeys. It is very hard lines on the professional to break a leg, and have nothing to fall back on to pay for, perhaps, the bare necessities of life. The premiums might easily be deducted out of their earnings, and the compensation to be paid might be fixed at a low scale, so that they could not want to refrain from riding longer than was absolutely necessary.

Retainers. It seems absurd to me that owners of flat-racers should pay retainers to jockeys, and it may be that this, in a measure, has something to do with the very poor average shown by the jockeys of the present day. True, Maher and F. Wootton have fairly good records in the winning list, but the majority of

during the first week in January. As I have said before, if we get an open winter, many horses that performed well in the autumn will be worth thinking about at Lincoln. For the Grand National, Mr. Assheton-Smith seemingly holds the key with Cackler and Jerry M.; but both horses will get plenty of weight to carry. The French horse, Lutteur III., will, it is said, be again entered. He won easily in 1909,

and may do so again, if not overburdened with weight. Sunspot is already talked of for the Lincoln Handicap, and plenty of people think that Halcyon will be entered and go very close for the City and Suburban. As things go, I do not think speculators should touch either named until the numbers go up.



THIRD OF THE PRINCIPAL WINNING HORSES OF 1910: NEIL GOW (3 YEARS); WON 3 RACES AND £11,030.



FOURTH OF THE PRINCIPAL WINNING HORSES OF 1910: SWYNFORD (3 YEARS); WON 4 RACES AND £10,694.

Photographs by Sport and General.

Captain Coe's "Monday Tips" will be found on our "City Notes" page.



Christmas Presents for All.

Green Gold.

No gift appeals to a woman more surely than a jewelled ornament, the value of which is still further enhanced if there is something novel about it. The Christmas display of jewellery at the fine establishments of Messrs. Mappin and Webb—whether at 158-62, Oxford Street; 2, Queen Victoria Street, E.C.; or 220, Regent Street—will leave the most exacting customer with nothing to desire, either as to novelty, beauty of design, or variety in price. What is new and fascinating is the green gold jewellery set with precious stones. The effect is delicate and exquisite, and the prices are quite moderate. A small pendant, with amethysts and pearls and a particularly pretty lace-like green setting, costs only five guineas. A plaque with this mounting set with sapphires and pearls is quite lovely; while a brooch with pearl beading all round and set with peridot and topaz is

as pretty an ornament as the heart of woman could desire; such brooches, in many designs, are obtainable from 37s. 6d. The greenish tint of the gold makes a capital background for coloured stones, as they accord and harmonise with it admirably. A beautiful and most useful gift is a watch-bracelet, which expands to any kind of glove and is furnished with a fastener to obviate the necessity for passing it over the hand. For a man a capital present is a pair of enamel sporting links—a fox's mask and horn on one, and a crop and horse's head on the other. Pearl studs are always very acceptable presents to a man. A really beautiful gift is a diamond-and-pearl circular plaque, very finely set on a pearl-and-diamond sautoir. A diamond brooch simulating a lace bow with fringed ends is also a most covetable ornament. Hundreds of such, at all kinds of prices, are found among the presents of jewellery displayed by this well-known firm.

Beautiful, British, and Delicious.

Presents of chocolates and really fine sweets are always delightful. Messrs. S. Sainsbury, 136, Regent Street, not only make them of exquisite flavour and unequalled quality, but they put them up in boxes of rarely fine design. This year the new ones are in sunset reds and blue and purple, with a Viking suggestion in the picture. A novelty, too, are Lancastrian lusted pottery boxes, made in England expressly for the firm. It is really beautiful, proving that the lost art of lustre-making has been recovered, and to it has been wedded the finest art in designing. Each piece bears the marks of potter and designer. These, filled with Sainsbury's delectable dainties, form a present fit for a queen.

Revolution in Clothes Accommodation.

Whether one stays at home or travels abroad, the old-world idea of putting away clothes proves wholly inadequate and most inconvenient. We all know how we have to make hay in an ordinary trunk before we can find the dress we want; similarly, one has to

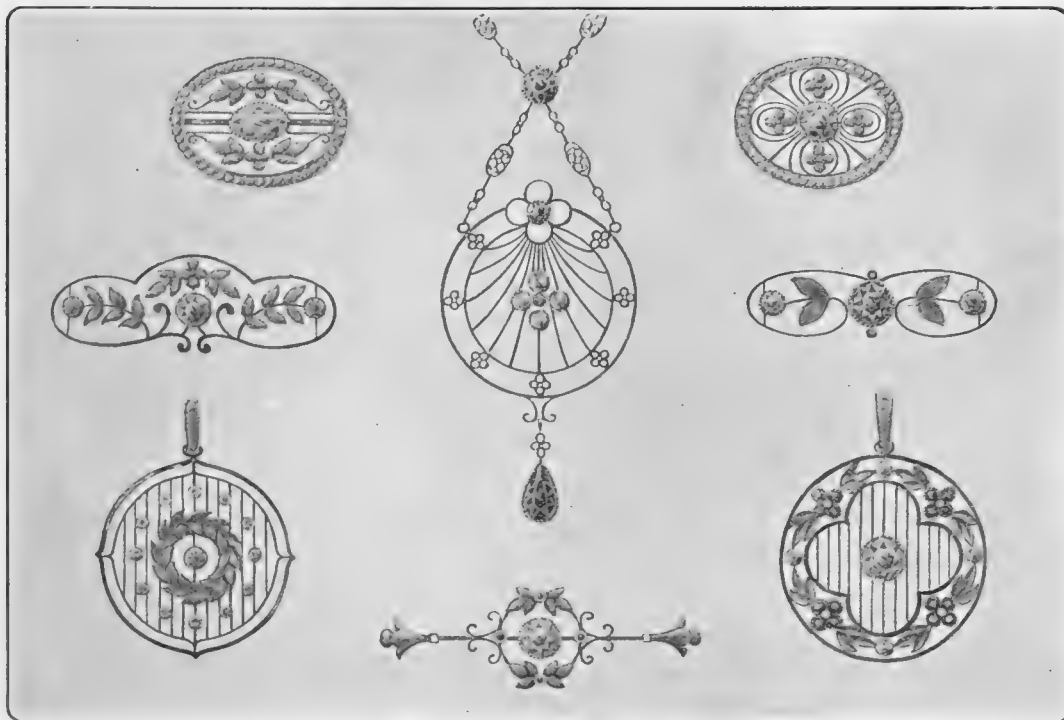
unhang half-a-dozen skirts in a wardrobe before the one sought comes to hand. It is therefore with supreme confidence that I suggest a visit to the Innovation Ingeniuties Incorporated, 16, New Bond Street, by those in search of useful and ornamental gifts. These are such as will secure life-long gratitude. The wardrobe trunk carries many dresses, fourteen or sixteen, all hung on proper hangers, on a frame that draws out so that any particular gown can be got at without disarranging the others. There is also a tray with compartments for different accessories. There

is really no packing and unpacking to be done. The same principle is applied to men's trunks—the trousers and coats being stretched on hangers. This same idea as applied to wardrobes is simply a boon and a blessing to both sexes; in a moment the right gown can be selected, while a series of drawers at one side holds all accessories. The company fit any wardrobe, and if the dimensions are sent to them, they give their advice as to the best thing to be done. Then, for hanging ties, so that a special one can be selected at a glance, they have all kinds of most clever and ingenious things; one in mahogany, birds-eye maple, oak, or white enamel, holding fifty ties, costs only 7s. 6d.; in fancy leathers, 13s. 6d. I advise a visit to everyone bent on securing real gratitude; for what is not shown in the way of the convenient and comfortable and safe stowing of clothes by the three I.s of 16, New Bond Street is not worth showing.

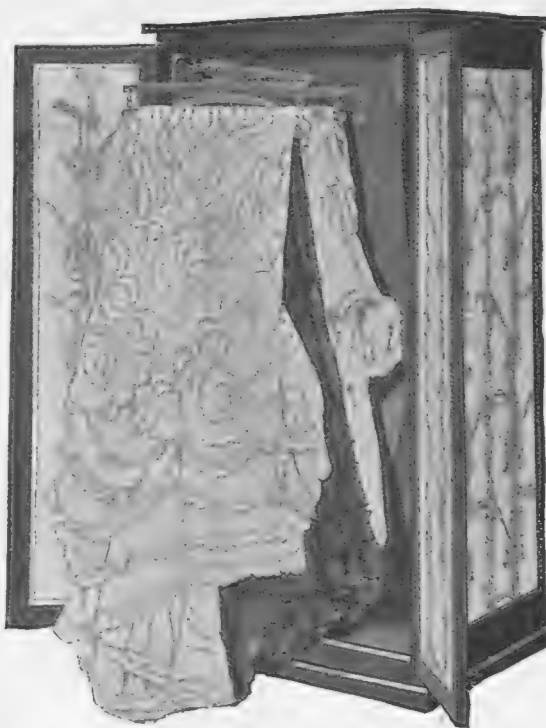
Practical and Pretty.

When these two attributes are united to the exclusiveness conferred by such a firm as that of Mark Cross, 89, Regent Street, on all their productions, we know that there is a choice of acceptable gifts. What woman would not be delighted with a sewing-basket fitted with every requisite for her work and also with a cover that locks so that her cherished affairs cannot be complicated in her absence? There are work-boxes, too, most temptingly fitted, suggesting the development of domesticity in our sex, which is greatly to be desired, and which is, indeed, far more general than some of the ways of our sex would suggest. In a neat and lovely little motor-bag is a full-sized comb, small hair and clothes brushes, powder-box, mirror, scent-bottle, lip-salve case, and

[Continued overleaf.]



THE FASCINATION OF JEWELLERY: A CHARMING ASSORTMENT OF PRESENTS FOR THE FAIR.
Messrs. Mappin and Webb.



A WARDROBE THAT TAKES TO PIECES AND IS EASILY MOVABLE: THE "TOWN AND COUNTRY" CABINET.

The cabinet is fitted with panels of cretonne or chintz, or in plain colours. It is made by the Innovation Ingeniuties Incorporated, and costs £5 17s. 6d. complete with packing-case, rack, and hangers.

hair-pin box. This bag is all in leather, of all colours, and looks specially smart in black patent leather lined with red. Very neat and useful are flat jewel-cases in all kinds of leather. Folding photograph-frames are also in every kind of leather of many sizes and shapes. These fold up quite flat for travelling, and stand upright, stiff and steady, on a table. Manicure-cases, some small enough for the pocket; tool-cases carrying twelve tools to screw on to one handle, in leather, small and neat enough for a side-pocket, are among the many Christmas gifts to be found in Mark Cross's fascinating show-rooms.

Most Sweetly Smelling Gifts.

The delightful perfumes known as "Zenobia," with their accompaniments of toilet soaps and powder, are welcome presents. The perfumes are of the true fragrance and lasting odour of the flowers from which they come. The "Rose Supreme," a new one, is enchanting, while "Lily of the Valley" is delicious. The reputation of a gift of this kind, with the Zenobia label to prove it genuine, makes the present really valuable. Sachets from 2d. each, as Christmas cards, are artistic and sweet-smelling; those of higher price, up to 2s. 6d., reach the dignity of gifts. They can be had of all leading chemists, stores, and stationers.

Useful Presents.

Who is there — man, woman, or child — who will not feel grateful for new handkerchiefs? The list of these supplied by the well-



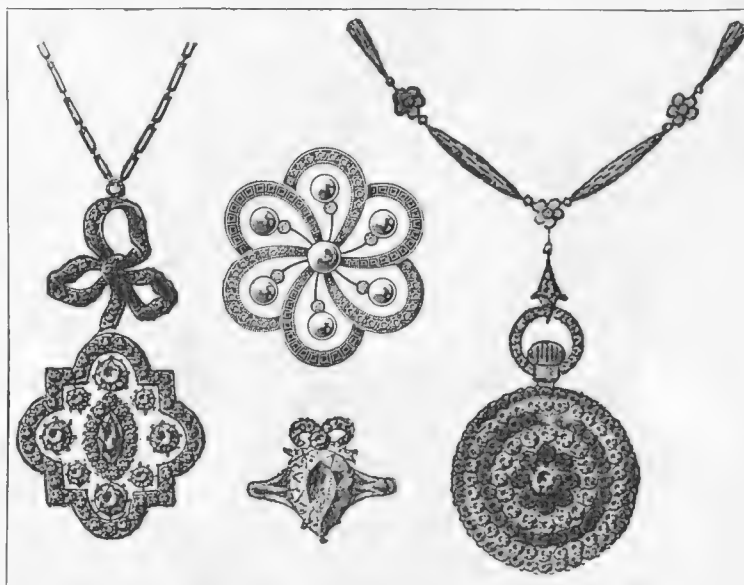
ADAPTABLE TO THE MOOD: A FOLDING PHOTOGRAPH FRAME.
Messrs. Mark Cross.

known firm of Robinson and Cleaver, 40 G, Donegall Place, Belfast, is therefore a thing to possess at Christmas-tide, when a box of dainty handkerchiefs will be so keenly appreciated: ladies' hemstitched at 2s. 11d. the dozen, and the same for men at 5s. 3d., are not ruinous. For small folk are sets of a dozen, with colours and nursery rhymes, at 1s. 11d. There are, however, masses more samples; and an illustrated list will be sent free on application to the above address.

Beauty, Grace, and Charm.

In jewelled ornaments there are things beautiful, graceful, and charming at Messrs. J. W. Benson's world-famed establishment at 25, Old Bond

Street. I saw a diamond tiara there in true Empire style, the wreaths and single stones set loosely, which was a masterpiece of the jeweller's art. Another superb hair-ornament was quite classical in conception, composed of a magnificent single stone hanging from highly raised lines of diamonds. The variety of design in jewelled ornaments is as great as the variety in price. It is a mistake to suppose that everything in this establishment is costly. Messrs. Benson only stipulate that what is sold by them must be good, not that it is expensive. A peridot, diamond, and amethyst necklet of the most modern tasselled pattern costs only £17 10s.; one of real importance and great beauty, in peridot and diamonds, is £12. A pendant of finest diamonds is obtainable for £100, and the gems themselves will probably represent that sum, so large and fine are they; while one of the fashionable and stylish diamond brooches, with large and lovely pearls included in the pattern, is £28; one in aquamarine pearl and diamonds costs only £5 15s. Rings are always favourite gifts. There is a wonderful display of them at Benson's; a particularly pretty one in diamonds is £58 10s., one that conveys a charming sentiment. Gifts which always give great joy to the recipient are jewelled watches. One to form a pendant hung from a diamond-and-enamel chain long enough to admit of its being used is priced at £150: it is entirely encrusted with fine diamonds. A wrist-watch surrounded with diamonds on an expanding gold bracelet is £67, or in smaller size, £47. There is a fine choice of really lovely presents at Messrs. J. W. Benson's.



FOR FAIR NECKS AND FINGERS; TWO PENDANTS, A BROOCH, AND A RING.

Messrs. J. W. Benson.

A Brilliant Light.

Illumination is the chief element of success in all festivities. The most costly feast ever devised would fall flat in a dull light. Veritas gas mantles should therefore grace the Christmas board. They give a brilliant, soft glow, and, as they are now produced, they have strength and durability. The inverted burner has called for these qualities in a mantle; so admirably have the Veritas Company responded to the call that their mantles are used for street and train lighting with complete success.

Christmas in Arcady.

The well-known firm of Peter Robinson, Oxford Street, have prepared an Arcadian Christmas for their customers. The bazaar this year is situated in Arcadia. Swans harnessed with ribbons and driven by fairies will bring children boxes of toys for silver sixpences, and there are countless other pleasures. Some of these, together with a Christmas list of all kinds of presents, in a charming Arcadian coloured cover, will be sent by the firm post free on application.

Festive and Bright.

No more dull Christmas nights! Prince's Restaurant, Piccadilly, has made special arrangements for seasonable entertainments on Christmas Night; while on New Year's Eve there will be great fun there, many new ways of introducing Coronation Year having been devised, and a charming souvenir of its entrance

prepared. These matters are as yet secrets, but I know enough to advise reserving tables for both functions.

'Cute Novelties.

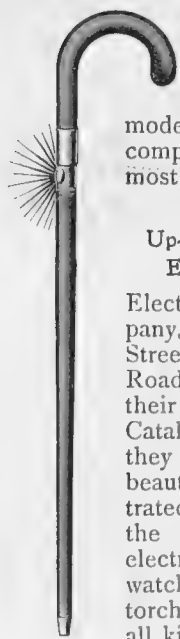
The Alexander Clark Manufacturing Company are well to the front with fascinating novelties this Christmastide, whether at their fine show-rooms at 125, Fenchurch Street, E.C., or their West-End establishment, 188, Oxford Street, W. They have a pencil which, on the turning of a tiny screw at the handle, becomes electrically illuminated at the point. This is a really useful present, as the user can write in the dark. The ordinary individual, the doctor, and the critic will value it, and it costs only 4s. Then there is the electrically illuminated walking-stick; you turn the silver band, and show out a brilliant little lamp. Very smart is a little pepper-caster which, on a further screw of the top, disseminates salt. This costs only 10s. 6d. A really pretty little jewelled pendant is obtainable for a similar sum. One of the new long pins for a motor-scarf, gold and jewelled, is but 16s. 6d., for which modest sum a beautifully shaped pierced silver bonbon basket is sold. A scent-bottle, with a sprinkler inside the lid, obviating the waste from pouring, is another good idea; an inexpensive and most useful gift is a patent drip-preventer to put round the neck of wine-bottles. A shell-shaped butter-dish, with the top of the shell forming a cover, will appeal to the dainty housewife. So, too, will a double-covered preserve-jar, the plated covers of which open and shut by manipulating the handle of the stand. A folding-brush for the waistcoat pocket is a useful present for a man, for the brush is a real rigid one that does its work. Charming is a little pierced silver barrow, in which bonbons can be wheeled about the table, and which is sold for 14s. 6d. Remarkably useful for either a man



THE MOTORETTE'S VADE-MECUM: A TRAVELLING TOILET-BAG.
Messrs. Mark Cross.

or a woman is a set of six expanding coat or blouse holders in a leather case, for 7s. 6d. A combined egg-stand and cruet, which is an absolutely faithful reproduction of a beautiful antique, is a really handsome gift. This is in real silver or in the firm's celebrated Welbeck plate, which lasts over half-a-century and is guaranteed for thirty-five years. There are Japanese works of art,

[Continued overleaf.]



THE MAGIC
WALKING-STICK:
TWIST THE
SILVER BAND AND
REVEAL THE
LAMP WITHIN!
The Alexander
Clark Manufacturing
Company.

the most beautiful designs in silver sets of white marble and ormolu clocks and candelabra (exactly reproduced from the original Empire sets), which are things of beauty and sold for modest prices. The show-rooms of this well-known company of goldsmiths and silversmiths teem with the most tempting presents.

Up-to-Date and Ever-Ready.

Electrical Company. Emerald Street, Theobald's Road, W.C., for their Ever-Ready Catalogue. In it they will find, beautifully illustrated, a list of the most useful electrical clocks, watches, lamps, torches, batteries, all kinds of electrical presents, in fact, all of which are of British manufacture and at very modest prices.

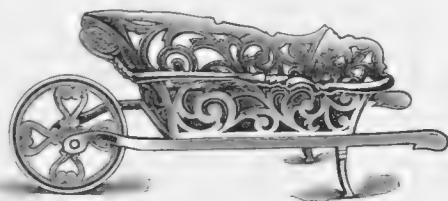
Those who like to make presents combining two such covetable qualities as these should write to the British



USEFUL FOR WRITING A BILLET-DOUX IN THE DARK: A SELF-ILLUMINATING PENCIL.
The Alexander Clark Manufacturing Company.

The "Present" Difficulty Solved.

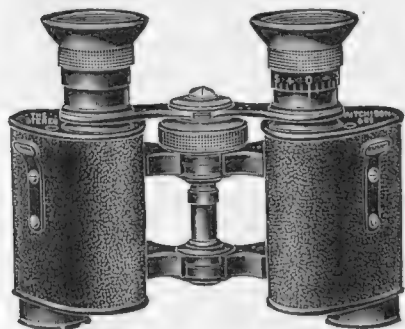
The most suitable present for a gentleman is something which will be useful and lasting. The new Aitchison "Stereo" Prism Binocular Field Glass, with British Government certificate, meets the case exactly. The magnification is eight diameters, the most useful power for general purposes of sporting, racing, and theatre. The difficulty of selection has been solved. There are glasses good, bad, and indifferent, and as the shops where they are sold are in towns, it is difficult to know the good from the bad. Messrs. Aitchison, of 428, Strand, and branches in London, Manchester, and Leeds, meet the case by having their glasses tested at the British Government Laboratory at Kew, and the certificate verifying the power, definition, adjustment, etc., is given with each glass to the purchaser.



FOR CONVEYING BONBONS ABOUT THE DESSERT-TABLE: A SILVER WHEELBARROW.
The Alexander Clark Manufacturing Company.

Luxurious and Compact.

When purchasing Christmas gifts, wise people make an early visit to Messrs. Drew and Sons' fine establishment in Piccadilly Circus. The firm is of world-wide fame for cases combining beauty, quality, lightness, and convenience with compactness. A feature of the



A FAR-SIGHTED PRESENT: THE "STEREO" PRISM BINOCULAR FIELD-GLASS.
Messrs. Aitchison.

present season is a series of fully fitted ladies' dressing-cases in lovely shades of purple, blue, and green morocco, lined with moiré to match, and the fittings of either hammered, plain, or bordered silver. These cost £24, and are joys for a long lifetime. There are two or three shades in each colour, and each one is lovely and seems just the right background for the silver. The fittings are very full, everything that is usually in such cases for a lady's use being included. There is also a delightful gift in the shape of the unrivalled "En Route" tea-basket in best quality, medium weight, light buff wicker, secured by a stout strap forming a hand grip. There are, packed closely and neatly inside, a silver-plated kettle and infuser, with a screw-on lid and screw-cap to spout; a stove fitted with Drew's safety regulating lamp, by which the flame is always under complete control; two plain metal provision-boxes, and another with a division for tea and sugar, two cups and saucers, two knives, tea-spoons and milk-bottle, and a match-box. To the basket is a fall metal-lined front, that forms a tray. The price, with silver-plated kettle, is £2 10s.; and with all the fittings silver-plated,

£3 3s. For four persons the cost is £3 15s. 6d. or £4 16s. These baskets are packed free by the firm. For travel, residence abroad, or motoring they are invaluable.

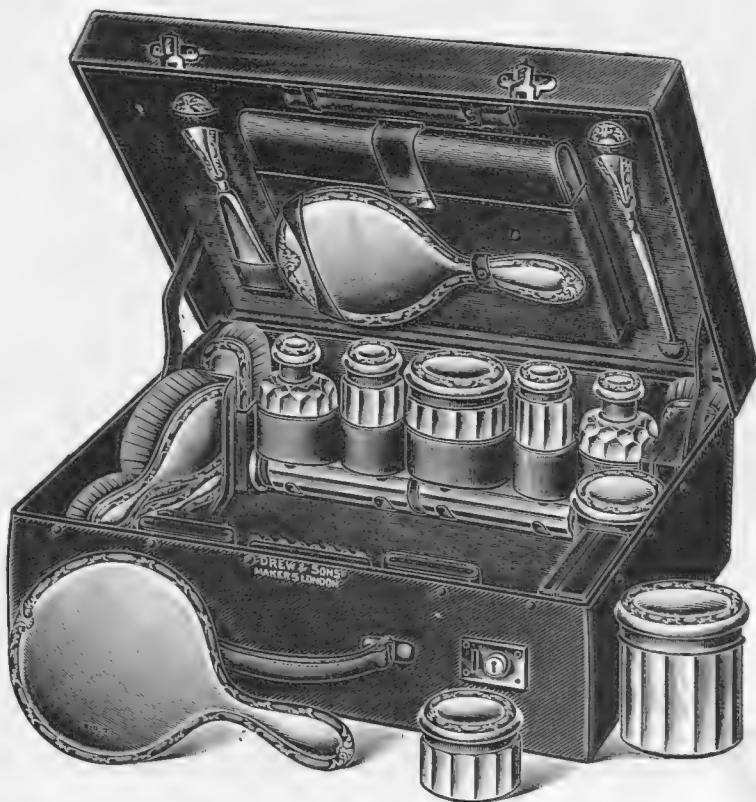
Science and Nature in Jewels.

Gems and precious stones of the purest quality are matchless. Professor Tecla, however, has called science to his aid, and gives us pearls and precious stones of parallel beauty. The rubies are manufactured, at intense heat, from small particles of the natural gems. To such a feat as this M. Tecla has added the production of pearls which, it is claimed, duplicate the gem from the depths of the sea in natural tone, radiance, weight, and hardness. This secret is not divulged. The jewels seen at this beautiful establishment,

GEMS BY A MODERN ALCHEMIST:
A BEAUTIFUL PENDANT OF TECLA PEARLS,
DIAMONDS, AND PLATINUM.
M. Tecla.



30, Old Bond Street, are set by highly trained French craftsmen. So closely do Tecla pearls, rubies, emeralds, and sapphires resemble matchless gems that only real diamonds are used in combination with them, and they are set only with gold and platinum. The pendant illustrated with a platinum chain has a fine lustrous pearl in the centre, with delicate platinum repoussé work, representing the petals of a flower set with groups of diamonds like sparkling dewdrops. The outer plaque is set with eight pearls of sensitive depth, with two real diamonds between them. These but indicate the number of original inventors who add personal touches to all they create, thus making Tecla's creations doubly matchless, since no two pieces are alike.



BEAUTY'S ARMOURY: A LADY'S DRESSING-CASE IN COLOURED MOROCCO WITH SILVER FITTINGS.
Messrs. Drew and Sons.

CITY NOTES.

"SKETCH" CITY OFFICES, 5, QUEEN VICTORIA STREET, E.C.

The Next Settlement begins on Dec. 13.

THE CHANGE IN THE BANK RATE.

THE change in the Bank Rate was quite a surprise, and would not have been made unless the Bank authorities had information as to the gold position which is not public property. To some extent the markets responded to the lower value of money, but as no business came along the effect wore off in most cases, although international stocks kept their improvement. Money is always dear in December, and no real ease can be expected till after the New Year.

HOME RAILS AND SOME OTHER THINGS.

Undoubtedly the feature of the week has been the improvement in Home Rails, which show all-round appreciation. Despite the labour troubles, the coming dividends all promise so well that buyers will not be kept off, and should the elections show any considerable shrinkage in the Government majority, it is very probable the rise will go further. There seems in this market nothing more attractive than Midland Deferred, unless it be South-Eastern (Dover) Deferred, which at the current price of 40½ presents great possibilities, remembering that not so many years ago the stock stood at 135 and received 6 per cent. by way of dividend.

Canadas, moving (as they nearly always do) with Americans, have been taken well below 200, and are beginning to attract support; while Leopoldinas, after being weak, are again picking up, and may be seriously recommended to those of our readers who will take *some* (not undue) risk to get a good sound speculative investment, yielding over 5 per cent., with every prospect of capital appreciation.

For those who like an Industrial Debenture we may call attention to the 4 per cent. First Mortgage Debentures of Cammell, Laird, and Co., Ltd., which, considering the large amount of capital behind them, cannot be called dear at 93, especially when we remember that they are redeemable at par in 1913.

CENTRAL LONDON STOCKS.

Largely because the amounts of stock are comparatively small, Central London Railway issues have scarcely moved during the Home Railway boomlet. Their unpopularity is due to the narrowness of the market. Of the Ordinary, Preferred, and Deferred stocks there is only three million pounds sterling altogether, of which the

Ordinary accounts for £1,854,720, while the two others are of £572,640 each. As the Deferred stock stands about 45, it would cost little more than a quarter of a million sterling to buy up the whole amount issued. For 1909 this stock received 2 per cent. dividend, paid in February, so that, on the same basis of dividend, the yield at the present time works out to 4½ per cent. on the money. The Ordinary receives 3 per cent., and stands at 64; the 4 per cent. Preferred at 87 returns 4½ per cent., and looks distinctly cheap. Next year, the various national and social events will bring tourists in troops to the Metropolis, and the extension of the Central London's line to Liverpool Street can be trusted to come forward as a bull point at the proper time. There are many worse speculative investments than either of the Central London trio.

THE CENTRAL ARGENTINE RAILWAY RISE.

Overdue for some time past, the rise in Argentine Rails which is going on at present is a legitimate outcome of splendid traffics and good prospects. As our correspondents well know, we have recommended Central Argentine Railway Ordinary stock consistently for many weeks. Those who have bought can take respectable profits, the price having risen substantially since it was quoted ex-dividend in October. But it is almost certain to go still higher. There are some prophets who think they see a reduction in the current year's dividend, basing their opinion upon the additional capital which will call for a distribution. Judging from the present pace of the traffic increase, there need be no anxiety felt on such a score as this, and unless the harvest should turn out to be very disappointing, the Company will be able to maintain its 6 per cent. with the utmost ease.

KAFFIRS FOR A FLUTTER.

Towards the conclusion of almost every year there comes a breath of revival in the Kaffir Circus, which gives things a general stir-up for the end-December account. The movement has got under way rather earlier this year than usual. Possibly its advent was anticipated by the many who are always on the look-out for it, and certainly the dead-and-alive level to which prices had sunk made a useful jumping-off point. Then the news as to the Central Mining taking over the Wernher Beit assets was a factor which the market construed into a bull point, and the string of evil influences which depressed everything so badly in the early part of November is conveniently buried beneath dividend anticipations. Kaffirs have an appearance of strength now which gives one the impression that they will go still better; and, if so, Rhodesians are pretty sure to follow suit. Gaikas are the things, we are told, to buy for a sharp rise, but it is only a market tip.

[Continued on Page XII.]

DUNLOP PNEUMATIC TYRE CO., LTD., Aston, Birmingham; and 14, Regent Street, London, S.W.

Back to gutta golf balls? Never, while "Orange Spot" and Dunlop "Junior" are obtainable.

THE PRICE WOMEN PAY FOR ELECTIONEERING

The Door-to-Door Canvass in the Raw Weather Works Ruin to the Complexion.

HOW TO PREVENT DISFIGUREMENT AND MINIMISE RISK TO THE SKIN.

THE General Election falls at an extremely dangerous time, from the point of ladies who take an active part in electioneering. The turmoil, the tear and wear connected with electioneering is at no time conducive to conservation of good looks. But when, in addition, an Election takes place in wintry weather; when a door-to-door campaign means numberless exposures to varying atmospheres and temperatures; when it necessitates lengthy drives in blustering wind or sharp, biting cold, there is then every reason for disquietude to the mind of the woman who values her good appearance, not alone for the natural pleasure of the thing, but also for the psychological effect it has on others.

It is, therefore, worth while to give the electioneering woman a few hints, how she can not only appear to the best advantage, but also safeguard her skin and complexion from possible injury during the inclement weather of the Election period.

If, then, you are ready and willing to pay the reasonable price of vigilance for a good complexion, hearken to the message:

Be it understood that the skin that is toned and purified by Valaze is already well protected for ordinary purposes, but for times of exposure such as electioneering will exact, Novena Sunproof and Windproof Creme is a preparation of simply marvellous efficacy. It is invisible in use, it soothes the skin, and it makes the most delicate complexion invulnerable to the sun and weather. Before leaving the house the face receives a slight coating of the Novena Sunproof and Windproof Creme. This is quickly enough done: a dab here and there, thoroughly rubbed into the skin with the finger-tips, to be followed with a dusting of Novena Poudre: two minutes well spent to save years of vexation. The consistent use of Valaze, of Novena Sunproof and Windproof Creme, together with Novena Poudre makes weather-beaten faces impossible.

I lay great stress on the use of Powder, but even greater stress on the kind of powder used. This important toilet aid, *bien entendu*, is in this instance intended to serve a protective rather than a cosmetic or beautifying purpose. The greatest evil a woman has to contend with in winter is excessive dryness and, consequent upon

that, shrivelling, cracking, and peeling of the skin. If, then, we use a powder of an absorbent, drying nature, we hasten the ruin of the complexion. I caution, therefore, against an indiscriminate use of powders, and although I supply several varieties, yet for outdoor use during winter I recommend only Novena Poudre, which is a "fatty" powder, and, practically, a skin-food in powdered form.

And then again, when returning home, the face should by no means then be washed with soap and water. Wash it, if you must, but wait at least an hour, and then after the face has been cleansed with some Valaze or bathed with Tonique Speciale. Either one of these will have sufficiently, and with much benefit and comfort, cleansed the face, and, if then washing is still desired, let it be done in warm (not hot) water softened with Valaze Water-Softening Pastilles, and with the aid of soothing Valaze Soap. After washing, a slight application of Tonique Speciale and Powder.

When a woman who electioneers, motors, hunts, or golfs has used these charming and invaluable specifics, she will become even a keener devotee in her sport, because her appearance will not be made to suffer by it.

To gain more information, write to me, or call at my Maison de Beauté Valaze, at No. 24, Grafton Street, Mayfair, London, W. Also the possession of my book, "Beauty in the Making," may solve for you many a complexion problem. So write to me for it, and it will be forwarded to you post free, provided you will be good enough to mention "The Sketch."

Helena Rubinstein

The Price of Valaze is 21s., 8s. 6d., and 4s. 6d. a pot. Novena Sunproof and Windproof Creme, 6s. and 3s. a pot. Novena Poudre, 10s. 6d., 5s. 6d., and 3s. a box. Valaze Tonique Speciale is 21s., 15s., and 7s. 6d. a bottle. Valaze Water-Softening Pastilles are 1s., or 5s. for six tubes. Valaze Complexion Soap is 4s. 6d. and 2s. 6d. a cake. Orders should always be accompanied by remittances.

Sels Aromatiques pour le bain

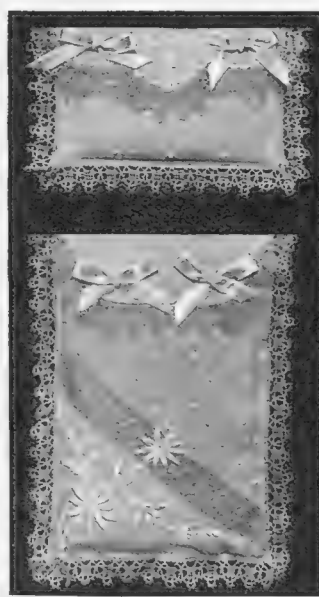
JUNE-ROSES
ROSE-VERVEINE
CHAMINADE
YESHA
ETC.

PRODUIT SPÉCIAL DE LA MAISON
MORNÉ
201, REGENT STREET
LONDON.W.

One tablespoonful of the Sels Aromatiques (Morné) pour le bain is sufficient to soften and deliciously perfume an entire bath of the hardest water.

"ROSE-VERVEINE" ... Bottles 4/6 and 10/6
"JUNE ROSES" or "YESHA" ... " 2/6, 6/6 and 14/6
"CHAMINADE" ... " 3/6, 8/6 and 18/6

Dainty Miniature Specimen sent Free on receipt of Visiting Card.



Thousands of novel and dainty gifts from 1s. to £50 each.

Richly embroidered Scented Sachet, trimmed fine Cluny, 7/9 each.
Large Size, 13/6 each.



PURE LINEN
MONOGRAM HANDKERCHIEFS.

Any combination of two letters in stock.
Hand Embroidered. Extraordinary Value.

LADIES' SIZE.

12 inch square, Pure Linen, 7/11 per doz.

GENTLEMEN'S SIZE.

19 inch square, Pure Linen, 13/9 per doz.

With large monogram.

Write for New Leaflet.

The White House
51 New Bond Street
LONDON.W.

XMAS PRESENTS

No more agreeable or acceptable xmas gift than a few bottles of

DUNVILLE'S V R WHISKY.



Insist on seeing:—
"Bottled by DUNVILLE & CO., Ltd."
on the capsule and
back label.

None other guaranteed genuine

May be obtained
from
all Wine and Spirit Merchants
in bottles and half bottles,
in 3, 6 & 12 bottle cases,
or
write direct for name of
nearest retailer to

DUNVILLE & CO., Ltd., BELFAST or LONDON.

Sandorides "Lucana" CIGARETTES

'The Triumph of Expert Blending'

OUR blenders use for 'Lucana' the finest
Tobaccos only. 'Lucana Turkish' are
a blend of the choicest Tobaccos grown in
the district of Bochza. 'Lucana Egyptian
Blend' are prepared from a selection of
the rarest Dubec. All are manufactured
in the cleanest and finest equipped factory
anywhere, and acclaimed everywhere as

'The World's Perfect Cigarettes'

Lucana Egyptian Blend
Code E.B.
Packed in cedarwood boxes

25 for 1/6 100 for 6/-

Lucana Turkish
Code L.T.
Packed in white linen boxes

10 for 6d. 100 for 4/9

(Special air-tight packings for Export)

Post paid direct at these prices if
your tobacconist cannot supply you.

W. SANDORIDES & CO LTD

5 OLD BOND STREET,
LONDON,
W.

AN IDEAL XMAS GIFT. FOOT'S "ADAPTA" TABLE



Can be instantly raised, lowered, reversed, or
inclined either way. It extends over bed, couch, or
chair, without touching it, and is the ideal Table
for reading or taking meals in bed with ease and
comfort. Change of position is effected by simply
pressing the patent push button. The top is 27 in.
long by 18 in. wide, and is always in alignment
with the base. It cannot overbalance. The "Adapta" Table is a
modern Home Comfort, instantly adjustable to various convenient
uses, such as Reading Stand, Writing Table, Bed Rest, Sewing
or Work Table, Music Stand, Easel, Card Table, and numerous other
purposes of emergency and occasional character that are continually
occurring in every household.

PRICES.

- No. 1.—Enamelled Metal Parts, with Polished Wood Top £1 7 6
- No. 2.—Ditto, with Adjustable Side Tray and Automatic
Book-holders (as illustrated) ... £1 15 0
- No. 3.—Complete as No. 2, but superior finish ... £2 5 0
- No. 4.—Complete as No. 2, but Nickel-plated and
Polished Metal Parts ... £3 3 0

Carriage Paid in Great Britain. BOOKLET A 13 FREE.

J. FOOT & SON, Ltd. (Dept. A 13), 171, New Bond Street, London, W.

FOOT'S BATH CABINETS

All the delights and benefits of every form of
Hot Air, Vapour, Perfumed, and Medicated
Baths can be enjoyed with absolute safety in your
own room.

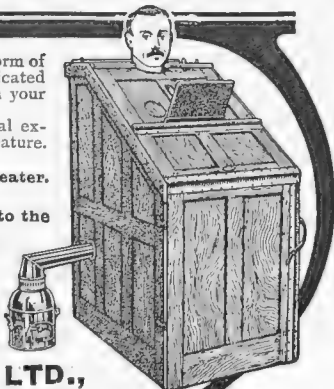
Our Patent Folding Cabinets possess several ex-
clusive advantages and embrace every desirable feature.
The following are some points of superiority.

- 1st—Efficient and Absolutely Safe Outside Heater.
- 2nd—Adjustable Seat.
- 3rd—Heat Regulator.
- 4th—The Bather is not fastened by the Neck to the
Cabinet.
- 5th—Exit is easy and immediate. No assistant
is required.
- 6th—Durability and Perfect Hygiene.

Our Cabinets are endorsed and recommended by
Physicians for the cure of Rheumatism, Colds,
Influenza, Kidney, Blood and Skin Diseases.

Write for "Bath Book," No. 13.

J. FOOT & SON, LTD.,
(Dept. B 13), 171, NEW BOND STREET,
LONDON, W.



FOOT'S Adjustable Chair.



"THE
BURLINGTON."

Press
the
button—
that's
all.

(Patented.)

"A LUXURIOUS CHAIR AND COUCH"

Simply press the button and the back will decline, or
automatically rise, to any position desired by the
occupant. Release the button and the back is instantly
and securely locked. No other chair does this.

The arms open outwards, affording easy access and exit.

The Leg Rest is adjustable to various inclinations, and
can also be used as a footstool. When not in use it slides
under the seat.

The Upholstery is exceptionally soft and deep, with
spring elastic edges, and supports the entire body in the
highest degree of luxurious comfort.

Would not one of these chairs add considerably to the
enjoyment of your relaxation and rest?

CATALOGUE C 13 OF ADJUSTABLE CHAIRS POST FREE.

J. FOOT & SON, LTD.

(Dept. C 13), 171, NEW BOND STREET, LONDON, W.

**EXCLUSIVE
NOVELTIES,
FOR XMAS
GIFTS.**

Only to be
obtained from

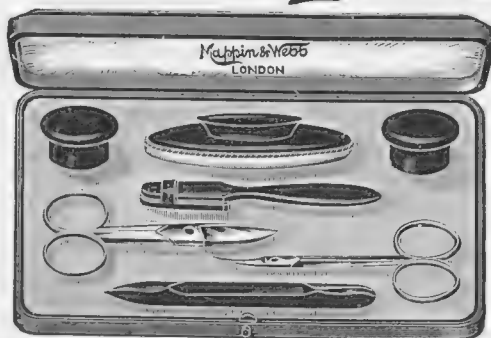
(MAPPIN BROS. INCORPORATED.)

Mappin & Webb

(1908) LTD.



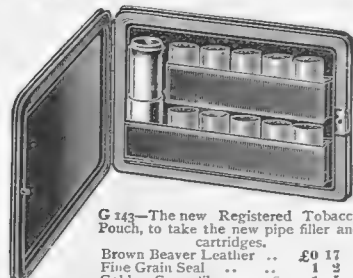
Patent No. 24,536.
15,471—Mappin & Webb's latest novelty for
poaching or steaming eggs on the breakfast
table. Prince's Plate, £1 15 0
Sterling Silver, £6 10 0



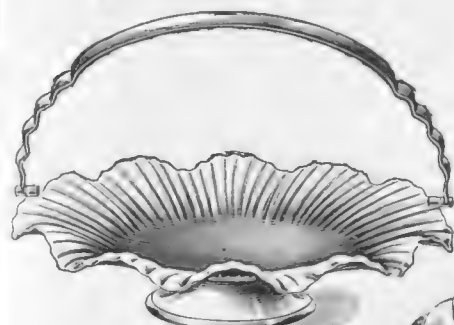
B 2943—Ebony Manicure Set, in velvet-lined case, 17/6



15,454—Prince's Plate, with glass
lining and spoon, £1 1 0



G 143—The new Registered Tobacco
Pouch, to take the new pipe filler and
cartridges.
Brown Beaver Leather .. £0 17 6
Fine Grain Seal .. 1 3 6
Golden Crocodile .. 1 5 0



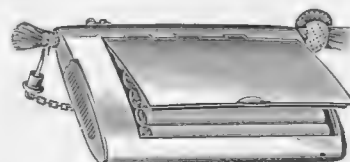
11,118—Round Cake Basket, fluted, 10 inches
diameter.
Best quality Silver Plate .. £1 1 0
Prince's Plate .. 1 9 0
Sterling Silver .. 5 15 0



F 113—Sterling Silver-Mounted
Hair Pin Box, Engraved Glass,
4 1/2 in. long, 10/6.



B 3493—Sterling Silver Cigarette Case,
Russian Style, with Match Box and
Tinder, £3 3 0



15,476—Prince's Plate Butter, Toast,
and Cruet Combination, with Knife,
16/6.



B 3527—Silver-Mounted Spirit
Decanter, 10/6
B 3497—Silver Label, 5/6



B 3509—Silver Menu Holders.
2 in case, £1 12 0
4 .. 23 0 0
6 .. 24 10 0

Registered Design.
B 3531—Sterling Silver "Tele-
phone" Cigar Lighter, £3 2 0



Lady's 8 in. Morocco Motor-Case, with plain Sterling Silver
Fittings, £3 17 6, in Heliotrope, Green, Royal Red, etc.



B 3167—Silver-Mounted Leather Bridge Box, four corners,
silver name Bridge, fitted with two packs of Cards, Scoring
Blocks, Pencils, and Book of Rules, 15/-.

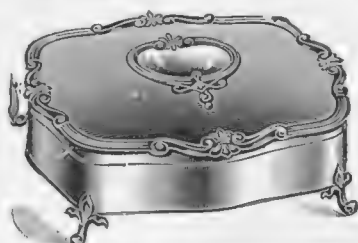


B 3538—Sterling Silver Flower Bowl,
with Ebonised Plinth and Netting,
£1 17 6



N 517—Sterling Silver Ink, with Watch, £2 12 6

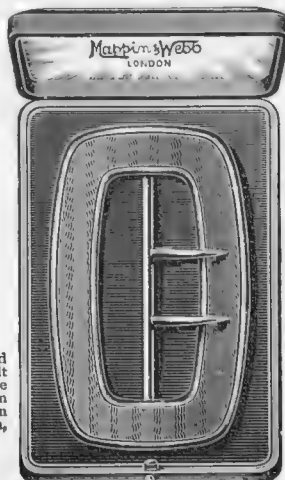
Write for ..
**ILLUSTRATED
XMAS LIST**



F 87—Sterling Silver
Trinket Box, lined
velvet. Size, 4 in. by
3 1/2 in., £1 7 6



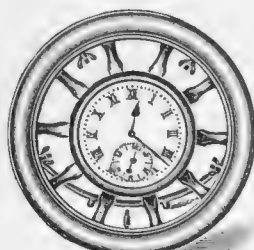
B 3547—Sterling Silver Flower Bowl, 7 in.
diameter, with Plinth and Netting.
£6 0 0



F 100—Enameled
Sterling Silver Gilt
Waist-Buckle, size
3 in. by 1 3/4 in., in
velvet case, 17/6, in
Turquoise, Green,
and Heliotrope.



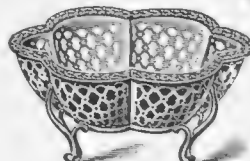
C 52—Very beautiful Sterling Silver and Tor-
toiseshell 8-Day Clock. Fine lever movement.
Height, 4 1/2 inches, not including handle, £4 15 0



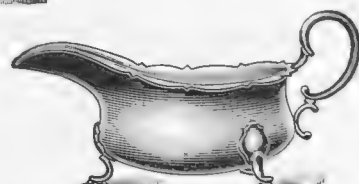
Registered Design.
C 64—Sterling Silver
Motor Wheel Time-
piece, 3 1/2 in. diameter.
£2 15 0



G 136—Solid Silver Handle
Walking Stick, Partridge
Cane, Horn Ferrule, Silver
Pencil, £1 5 0.



B 3464—Pierced Sterling Silver
Sweetmeat Dish, 3 1/2 in. diameter,
15/-



B 3503—Sterling Silver. Small, £1 10 0
Medium, £2 5 0 Large, £3 5 0

London Showrooms: 158-162, Oxford Street, W.; 2, Queen Victoria Street, E.C.; 220, Regent Street, W.
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PARIS: 1, Rue de la Paix.
NICE. BIARRITZ.

LAUSANNE.

The Royal Works, SHEFFIELD.

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BUENOS AIRES.

Messrs. Lawrence & Jellicoe Ltd.

announce that they have published, by arrangement with Messrs. John Walker & Sons, Limited, a Series of Eight of the famous Sporting Prints drawn for Messrs. Walker by the late

TOM BROWNE R.I.

¶ This series comprises the artist's most popular drawings, representing his latest and best work, and includes the last drawing completed by him.

¶ The series is reproduced most artistically in Colour by a special process, faithfully representing the atmosphere of an 1820 hand print.

SERIES OF SPORTING PRINTS.

¶ The publishers venture to think that the set will form one of the most attractive series of Sporting Prints ever issued, while to admirers of the late Tom Browne they form a unique souvenir.

¶ The prints are of uniform size (11 in. by 14½ in.), suitable for framing, and carry no suggestion of advertising. They need only to be seen to be appreciated by all lovers of Old Prints, and to be desired by every lover of British sport.

¶ To be had of all print-sellers at 3/6 each or 24/- for the set of eight; or direct from the publishers.

Send for free Book-let showing colour reproductions of the entire series.

Special framings, designed to harmonise exactly with the prints, may also be seen at the print-sellers'.

LAWRENCE & JELlicoe, Ltd.,

34, Henrietta Street,
Covent Garden, London, W.C

TO LOVERS OF BRITISH SPORT

SPORTING PRINTS of 1820

By the late
TOM BROWNE, R.I.

Golfing
Hunting
Curling
Coaching
Cricket
Shooting
Skating
Fishing



A most acceptable CHRISTMAS GIFT

This series of Old Prints makes an ideal present, and is especially suitable for the Billiard Room, Smoking Room, Golf Club; also Shooting Boxes, Bachelor's Dens, Officer's Quarters, etc.

ELKINGTON & CO., LTD.

Goldsmiths, Silversmiths, Jewellers.

Xmas Gifts a Speciality.

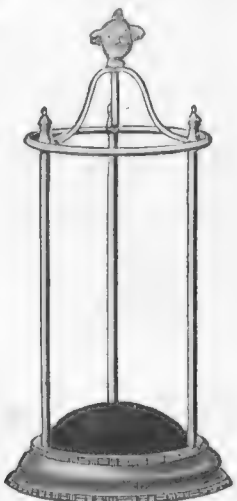
CATALOGUE UPON APPLICATION.

PRICE OF COMPLETE TOILET SERVICE UPON APPLICATION

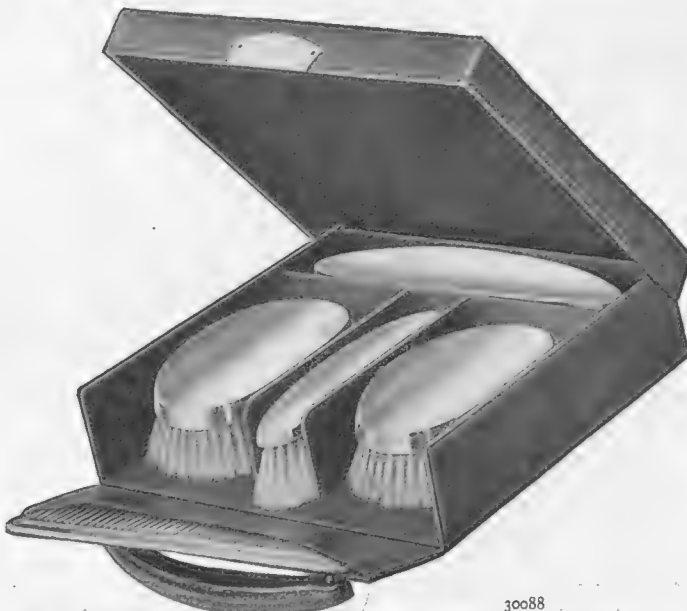


30002.—Hand Mirror.
Sterling Silver, £2 7 6
Do. Richly Gilt, £3 10 0

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30039.—"The Jester" Hat-Pin Stand,
Sterling Silver, £1 7 6



Two Plain Military Hair Brushes, Hat and Cloth Brushes and Comb, in leather case,
Sterling Silver, £4 10 0



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30065.—Vanity Case, fitted as Card Case, with Tablet and Pencil, Mirror, Puff and Powder Box, Sterling Silver, £3 3 0

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Tecla's Reconstructed Gems

Professor TECLA'S
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PEARLS

(Quality X)

produced from natural
pearl material, there-
fore identical in lustre,
delicate tone, texture,
weight and durability
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THE LADIES' SAFETY RAZOR

Ladies do not use Razors, but the

DURHAM-DUPLEX

is no ordinary Razor. Ladies will find they
can make the most pleasurable use of it as

THE GIFT OF SAFETY AND COMFORT

to Men-folk and Friends for lasting use.



Any man would be gratified with this
up-to-date "Razor" as a gift, and the
donor would get the best thanks—
daily remembrance.

HANDSOME—Silver-plated Set and Six double-edged Blades, in
handsome Leather Case, portable for travel, neat on dressing-table, 21/-
and upwards. The Pigskin Case, 25/-, is very effective.

USEFUL—A Razor is man's daily necessity. Used for a delicate
operation, especially for the upper lip, with its curves and corners, the
best is the only **Useful Razor**. This is the **best**. A true "Razor,"
yet—**Safe, Comfortable, Speedy**.

BLADES of surpassing and enduring keenness, **lasting**
efficient unsharpened, though used
continuously over a long period, but Stroppable any Strop.
Double-edged, Hollow ground, Inexpensive.

The Lancet.—"The moment its advantages are learned this Razor becomes
a favourite. Admits of that satisfactory diagonal sweeping stroke across the
face which leaves a perfectly smooth surface. Stands what may be called the
dry test; it shaves and does not in the least degree scrape. The keen edges last
a long time. The Razor was examined and submitted to careful practical trial."

The Field.—"After a careful trial of this very clever invention we have convinced
ourselves from personal experience that the Durham-Duplex is one of the few Safety Razors
that really deserve that name. It has, indeed, some possibilities which are new and
apparently peculiar to itself. It can be used with either right or left hand, and will
shave 'up' or 'down' with equal assurance and success. May be confidently recom-
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SOLD BY STORES (Ladies' & General), CUTLERS, CHEMISTS, HAIRDRESSERS, &c.

Write for Free Booklet and CARDBOARD MODEL RAZOR.

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The Daintiest of CHRISTMAS GIFTS

Nothing more pleasing and useful to
a lady could possibly be chosen
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LISSUE HANDKERCHIEFS.

"Lissues" have been aptly described by
Miss Ellen Terry as "perfect Hand-
kerchiefs." They are of exquisite
gossamery texture and superb finish.
Their beautiful designs are exclusive and
registered. Their choice border colours
will harmonise with all the fashionable
costumes—and they are guaranteed in-
delible. Six "Lissues" given free for any
one which loses its colour in the laundry!

"Lissue" Handkerchiefs
6d. each. Coloured Bor-
ders or All-White. At
high-class drapers. In case
of difficulty, write us for
name of nearest dealer.
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Made up specially for CHRISTMAS in
dainty boxes, with this charming picture in
colours on the lid. One
dozen "Lissues"
in box for

6/6

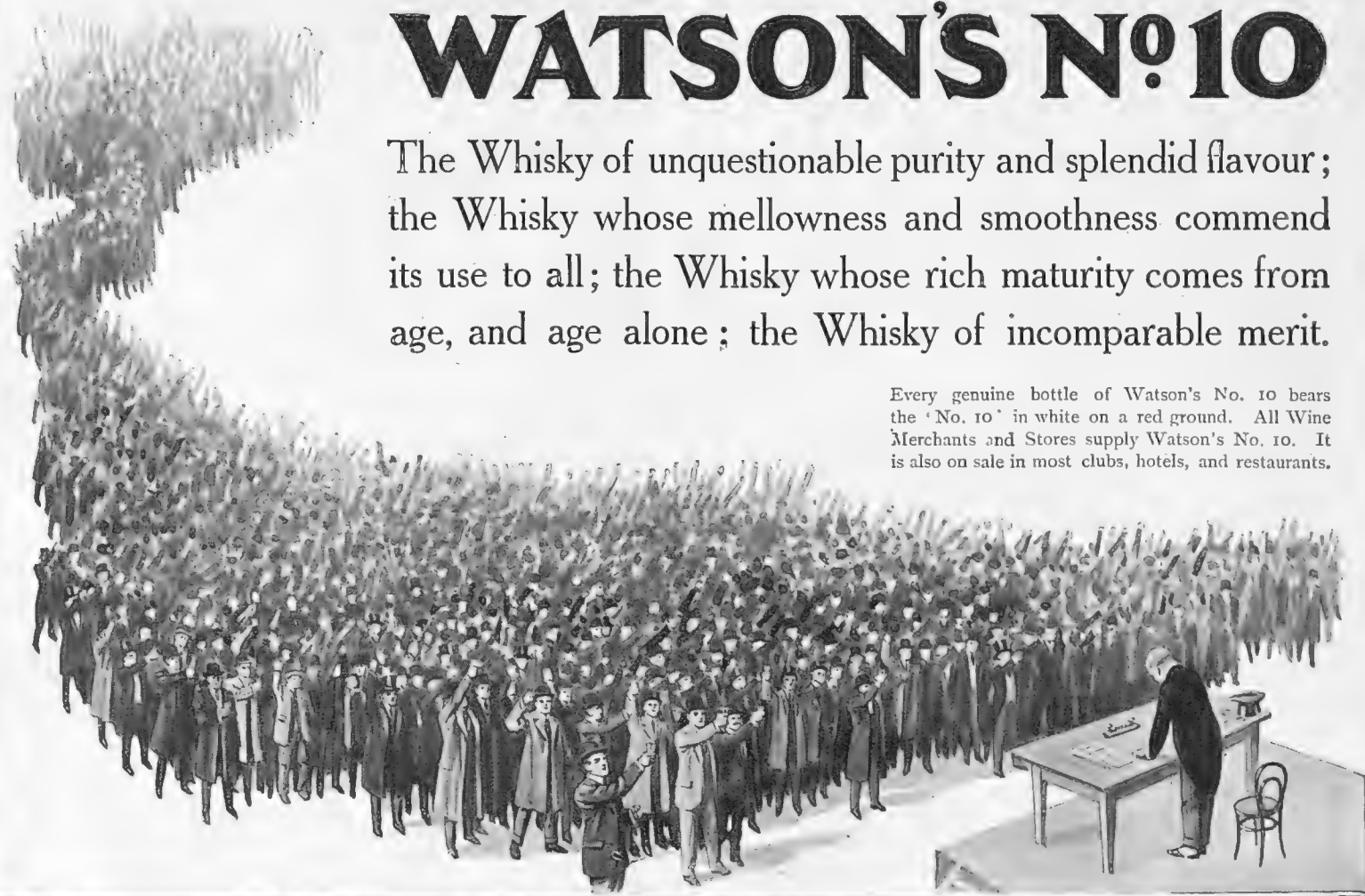
for Women of Quality



Drink your New Member's Health in WATSON'S No 10

The Whisky of unquestionable purity and splendid flavour; the Whisky whose mellowness and smoothness commend its use to all; the Whisky whose rich maturity comes from age, and age alone; the Whisky of incomparable merit.

Every genuine bottle of Watson's No. 10 bears the 'No. 10' in white on a red ground. All Wine Merchants and Stores supply Watson's No. 10. It is also on sale in most clubs, hotels, and restaurants.



"On the Road's the Proof"

The best reply to all adverse criticism is the simple fact that over 3500 New Daimlers are now on the road. The owners of these cars are thoroughly satisfied—as proved by the hundreds of voluntary testimonials we have received.

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THE DAIMLER COMPANY, LIMITED,
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B.D.V. MIXTURE (BLUE LABEL)
THE MILDEST AND COOLEST OF ALL
SMOKING MIXTURES
5^p PER OZ. $\frac{1}{4}$ LB. TIN. 1/8.
IN CARTRIDGE FORM 5 $\frac{1}{2}$ PER OZ. $\frac{1}{4}$ LB. TIN. 1/10.



TRY IT IN YOUR BATH



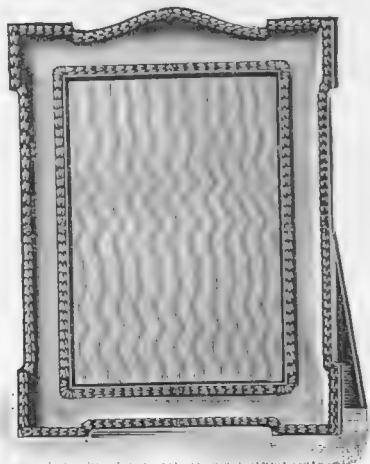
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SCRUBB'S AMMONIA

MARVELLOUS PREPARATION

Refreshing as a Turkish Bath.
 Invaluable for Toilet Purposes.
 Splendid Cleansing Preparation for the Hair.
 Removes Stains and Grease Spots from Clothing.
 Allays the Irritation caused by Mosquito Bites.
 Invigorating in Hot Climates.
 Restores the Colour to Carpets.
 Cleans Plate and Jewellery.
 Softens Hard Water.

PRICE 1/- PER BOTTLE. OF ALL GROCERS, CHEMISTS, ETC.



SILVER Cabinet PHOTO. Frame,
Pretty 10/6 Design.

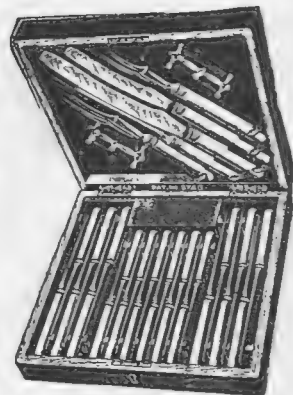
John Pound & Co.

Xmas

Presents



SOLID SILVER "QUEEN ANNE" TEA SET
of 3 pieces, 1½ pint.
SPLENDID £5 15 VALUE.

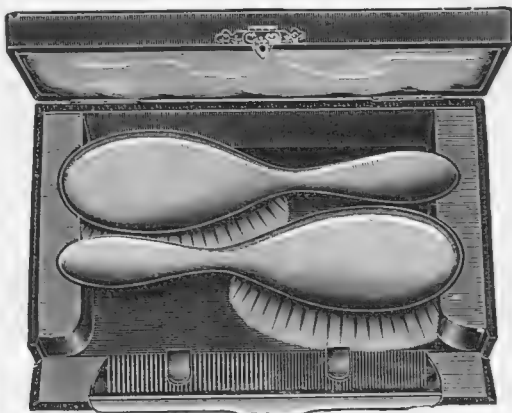


Polished OAK CUTLERY CASE
containing 31 pieces.
Only 67/6

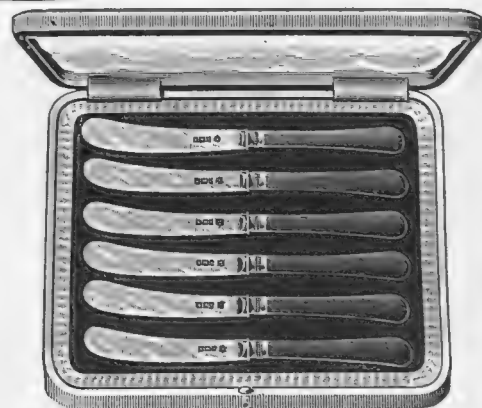
TABLE CUTLERY & PLATE
are Stocked only at
268-270 OXFORD ST., W., AND
81, 82, 83, 84, LEADENHALL ST., E.C.



LEATHER-covered CASE containing two SOLID SILVER
Sauce Boats and Ladles, £4 10 6



Pair SOLID SILVER Lady's Hair Brushes and COMB,
complete in case, 29/6



No. 610 x.
6 GREEN XYLONITE HANDLES, SILVER PLATED
BLADES, TEA KNIVES, in Case, 14/6
With 12 Knives, 25/6

268-270, Oxford Street, W.
(New Showrooms.)

177-178, Tottenham Court Road, W.

211, Regent Street, W.

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67, Piccadilly, W.

81, 82, 83, 84, LEADENHALL STREET, LONDON, E.C.

Telephone:
4277 AVENUE, 2 lines.

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"POUND, LONDON."

French Corsets in every type,
style, and material kept in stock

The London Corset Co

28 NEW BOND ST
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We are Corset Experts, and there is not a figure that we cannot fit and improve. Our Corsets are of the finest material and workmanship, and the wear of every pair is guaranteed.



ELEGANT CORSET, Fawn or Black Coutille spotted blue, or all White Coutille (see sketch), fairly low in bust and very long on hips, specially meeting the present-day requirements. These corsets are practically identical in shape with those worn by the leading ladies of the theatrical profession. Price **25s.**, including front and hip Suspenders.

The London Corset Co. feel that it is impossible to describe the many beauties of their latest Corset of Coutille, but will ask their clients to favour them with a visit of inspection and judge for themselves. The price is only **£2 12s. 6d.**, including two pairs of Suspenders.

Sent on approval upon receipt of satisfactory references.

THE
LONDON CORSET CO.
28, New Bond Street, W.



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VALUE OF
BENGER'S
FOOD
IN CASES OF
MALNUTRITION.**

Cases of malnutrition—popularly described as "over-growing strength"—are common in rapidly growing children.

It is not unusual in such cases to find that the demand for food is in advance of the digestive capacity, and, as everyone knows, bodily nutrition depends upon how much food one can digest with benefit, not upon how much one can eat.

In malnutrition Benger's is of the highest possible value as a supplementary food owing to its ability to provide a food of maximum nourishing power which can be absorbed with little digestive effort, so that while it strengthens and increases the vitality of the digestive organs, the digestive process can be carried so far that it leaves them free to deal with the every-day diet.

Benger's Food is made with fresh milk, forming a dainty delicious and highly nutritive cream, entirely free from rough and indigestible particles. Infants and children thrive on it, delicate and aged persons enjoy it.

Benger's new Booklet deals with the most common doubts and difficulties which mothers have to encounter. It is sent post free, on application to Benger's Food, Ltd., Otter Works, Manchester.



BENGER'S FOOD is sold by Chemists, etc., everywhere.

B15



**The
Greatest
Treat of all!**

Brushing one's teeth with Calox is surely the most delightful feature of one's toilet. . . . Just try it!

In use, Calox Tooth Powder liberates a rich supply of cleansing, purifying, life-giving Oxygen which, besides removing every trace of tartar and discoloration from the teeth, sweetens and invigorates all the tissues and deodorises the breath.

Calox prevents decay, arrests it when started, and tones up the entire oral cavity. Once you try this Calox you will never revert to old-fashioned kinds.

CALOX
THE OXYGEN TOOTH POWDER

Calox Tooth Powder is sold everywhere in attractive "non-wasting" metal boxes at 1/1½, but to encourage readers to give Calox a Trial, we will send a Sample, together with a useful little Book, quite Free. Simply send your name and address on a postcard, and mention THE SKETCH.

G. B. KENT & SONS, Ltd., 75, Farringdon Rd., London, E.C.



How I Permanently and Painlessly Removed my Superfluous Hair.

A SIMPLE, EASY METHOD WHICH ANY LADY CAN USE AT HOME & QUICKLY OBTAIN MARVELLOUS, LASTING RESULTS

FULL PARTICULARS FREE.

I WAS deeply humiliated by a growth of superfluous hair on my face, neck, and arms, which seemed to steadily increase and become more hideous as I grew older. I tried many advertised remedies; but found to my sorrow that if they removed the hair at all, it was for a short time only, and the hairs soon reappeared, stronger and thicker than ever. Even the electric needle was tried upon my skin, and I endured a great deal of pain from its use, but simply met with disappointment. I had spent so much time and money on these various methods that I was in despair and almost ready to give up, thinking that I must suffer for ever from this terrible affliction. It was then that I learned by chance of a plan by which the ladies of Ancient Rome had rid themselves for ever of superfluous hair. With this idea in mind, I began a series of careful experiments in an effort to wrest this hidden secret from the past. At last my efforts were crowned with success, for I discovered a means entirely different from anything I had ever before seen. I used it on my own skin, and it quickly removed all of my superfluous hair without the slightest vestige of pain or discomfort. I was delighted; but feared that some sign of the hair might return. After a few weeks had passed, I noticed that my skin still remained clear, soft, and white, and as the months slipped by, and not the slightest trace of the hated superfluous

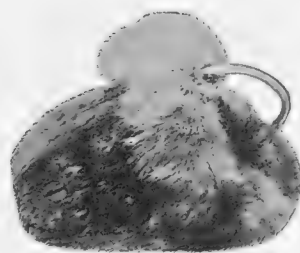


hair returned, I realised that I had truly made a most marvellous discovery. The wonderful transformation in my appearance caused comment among my friends, and they thought that a veritable miracle had been wrought. When I divulged to them the secret I had discovered, they tried the same method on their own skins, with equally effective and permanent results. They told me that in guarding this secret, I was withholding a great boon from womankind, and urged that I should tell others, so that all afflicted women might benefit by my discovery. One of the most eminent chemists of Paris examined the treatment and gave it the highest endorsement. Madame M. Suchard, Chevaignep - Javron, Mayenne, used this method some time ago, and now says: "Your treatment is marvellous, because it is permanent. My skin has remained smooth and white, without a shade of superfluous hair." I have never known this remarkable process to fail, but you can judge for yourself of its seemingly miraculous power. I will gladly send further particulars under plain, sealed envelope, *absolutely free*, to any lady afflicted with superfluous hair on her face, neck, arms or body, but the demands on my time are so great that this offer is limited to ten days only. Simply address, Kathryn B. Firmin, Dept. 459E, 85, Great Portland Street, London, W., and you will receive this valuable information by return post.

Foot-Muffs

Foot-muffs are a great comfort in cold and windy weather, and their warmth is thoroughly appreciated on a winter drive.

We have these in Leather, also various Skins and Furs at prices from 7/6



Fur-Lined Rugs



Our stock of rugs includes a variety of luxuriously warm and beautifully made Fur Knee Rugs, in which none but the finest skins are used, at prices from 8 Gns.

DUNHILL'S

2 CONDUIT ST., LONDON, W

MANCHESTER: 88, Cross St.

GLASGOW: 72, St. Vincent St.

Write for our Christmas Catalogue, Post Free on request.

THE SLIM WOMAN IS WINNING.

The day of the slim woman's triumph has arrived. "The thinner one is the more stylish," say the dressmakers.

This would have been sad news for the fat woman a year ago. She would have had to try dieting or exercise. Nowadays, however, the woman who is too fat for the fashions goes to a chemist and gets a bottle of Marmola Prescription Tablets, one of which she takes after each meal and at bedtime, and so reduces her superfluous flesh quickly.

These tablets, being made in accordance with the famous prescription, are perfectly harmless, and they are, also, the most economical preparation a person can buy, for they cost only 2/9 a bottle, one of which is frequently enough to start a person to losing fat at the rate of 12 or 14 ounces a day, producing, at the same time, a general improvement in health. Nearly every chemist keeps these tablets in stock, but should you have any difficulty in obtaining them they will be sent, post free, on receipt of price, by The Marmola Co., (Dept. 67D), 86, Clerkenwell Road, London, E.C.

NOTE.—For those who prefer the liquid preparation chemists are still dispensing the famous prescription as follows:—One ounce of Fluid Extract of Glycyrrhiza B.P., one ounce of pure Glycerine B.P., one half-ounce of Marmola, and mix with peppermint-water to make six ounces in all. The dose is two teaspoonfuls after each meal.

ZENOBIIA PERFUMES



ARE THE PERFECT SCENTS OF THE FLOWERS, & MAKE IDEAL XMAS PRESENTS.

SWEET PEA BLOSSOM & NIGHT-SCENTED STOCK

As supplied to H.M. Queen Alexandra.

ABSOLUTELY IDENTICAL WITH THE DELICIOUS FRAGRANCE OF THE FLOWERS.

2/6, 3/6, 5/6, and 10/6 per bottle.

Sold by leading Chemists, Perfumers, and Stores.

ZENOBIIA TOILET SOAP 1/-, 1/6, and 3/- per box.
ZENOBIA SACHETS 6d. and 1/- each.
ZENOBIA TOILET POWDER 1/- and 2/6 per box.

A BIJOU SAMPLE BOX, containing Perfume, Soap, and Sachet of either odour, sent post free for 3d. stamps, mentioning "The Sketch."

W. F. CHARLES, ZENOBIIA LABORATORIES, LOUGHBOROUGH.

The Allenburys' Foods.

Infants fed on these Foods are neither Fretful nor Wakeful.

MILK FOOD No. 1. MILK FOOD No. 2. MALTED FOOD No. 3
From birth to 3 months. From 3 to 6 months. From 6 months upwards

The 'ALLENBURYS' FOODS being perfectly digestible and closely resembling human milk, give Freedom from Digestive Ailments, Promote Sound Sleep, and ensure Vigorous Health and Development.

A Pamphlet on Infant Feeding and Management Free.

ALLEN & HANBURYS Ltd., Lombard Street, London

FOR THE PRESERVATION OF THE SKIN

CRÈME

SIMON

is UNEQUALLED

FOR THE BEAUTY OF THE COMPLEXION

Of all Chemists, Hairdressers, Perfumers and Stores.

Hunyadi János

The Best Natural Aperient Water for sluggish bowels. Brings relief in the natural easy way. Speedy, sure, and gentle. Try a bottle - and drink half a tumbler on arising, before breakfast, for

CONSTIPATION

You are
specially
invited to

Waring's Christmas Display

Waring & Gillow
Oxford Street, W.

Please write for Illustrated Catalogue.

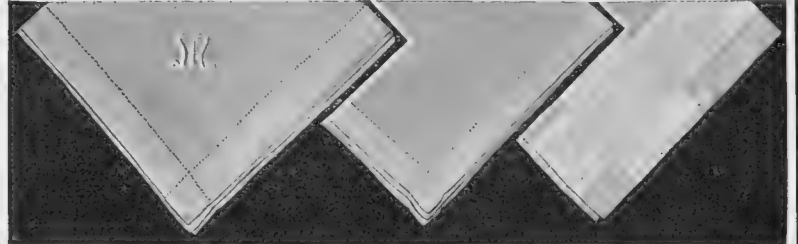
Robinson
& Cleaver's

By Royal Warrant

Handkerchiefs for XMAS PRESENTS

World-renowned for quality & value.

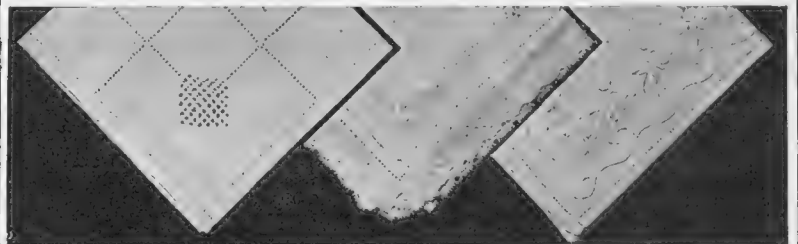
ROBINSON & CLEAVER are now prepared with stocks of XMAS HANDKERCHIEFS that have never been excelled both for refined taste and low price. A few examples are illustrated, but our comprehensive List affords a greater selection, and may be had post free.



No. 60.—Gentlemen's Pure Linen Initial Handkerchiefs, measuring about 19½ inches, with ½ inch hem Per doz. 8/3

No. 26 X.—Gentlemen's Pure Linen Hemstitched Handkerchiefs, measuring about 19 in., with ½-inch hem Per doz. 8/6

No. 28.—Gentlemen's Pure Linen Cambric bordered (Tape or Corded borders) Handkerchiefs, measuring about 21 in. Per doz. 8/3



No. D15.—Ladies' Sheer Linen Hand Fancy Stitched Handkerchiefs, measuring about 13 inches. Per doz. 20/-

No. F96.—Ladies' Super-fine Shamrock Lawn Laced and Embroidered Handkerchiefs, measuring about 13½ inches. Per doz. 26/6

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Sample and Price Lists Post Free.

ROBINSON & CLEAVER, LTD.,

Orders of 20 - upwards Carriage Paid

LONDON.

40, G. Donegall Place,

BELFAST.

LIVERPOOL.



Important to Young Mothers.

Every mother is aware of the difficulty of administering to children the old-fashioned aperients such as castor oil, black draught and various infusions. These antiquated domestic remedies have an unpleasant and in many cases nauseating taste and often more harm than good results from their use. Experienced mothers, however, have found that the preparation "PURGEN" (especially the "INFANT PURGEN" in pink tablets) supersedes all these old medicines and possesses remarkable advantages over the latter, viz. :—

- (1.) PURGEN has a pleasing and tempting appearance which has made it popular with both children and adults.
- (2.) PURGEN has an agreeable and aromatic flavour, and children generally look upon the tablets as a confection or sweetmeat.
- (3.) PURGEN always acts with certainty and causes no pain ; and even in large doses it is quite innocuous.

The "Adult" and "Strong" grades of PURGEN are nowadays an indispensable remedy for grown-up persons, more especially for ladies during confinement, as they are pleasant to take and never cause nausea or discomfort under any circumstances.

Children, therefore, need no longer be tormented with castor oil, or adults with Epsom salts and such like drugs so horrible in taste.

PURGEN can be obtained from leading chemists and stores, or Sample and Booklet will be sent, post free, on application to

H. & T. KIRBY & Co., Ltd.,

14, Newman Street,
London, W.

The
Ideal
Aperient

PURGEN

Goodall's Card Games

NEW, ORIGINAL, AND ENTERTAINING
... FOR THE WINTER EVENINGS ...

"LINETTE"

Playing Cards,

Grained both sides with a linen-like surface.
Most pleasant to the touch.

EASILY SHUFFLED AND DEALT.

This popular series comprises an exceptionally fine range of designs, suitable for Club use or private play.

'CAMDEN' CARD SHUFFLER

(Patent No. 7857/1906).

Ensures perfect shuffling of the cards, and in a manner simplicity itself.

FIVE HUNDRED

The popular American Game, Revised by Prof. Hoffmann.

QUINTO

(Entered Stationers' Hall)

A serious rival to Bridge. On entirely original lines. By Prof. Hoffmann.

POKER PATIENCE

A fascinating game for one or more players.

DRAW-BRIDGE

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Bridge for two players, with the original features of the game for four by the aid of simple Automatic Partners.

AFTERNOON TEA GAMES.

An Extensive Variety of
Entertaining Competitions.

TO BE OBTAINED FROM ALL STATIONERS AND DEALERS IN FANCY GOODS.

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PROGRESSIVE GAMES.

A Series remarkable for its Variety
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PROGRESSIVE WHIST

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With all popular forms, including "Check" systems and a novel, effective and Automatic Whist Scorer by "Coupon-Exchange" method, dispensing with pencilling and addition. (Patent No. 2852/1909.)

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(Entered Stationers' Hall)

A happy compromise of Bridge and Whist, with all the charm of both.

TRUMP WHIST

(Entered Stationers' Hall)

A delightful variation of the ordinary Whist formula.

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(Entered Stationers' Hall)

A welcome and interesting departure from the orthodox method of Whist.

GOLF WHIST

(Entered Stationers' Hall)

A progressive game with the sporting interests of Golf.

A Tobacco Discovery

Nyasa

Smoking Mixture

The superb new Tobacco from Nyasaland, British Central Africa, especially remarkable for COOL SMOKING, AROMATIC FLAVOUR, and FREE BURNING. It possesses exceptionally fine qualities, and has delighted everyone who has smoked it.

TRY IT.

per 5^d. oz.

Or in Cartridges — 5^d.
Packets, containing 14 5^d.

NYASA Cigarettes

3d. per packet of 10

If you have any difficulty in obtaining NYASA Smoking Mixture or Cigarettes, send a postcard to the manufacturers for addresses of the nearest tobacconists who sell it. Made solely by

R. & J. HILL, Ltd., London, E. Estd. 1775.



S. & P.

PARIS GARTERS

FOR WELL-DRESSED MEN

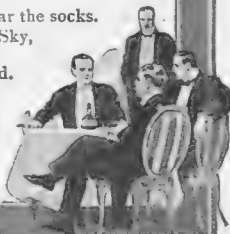
The most scientific and practical Suspender made, and by far the most economical.

1. The broad elastic band is tailored to fit the leg quite evenly all round; no drag, no sag.
2. A satin pad just over the supporting clasp removes all pressure and strain.
3. No Metal can Touch you.
4. The 'Paris' cannot wear or tear the socks.
5. In White, Black, Green, Navy, Sky, Grey, Brown, or Lavender.
6. See word 'Paris' inside the pad.

Sold everywhere.

Price 1/- per pair.

A. MERCHANT & Co.,
7, Fore Street, London, E.C.
Who supply the Wholesale Houses only.



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GOLDSMITHS

Opposite the Piccadilly Hotel.

SILVERSMITHS

Finely Modelled GOLD Animal Brooches, Pins, &c.



Gold Pug Safety, £1 12 0



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Gold Fox Terrier Safety, £1 12 0



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LAGAVULIN
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Ask specially for

WHITE HORSE WHISKY

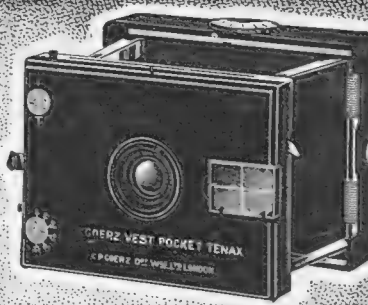
GREAT AGE & BOUQUET.

HEART TONIC, DIGESTIVE AND NON-GOUTY.

UNLESS ASKED FOR YOU WILL NOT GET IT.

AN IDEAL XMAS GIFT

GOERZ VEST POCKET TENAX.



A Waistcoat-pocket Camera,
giving with an Automatic
Enlarger 7 x 5 prints.

NO BOTHER, NO TROUBLE
BUT GOOD PICTURES EVERY TIME.

Particulars of this and other Cameras suited for Christmas Gifts in Booklet No. 38,

FROM

C. P. GOERZ Optical Works, Ltd., 1 to 6, Holborn Circus, London, E.C.

A TEA AND RUBBER GAMBLE—

For a "Penny Bazaar" Tea share to make its bow to the Stock Exchange market a few weeks before Christmas was a courageous proceeding on the part of that Tea share, more particularly as the General Election obscured the financial atmosphere. However, the Duckwari Tea and Rubber Estates, Ltd., took the plunge, and here we are with its florin shares up to three shillings or so, and with active dealings going on every day for Special Settlement. The estates, which are in Ceylon, comprise about 800 acres of tea and 600 acres planted with cardamom and rubber, the Company being an old-established one as regards the tea. We believe that the intention is to pay a dividend of at least 5 per cent. next April, or thereabouts, after which it is expected that the profits will allow of 20 per cent. distributions. Therefore the Company has, at all events, a very useful chance of prosperity, and although the shares are at present intrinsically dear at 4s., it is conceivable enough that in a rush of speculation they might reach that figure.

—AND A RUBBER HANDBOOK.

In a useful book recently published, Mr. F. W. Knocker, F.Z.S., F.R.A.I., late Curator of the Perak State Museum, reprints his special articles in the *Financial News*, and names it "How to Judge Rubber Investments." Sir W. G. Treacher contributes an introduction, and there are illustrations, with a map. Mr. Knocker deals with the subject in an interesting and a practical manner, illuminating many of the dark questions and answering the technical problems which have confronted most of us who have had any concern with the Rubber boom. It is a book that can be recommended to all who desire a more intimate acquaintance with the subject than the knowledge of a few quotations of leading shares.

THE HEVEA RUBBER TRUST.

Three worthies have sent out a circular criticising the action of the Board of the above Trust, and have received sufficient support to oblige the directors to call a meeting. We sincerely hope that nothing will result. The Hevea Trust purchased a share in the Kuala Nal Rubber Estate in Kelantan. This estate was valued by Mr. Darby at £24,000, and this valuation was confirmed by Mr. R. W. Harrison. These two gentlemen are probably the soundest rubber valuers in the Malay States. Even an outsider can see that 5000 acres of land are not dear at £12,500, which is the price Kuala Nal has been secured at. Yet Mr. Lustig has taken exception to the deal and spent considerable time and money in the agitation. But, as they say in the States, Mr. Lustig's name "cuts

no ice." In any case, he is not a rubber expert, whereas Mr. J. L. Shand, Mr. Huxley, Mr. Hoffman, and Mr. R. W. Harrison, who are all on the board of the Hevea, are not only well-known planters, but have also been in rubber ever since the industry has been established. If they don't know the value of an estate then nobody can know. The shareholders will, of course, support the Board, and the shareholders will be right.

Saturday, Dec. 3, 1910.

ANSWERS TO CORRESPONDENTS.

Only letters on financial subjects to be addressed to the City Editor, The Sketch Office, Milford Lane, Strand, W.C.

ROMULUS.—The screw loose is that these people charge 25 or 30 per cent. above the market price for the bonds. If you want to buy at current quotations, communicate with N. Keizer and Co., 31, Threadneedle Street, E.C.

NITRATE.—(1) We understand that work has not yet been resumed, but that if the price of nitrate goes up a very little more, operations can be resumed at a profit. The price is about 13s. to 15s., and the prospects more hopeful than they have been for a long time. (2) The dividend was paid in April and October last, and was at the rate of 5 per cent.

RUBBER.—We can give you no more information than the Company has already sent out. It comes from a bad stable.

E. J.—The dividends so far paid on Linggi this year amount to 4s. per share, and on Pataling to the same. It looks as if the price of the best shares might recover, for the raw material is very firm.

S. P. O.—The price you quote is, of course, absurdly wide; but from inquiries we have made, we think all dealing is a matter of negotiation.

VILLAGER.—We have not space to go through your list and refer to each security. Most of them are rubbish; but Nos. 3 and 5 are saleable, and No. 7, we have an idea, may turn out well.

K. M.—It is difficult to say whether your broker has done his best for you. It is true that it is difficult to execute little orders in Yankee Rails at the lowest price. Try another broker and compare results. We send you by letter the name of a firm you might try.

TOBY.—The Ordinary shares of the Metropolitan Amalgamated Railway Carriage and Wagon Company, Ltd., or Union Cold Storage shares, might suit you.

MONDAY TIPS, BY CAPTAIN COE.

At Gatwick the following should go close: Amateur Steeplechase, Dorion; Croydon Hurdle, See See; Pegasus Steeplechase, Sand Bay; Timberham Hurdle, Summer; Court Steeplechase, B. M.; Gatwick Hurdle, Viz; Stayers' Steeplechase, St. Vincent; Novices' Steeplechase, B. A.; Juvenile Hurdle, Fun. At Sandown I like these: Grand Annual Hurdle, Abelard; Ewell Steeplechase, Red Scot; Three-Year-Old Hurdle, Sing On; Sandown Steeplechase, Blondel; December Hurdle, Misere; Milburn Hurdle, Carntoi. At Haydock Park, Comique should win the Garswood Hurdle, and Le Viso the Haydock Steeplechase.



XMAS GIFTS

WITH A
LASTING POWER OF PLEASING.
ENJOYMENT AND UTILITY COMBINED.

B.S.A. Air Rifle.

A serious weapon, not a toy. Ideal for indoor target practice, yet will kill rabbits, etc., at 50 yards. Shoots wonderfully accurate. Prices from 40/-. "Adder" Pellets, 1/2 per thousand (1 1/2 d. per hundred). Special patterns made for ladies and boys.

.410 Bore Shot Gun

An excellent gun for killing rabbits or feathered pests of farm or orchard. A splendid present for the boys. Kills up to 40 yards. Gun light; Recoil light; Choked Barrel; Ejector. Price 42/6. Model de Luxe, 63/-

B.S.A. Arms are stocked by all Gun Dealers and at All Stores.

SPECIAL ILLUSTRATED RIFLE
BOOKLET POST FREE.

The Birmingham Small Arms Co., Ltd.,
Dept. I, Birmingham.

TO THE DEAF
BY WIRELESS!!

Magnified Sound Waves, conveyed through a scientific and thoroughly practical instrument, place the deaf on an aural equality with everybody.

THIS INSTRUMENT—

The **STOLZ ELECTROPHONE**
Has Brought Perfect Hearing
to over 80,000 People.



The Electrophone in use. Less conspicuous than eye-glasses.

The **STOLZ ELECTROPHONE** is a neat, unobtrusive, portable, and practical pocket telephone, so small as to be almost invisible, yet so carefully and accurately made as to convey even whispers quite clearly **TO THE DEAF OR PARTIALLY DEAF.** It is constructed on sound scientific principles. In effect it magnifies the sound waves, and by carrying them direct to the auditory nerve, transmits the sound to the brain, thus enabling the user to hear quite clearly and well. It may be carried on the person without the slightest inconvenience and is effectual at all times and places—indoors or out, when walking or riding, at concerts, theatres, lectures, or other places where good hearing is essential to perfect enjoyment.

FREE TEST. All who can call are cordially invited to do so. The merits of the instrument will be demonstrated to every inquirer without importunity to purchase. If you cannot call, write to any one of the addresses given below for further particulars. A fully descriptive booklet will be sent post free.

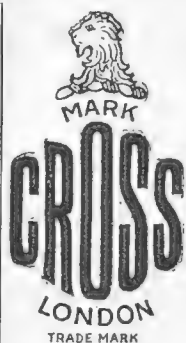
A Fifteen Days' Trial at Home can be arranged.

THE STOLZ ELECTROPHONE CO.
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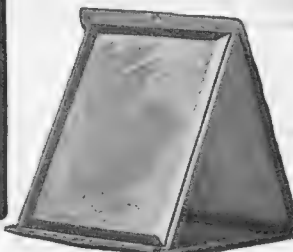
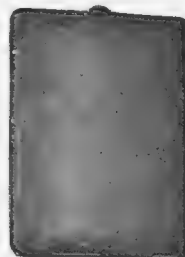
Head Office: BYRON HOUSE, 85, FLEET STREET, E.C.
West End Office: 199, PICCADILLY, W.

"I APPEAL to every man, whatever be his traditions, whatever be his party, or his upbringing, or his state in life, and ask him that Great Britain shall manage the affairs of Great Britain; and that if and when we alter the fabric of our ancient Constitution it shall be of our own free will, and not at the bidding of those who care nothing for our traditions and nothing for our history."

Mr James Balfour



PERPETUAL CALENDAR.
Covered in Green or Red Morocco or
Pigskin, with Brass Base.
No. 2334, 7s.



FOLDING MIRRORS.
No. 905: In Red or Green Morocco Case, Lined
Watered Silk, 11s. In Pigskin, ditto, 12s. 6d.

**FLAT
BRUSH
CASE.**

In Red, Blue, or
Green Morocco,
Lined Watered
Silk, & fitted with
Hat and Cloth
Brush.

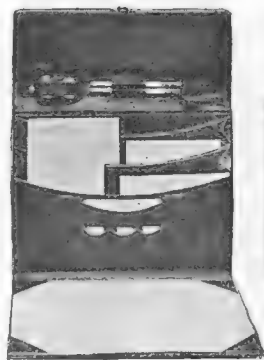
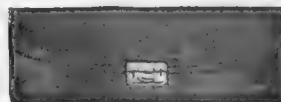
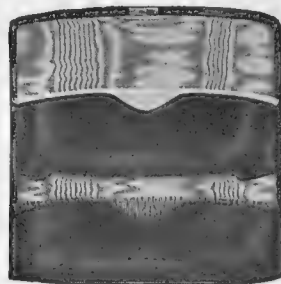
No. 1067,
12s. 6d.

In Pigskin,
14s.

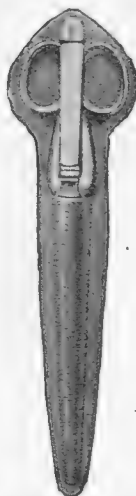
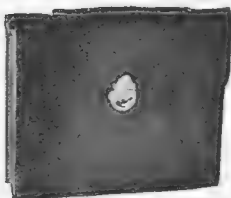
Cloth Brush only
in Pigskin Case,

No. 1065,
8s. 9d.

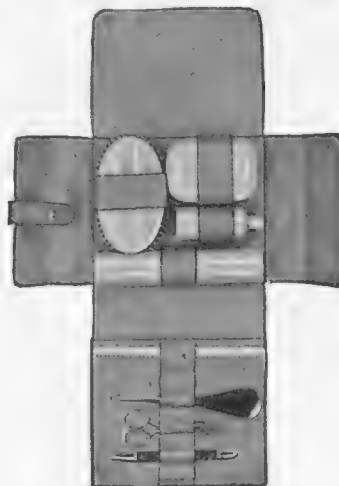
In Morocco,
7s. 6d.



WRITING CASE.
In Coloured Moroccos, as illustrated, but loop for fountain pen
instead of ink, 23s.
No. 1477, ditto, in Pigskin, 25s.



LIBRARY SCISSORS.
Red, Green, or Blue Morocco Case,
fitted with Best Steel Scissors and
Paper Knife, Gilt Handle.
No. 1390, 8s. 6d.
Ditto, in Pigskin, 9s. 6d.



TOILET CASE.
In Pigskin, and fitted with White
Celluloid and Steel Instruments.
No. 745, 40s. Ditto, in Ebony, Glass
and Electro-plated Top Bottles, 53s. 6d.
Many other styles in stock.



**STIRRUP
WHISKS.**

In Fine Nic-
kel Stirrup,
with natural or
Black Pigskin
Mounted
Whisk.

No. 225.

Large, 9s. 6d. Small, 8s. 6d.

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The periods of availability are convenient, fares cheap, and the
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TRONDHJEM—CHRISTIANIA—FINSE.

From Newcastle by the B. and N. Royal Mail Steamers.

Return Tickets from £5. Hotels, 5/6 to 8/6 per day.

The tourist or sportsman who has not seen the Norwegian winter
in all its glory has missed Nature's brightest and fairest scene.
In no other country are conditions so favourable for winter sports
and pastimes as in Norway.

Beautifully Illustrated Booklet, giving full details, post free from the Agents,
Messrs. Mathieson, Newcastle; or Chief Passenger Agent, G.N.R., King's Cross
Station, London, N.

*Art Treasures
as
Christmas Gifts*

Once again arises the difficult problem
of selecting gifts. Unfortunately, the shops
are filled with the same class of goods as
last year.

Those who desire to find something
out-of-the-way, something quaint, should
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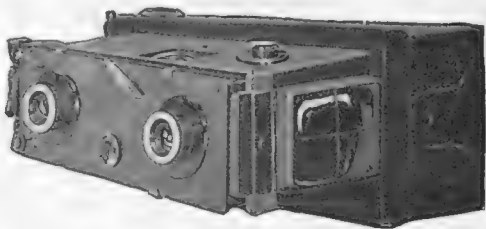
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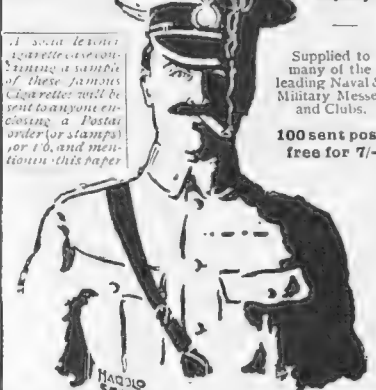
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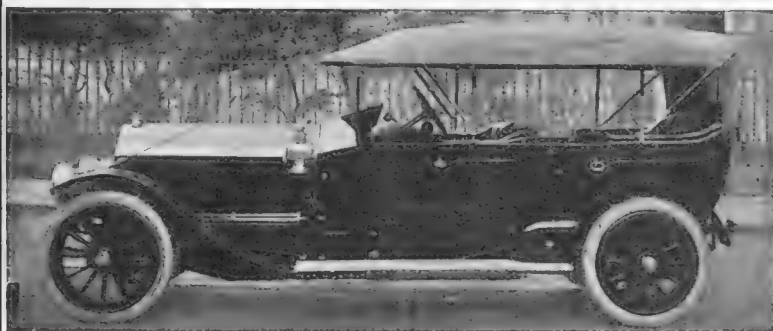
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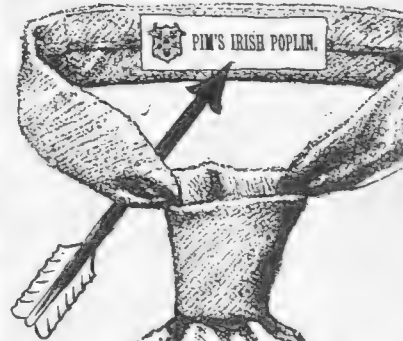
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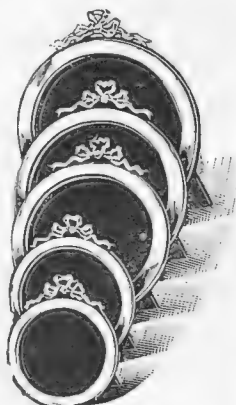
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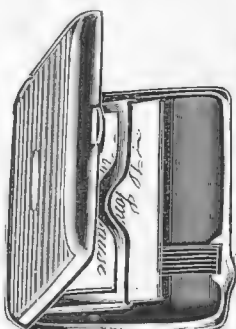


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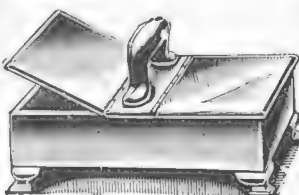
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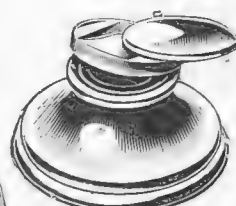
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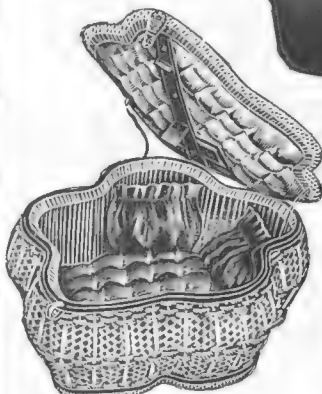
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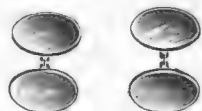
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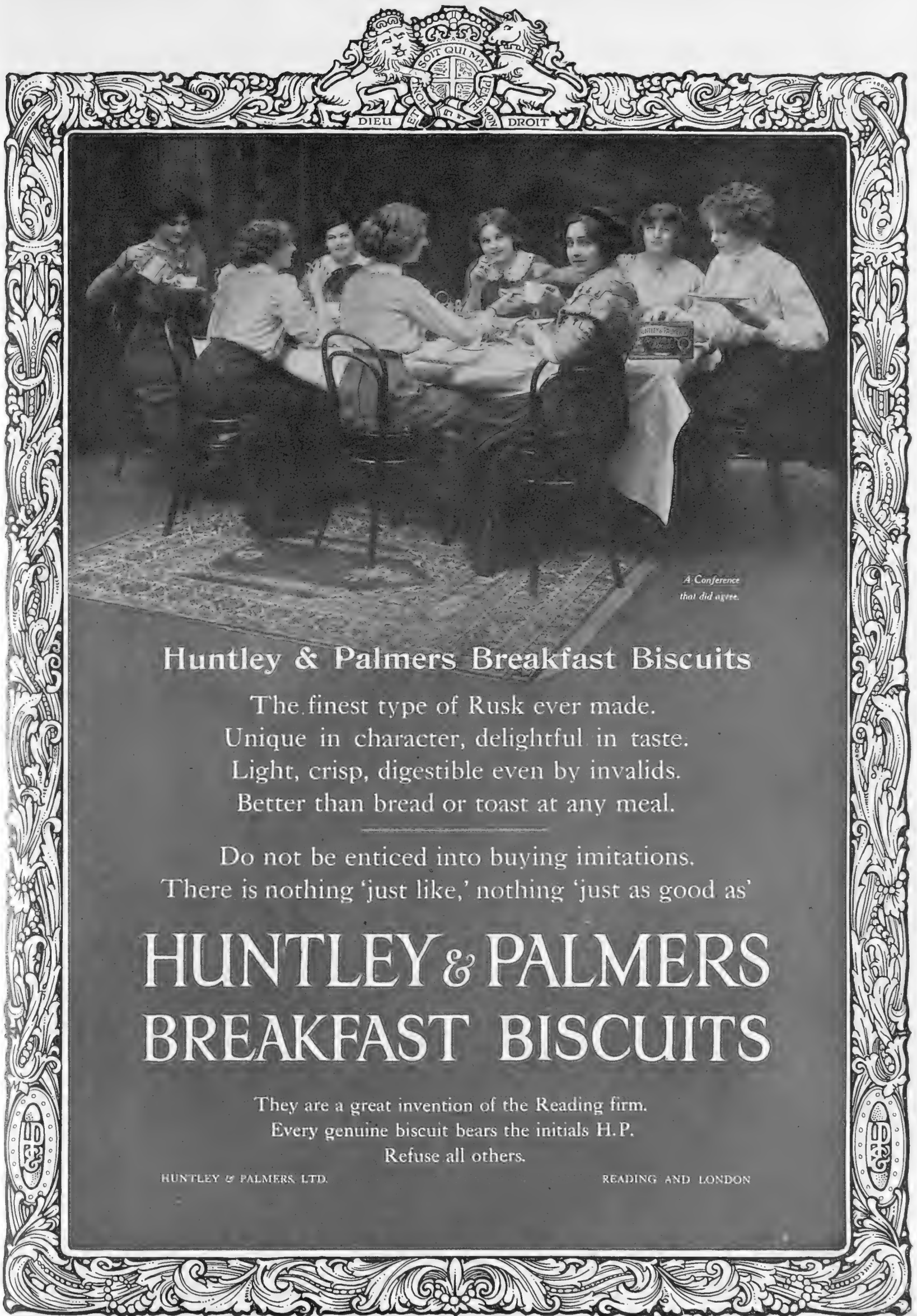
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READING AND LONDON

WOMAN'S WAYS.

BY ELLA HEPWORTH DIXON.

Fashions in Art. There is nothing so disconcerting as fashions in painting, and we may be pretty sure that what the great public admires to-day will be relegated to the realms of frumpishness by the next generation. The young Disraeli, on his foreign travels, felt called upon to rave about the Carracci, Guido Reni and Murillo, little recking of the revolution in favour of the Primitives which was so soon to set in, resulting, in England, in "The Carpenter's Shop," a now world-famous picture, which caused Charles Dickens to declare that Holman Hunt ought to be put in prison for perpetrating it. To-day the innocent British public is flocking to the Post-Impressionists, at the Grafton Gallery, to shriek with laughter and nudge each other in the elbow. They find the exhibition as entertaining as "The Girl in the Train" or Mr. Harry Lauder, for they are naïvely unaware that the collection contains at least a dozen masterpieces of *plein air* painting, amidst a mass of groping, tentative, and revolutionary work. When I went in on a recent Saturday afternoon, and found the usual crowd of be-furred and be-jewelled ladies and their attendant swains giggling and guffawing, I was reminded of the opening chapter of one of Zola's most striking novels, "L'Œuvre." The scene is the "Varnishing Day" of the spring Salon. Women are there, in thousands, in their newest finery, to see and be seen. The bourgeois is there, the official, the dandy, the boulevardier, the Academic artist. And only one sound is heard in front of a canvas round which the crowd eternally gathers. The sound is that of empty, idiotic, derisive laughter; and the canvas is a picture by Edouard Manet! There is a moral to this simple tale.

The Stage Girl. On the stage the young girl has come into her own again, and in every play she is ousting the neurotic lady with a past, or the married woman with a foolish entanglement. In the French man-made comedy she has suffered an amazing metamorphosis, and from an impossible little doll, warranted to squeak such simple phrases, "Non, Monsieur," or "Oui, ma mère," she has become either a revolting daughter who stops at nothing or a minx with a furious temper. On the English stage she is more engaging and more reasonable, but it is clear that the masculine dramatist does not yet understand his younger feminine contemporaries. In all the successful plays by women now running, especially in those by the Countess von Arnim, "George Paston," and Cicely Hamilton, the girls are extraordinarily true to modern life. No one should miss that amusing piece, "Just to Get Married," at the Little Theatre, nor Miss Gertrude Kingston's

finished performance as the "nice" spinster hunting a husband, so pathetic, sincere, and loyal when she discovers she can't "go through" with it. In Mr. Haddon Chambers' play on the same subject, the campaigning spinster—who, after all, is only pursuing the only profession for which she has been trained—is held up to ridicule and contempt, just as Thackeray held up Lady Maria to public scorn in "The Virginians." And this attitude of the masculine sex towards the spinster problem is neither reasonable nor just. For, after all, even women cannot starve. You must either find them a livelihood or find them someone who will provide it.

Surprising Woman.

We are always being told that the human race is practically stationary, is incapable of developing into a higher type, and that the inhabitants of Hellas were finer physically, and more generally cultured, than are the highly civilised races to-day. This may be true of Man, but no such reservations can be made for that surprising creature Woman, who can transform herself, in less than a generation, into a being of a perfectly different type, both in form and in mind. We can all of us remember the pale, languishing, vaporous heroines of early American fiction—ladies with long eyelashes and diminutive feet, who lay on sofas in lace "wrappers," and consumed sweetmeats and novels, and who, moreover, never walked a step or dreamed of taking exercise. It was a type which surprised the intelligent English traveller, for even a mid-Victorian "great lady" rode to hounds and inspected her own farmyards and paddocks in a looped skirt and stout boots. And now, it seems, this delicate Transatlantic type of womanhood is no more, for, by dint of assiduous exercise and athletics, the American girl, according to experts of her own nationality, has transformed herself, in a couple of decades, into a muscular young person who will in a few years have become so masculine in appearance that "she will appear ridiculous in female attire."

Hats as Wedding Presents.

One of the most distinguished of Greek scholars—a typical bachelor "Don" of King's College, Cambridge—was, we are surprised to find in his Memoirs, in the habit of buying excessively modish hats in Bond Street to give to his female friends as wedding-presents. And why not? It is true that the late Walter Headlam, poet, musician, and Hellenist, had an acute sense of beauty as well as a nice sense of humour, and it amused him to select such headgear, "imagining," as he says, "the faces beneath." The only drawback to the hat as a wedding-present is that by the time the bride can put it on, it might already have become old-fashioned.



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MR. T. P. O'CONNOR, M.P.

"THE man who captured Canada." That is the way they spoke and wrote of Mr. T. P. O'Connor during what everyone admits was his triumphant progress through the country which, as he said in one of his speeches, "may be one of the decisive factors in accelerating Home Rule sentiment in the coming struggle."

His reason for this belief was given to the representative of *The Sketch* a day or two ago, when he said, "Canada is a marvellous example of self-government. It is not only self-governing as between England and Canada, but it has also self-government, or Home Rule, between the Dominion or National Parliament and each of the nine provinces, for each has a legislative and executive responsibility, and practically complete control of all local affairs."

How great was Mr. O'Connor's personal triumph was vividly shown by all sorts of incidents. Wherever he went there was an address of welcome; he was made free of all the telegraphic facilities of the whole of Canada; and a special train, with a private car, cook, service, food, and wine were placed at his free service, while he travelled a distance of more than a thousand miles.

An incident which throws a bright light on the personal side of his tour happened when he reached the town of Prince Albert. He went for a walk, and found himself opposite a newspaper office. He suggested to the friend who was with him that they should go in and talk with the editor. They went in. "I am sorry you did not give us notice you were coming," said the editor, "or we would have got up a meeting for you." Suddenly, however, he remembered that there was a meeting going on on "Local Option." It was ten o'clock when they arrived, and the meeting was in a delightfully lively condition, for an hotel-keeper was being vigorously heckled by a clergyman. As soon as Mr. O'Connor's presence was known there was a persistent cry for a speech. By unanimous consent the "Local Option" meeting dissolved itself, and the audience settled down to listen to Mr. O'Connor make an impassioned speech in favour of Home Rule.

If it is asked what form of Home Rule Mr. O'Connor advocated, the answer can be stated in a sentence. Both he and Mr. Redmond have always maintained that the Federal Home Rule which they advocate is in no way different from Home Rule as Mr. Parnell formulated it, for Home Rule since Isaac Butt coined the word has always meant Federal Home Rule, and nothing else.

"There is a false impression of what audiences are like in America," Mr. O'Connor said to the representative of *The Sketch*, who sought information on this point. "There is no place where I

have ever spoken where I felt more at home than in Canada. This is largely because the audience is very like what one finds in England. It is a mistake to suppose that you have to speak in America in wild and inflated language. The audiences are more quiet—at least, the audiences I addressed—than in England.

"So far as dollars go, the rate at which subscriptions come in depends, I think, partly on the speaker, but more on the chairman. He has to be a man with the art of the collector, and should resemble that famous divine who said that he had to be a great beggar. One of the best chairmen I ever had was a gentleman named Green. He was an auctioneer in Fall River. A curious thing about him was that he had performed the same function for Mr. Parnell twenty-nine years ago."

So far as Mr. O'Connor's method of speaking goes, what he has always said when asked how a man should speak is that he should speak on his legs to five thousand or ten thousand people exactly as if he were seated and talking to only one. In speech, as in writing, he has always held that the chief qualities of good style are simplicity and lucidity.

As the result of his very trying and fatiguing journeys which, with the voyages across the Atlantic, involved travelling some twelve thousand miles in about eight weeks, Mr. O'Connor is by no means well. His doctor ordered him a complete rest, and he fully intended to obey his instructions and take the rest. He rested for two days, and then found it impossible to keep out of the fray any longer. He therefore determined to rest in the worker's only way—by going back to work. During his first day of work he wrote a long article for the new magazine which bears his name, made two speeches—one of an hour's duration and the other nearly as long—and when he got home at night he sat down and wrote a long "short" article, which he went out to post himself between one and two o'clock in the morning.

Unlike the generality of busy men who write a great deal, Mr. O'Connor has never learnt the art of dictating, and he writes everything with his own hands on the typewriter. He has one machine in his library and another in his bedroom, at the side of his bed. It is the first thing he sees on waking in the morning, and the last thing he sees before he goes to sleep at night. What their exact numbers are in the direct line of succession since he first owned a typewriter it would be difficult to say; but they come into the thirties. As he wears out a machine in little more than a year, the amount of work he gets through can be readily imagined. If he could speak at all the meetings he is asked to attend, he would have no time at all for anything else, for letters and telegrams from candidates asking his assistance have poured in on him from the day it was announced that Parliament was going to dissolve.

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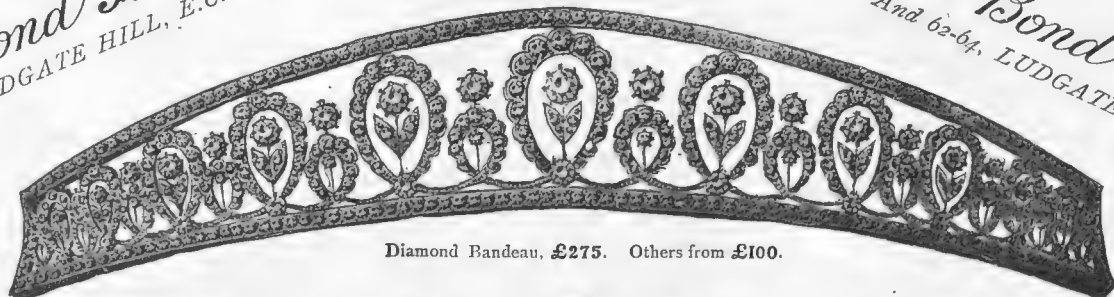
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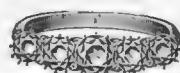
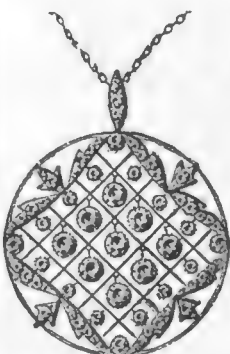
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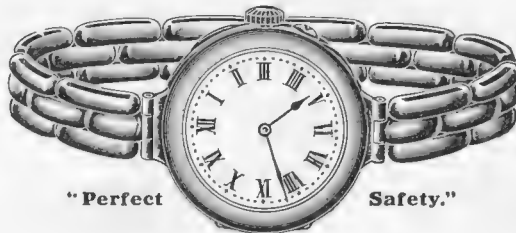
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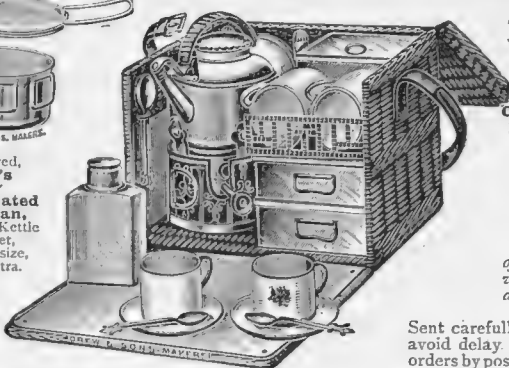
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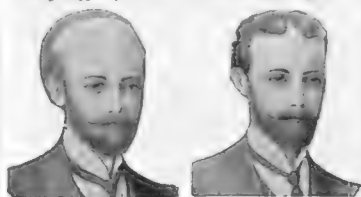
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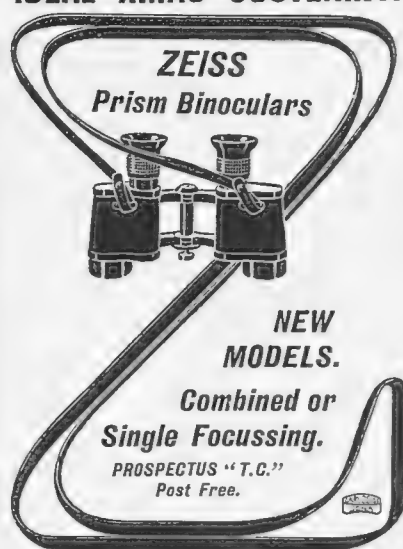
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CHRISTMAS BOOKS FOR THE BAIRNS.

GENERAL NOTES.

AMONG the many delightful picture-books designed to suit the taste of younger readers of *The Sketch*, and issued for the festive season, one of the most delightful is Walter Crane's latest, "The Buckle-My-Shoe Picture Book" (John Lane), which is an addition to a well-known series. Mr. Crane thinks some apology is needed for introducing "some early Cranes—almost prehistoric," including his illustrations to "My Mother," one of the poems by Jane and Anne Taylor, those nursery laureates of the Victorian age. "My Mother," writes Mr. Crane, "is mid-Victorian—just after crinolines had gone out—but mothers are always in fashion, bless them—and you also, dear children, whether of the old or the new world, who, having chosen your parents wisely, have become possessors of this book, may your shoes never want buckling, and, if by any mischance you should lose one, may Good Luck always find a spare one for you, and so set you on your feet again." Mr. Crane does the right sort of work for the nursery art-critics. He knows their taste for crude, bright colours, clear definition of outline, and heaps of detail. No Post-Impressionism will go down in that gallery.

The same valuable qualities are perceptible in Miss Mabel Lucie Attwell's illustrations to "Alice in Wonderland" (Raphael Tuck and Sons). While, of course, Tenniel's time-honoured drawings are inimitable in their way, yet to a generation that may have arisen without becoming acquainted with Tenniel, these pictures of Miss Attwell's have points of advantage. For one thing, they are far more numerous—always a great point in a child's eyes—and there are also twelve plates in colour, of much excellence, while the book is of ample size. "Alice" may have been more artistically illustrated, but never in a manner more suitable to the class of readers for whom she was created. The artist's laudable object has been, not to produce Academy pictures, but to please the children, and she has succeeded admirably. None of the humour of the book is lost.

Another of Lewis Carroll's works, "The Hunting of the Snark" (Macmillan), is now obtainable in the nice little shilling edition, with Henry Holiday's illustrations. The delightful "Agony in Eight Fits" reads as freshly to-day as when it was written.

A child-lover of a different stamp from Lewis Carroll, more serious, but no less sincere, was that eccentric genius William Blake. His "Songs of Innocence" (Herbert and Daniel) have appeared in a very dainty edition, with twelve charming plates in colour by Honor C. Appleton, and a preface by Thomas Seacombe. Both poems and pictures are of a kind to appeal, perhaps, rather to the child-lover than the child, while the biographical preface is frankly for grown-up consumption.

IN these days when Peers, if not Peris, are so much in evidence, "Iolanthe" is particularly topical, and the fact that it is not permanently on the boards just now suggests a lost opportunity. The Thames Valley Amateur Operatic Society showed an excellent sense of the appropriate in staging this none too frequently heard "Gilbert and Sullivan" at the Castle Theatre, Richmond, last week, and their performance was a great success. Among individual efforts on the feminine side of the cast should be mentioned those of Miss Fanny Wood as Phyllis, Miss Dorothy Hawkes as Iolanthe, and Miss Dorothy Wiley as Queen of the Fairies; while Mr. Percy Petch and Mr. Alfred Shead distinguished themselves as the Lord Chancellor and Strephon respectively.

Quite an amusing shilling's-worth of yarns and jokes, pictorial and otherwise, is to be found in "The Snark's Winter Annual" for 1910-11, illustrated by Starr Wood ("The Snark") and edited by Harry L. Angold. It makes an excellent substitute for the Empire or the Tivoli on a wet night, when you don't want to go out. Starr Wood's pictures need no recommendation to readers of *The Sketch*, who know they are always funny; and there are quite a lot of them in this cheery tome. We should advise all the boys, and girls, to set out on the hunting of "The Snark's Winter Annual" without delay, and they are bound to have an agony of laughter in eight fits.

By the use of "Nugget," a coating is given to a boot or shoe which adds by some thirty per cent. to the life of the leather. Brown "Nugget" is becoming increasingly popular for sporting footgear, while black "Nugget" is an unfailing specific against the "cracking" tendencies of patent leather, and an added boon is its avoidance of stain to white "spats" or ladies' skirts. Servants appreciate the qualities of "Nugget." It leaves no dull effect upon boots, and is quickly and cleanly used. "Nugget," as supplied to the Royal Household, is sold in tins at 4½d. each.

It has been said—or, if it hasn't, it is just going to be—that if you want to reach the terminus of joy in the line of cigarette-smoking, you should travel by the "State Express." The makers of the very seductive cigarettes of that name, the Ardath Tobacco Company, of 39-51, Worship Street, are placing on the Christmas market a novelty which is bound to be in great demand as a present, in the shape of a State Express Cigarette Cabinet. Like every good express, it is divided into compartments; and these contain four different brands of State Express Cigarettes, two being of Turkish leaf and two of Virginia leaf. First-single to the smoker's paradise, please!

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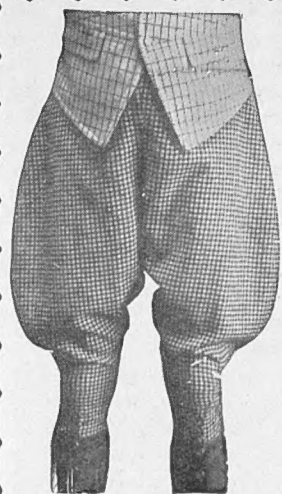
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THE OXFORD UNIVERSITY RUGBY TEAM.

(See Illustrations.)

There has been no more noteworthy feature of the present season's Rugby football than the splendid form of the Oxford University team. Obviously good at the outset, they have improved to such an extent as to take rank with the best sides ever produced by the Universities. They were beaten on November 5, when, for some unaccountable reason, their forwards failed badly before those of the Harlequins, but, for the rest, the Dark Blues have played splendid football. Up to and including last Saturday, they had won ten and lost one of their eleven matches, and scored 329 points to 73. It will be the surprise of the season if Cambridge secure the inter-Varsity contest at Queen's Club on Tuesday, Dec. 13. Perhaps the most improved portion of the Oxford team is the pack. F. H. Turner, an admirable captain and a deadly place-kick to boot, has drilled his men into a very fine combination. They scrummage well, and are clever in getting the ball. Moreover, they display no lack of ability in the loose. At half-back, Oxford have been lucky in securing such a freshman as F. H. Knott. What Knott accomplished as a cricketer in the summer most followers of sport will remember; but few people were prepared to see him display such excellence as a stand-off half-back. There can be little doubt that, in the near future, he will gain international honours. W. J. Cheesman operates at the base of the scrum, and,

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if a little more variable than Knott, he is generally clever. F. G. Buchanan, last season's full-back, is now one of the soundest three-quarters in the side. There is some speculation as to whether W. P. Geen, a Haileybury freshman, will be awarded his place in the three-quarter line; but it is hard to see how he can be omitted. He has played in Welsh football, and won a considerable reputation. In addition to Turner, notable forwards are R. Honey, a South African, L. C. Blencowe and R. H. M. Hands. Both of the two latter have been selected for the trial English fifteen.

To all lovers of art a quite exceptional opportunity presents itself in the series of reproductions from Old Dutch Masters in the original colours that is now being offered for subscription in monthly parts by the Anglo-Dutch Fine Art Company. It comprises exact copies of many of the finest examples of Dutch art, and, what is very important, each part is accompanied by a descriptive text, by W. Steenhoff, of the Rijksmuseum at Amsterdam.

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